NEW YORK CLIPPER

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WHY DO THE OLD SONGS LINGER?

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

Why do the old songs linger,
Strains that I'd fain forget?
Out of the past they come to me,
And my eyes with tears are wet.
Why do the old songs greet me
Like ghosts of the banished years
Out of the silent midnight gloom,
Freighted with bitter tears?

Have all the sweets I've squander'd,
And all the joys I've lost,
Come back to mock my day-time dreams
With the dead years as their cost?
Nay! I cannot believe it;
Blinded must be my eye
That can see no light in the darkness,
Nor a star gleam in the sky.

Sweet, sweet songs of the old times,
Golden with your bliss,
I turn my ear to your rythms soft
And long for the same old kiss.
What though a phantom greets me
Out of the dead-gone years—
My heart grows warm and my soul's a-free,
And my eyes are wet with tears.

Come back, dear songs of olden,
And greet my ear again,
I'll ne'er repine nor brood remorse
Nor tremble 'neath your pain.
Into my daytime stealing,
Giving my heart more light—
Songs of the old-time come anon
Like star-gleams in the night.

TOO DEVOTED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANCES E. WADLEIGH.

Mrs. Nesbitt certainly had succeeeded in her effort to give us an original entertainment in honor of the twenty-first birthday of her oldest son, which chanced to be the 6th of January. Ever since Tom was born we had had some sort of a party; this time it was to be a genuine Twelfth Night revel.

I, for one, anticipated some excitement and hoped for a very happy evening, as I had screwed my courage up to deciding that I would choose that time, when I would be aided by the friendly shelter of a mask, to ask dear little Hilda Creighton a most momentous question. My sister had betrayed Hilda's confidence by telling me that she was to go in the character of Snow, and she let me know that she had told Hilda that I had, a little against my inclinations, decided to accept Mr. Farnum's offer and use a handsome Faust dress which Joe Farnum had bought just before his death, but had never worn. In offering it, Mr. Farnum had incidentally remarked that it would perhaps save me some expense, which was true; now, Mr. Farnum was the largest banker in town and I, who held a trusted position with him, had received a very handsome addition to my salary only a few days before, so I felt grateful to my employer and was willing to wear that hackneyed dress to gratify his hobby of economy—some called it parsimony.

Of course Jessie Farnum knew what I was to wear, so I prevailed on her to give me her confidence and say that she would be a Dairymaid.

Therefore, as soon as I entered Mrs. Nesbitt's fast-filling parlors I looked eagerly around me for the two characters whom I knew. Snow I soon found, but there was not one Dairymaid in the room. Jessie had fooled me! However, except that she waltzed delightfully, I did not care two straws about Jessie's company, especially now that my sister had almost convinced me that she cared more for me than I for her, and that it was owing to her liking for me that her father had given me so good a place in the bank.

The usual odd mingling of all times, nations and professions was represented in our assembly. Fausts (for there were three of us; unluckily for me, the other two fellows were short and stout, so Jessie had no trouble in espying me) were accepted cavaliers of demure nuns and rollicking Topsies, Flame insisted on hovering near Snow, the Gipsies persisted in trying to tell the fortune of a pious Monk, a Newspaper clung closely to Folly, and so on.

A little before midnight, when we were to unmask, two huge cakes were brought into the room and King Solomon announced that in each of these was concealed a gold ring. One cake was to be sliced by Columbia and given to the ladies, while the Baby would perform the same office for us men. This same Baby had succeeded in puzzling us all, for, as she was too juvenile to talk plainly, her voice was thoroughly disguised.

Just as the cakes were being passed around a fortune-teller seized my hand and said that I was to be married soon to a lovely, wealthy girl and so on, describing Jessie so clearly as to amuse all who heard us and really annoy me. Her nonsense threw me quite off my guard, and before I knew what I was saying I exclaimed, as I broke my slice of cake:

"Hullo! Here's one of the rings!"

The moment I spoke I was ready to have bitten my tongue, for I had fully determined that if I did chance to get the ring I would not let on; I did not want to make myself a laughing stock. But the mischief was done, and such a shout as the other fellows set up, especially that young cub whose birthday it was. Almost at the same moment the Baby (suddenly learning to talk) exclaimed, in a voice which I knew to be Jessie's:

"Oh, I've got a ring, too!"

"Bully!" cried Tom Nesbitt. "Now, Faust, you and the Baby must make a match of it! But what a pity you've got to wait for her to grow to a marriageable age; you see she's hardly in short frocks yet. I doubt if she's cut all her teeth."

"If she has cut her wisdom teeth she will hold tight to Faust," said Mrs. Nesbitt; "he is worth retaining."

And so the jokes were sent around at my expense, and I had to put a good face on the matter, and devote myself to the Baby, chucking her under the chin, dangling my watch to amuse her, and so on; though inwardly I was calling myself a fool to be so annoyed because Snow had not got the other ring. What would a mere Twelfth Night frolic amount to? I stole a glance at Show to see how she enjoyed the jests, but there was an odd expression on her face that I could not at all understand.

When we unmasked, as the clock chimed midnight, I was not surprised to see that my Baby was really Jessie, but I was vexed to see that my sister so evidently disliked the combination, and seemed to be putting some mischievous ideas in Snow's head.

When we got home early in the morning my sister took me to task.

"I declare, Stephen Tremaine, I could have boxed your ears with a hearty good will to-night; the way you flirted with that Jessie Farnum was simply abominable, considering you told me at dinner-time that you intended to marry Hilda if she'd have you. I didn't believe a brother of mine could be so fickle."

No statements on my part, that I was just carrying out the joke, that Jessie understood it, that no one would for a moment think me in earnest, etc., were of any avail, and when I betook me to the bank next morning it was with anything but a cheerful spirit.

About ten o'clock a messenger brought me the frequent message:

"Mr. Tremaine, Mr. Farnum would like to see you."

Anticipating some routine bank business, I hastened to present myself before Mr. Farnum, and was not at all prepared to hear him say:

"Stephen, what is this I hear about your attentions to Jessie last night? Now, Stephen, I think I have shown you that I like you, but a clerk is one thing and a son-in-law is another, so before matters have gone too far I think it best to tell you plainly that I am not willing to accept you in that capacity—no, no, do not get angry," he hastened to say, seeing that I was trying to get in a word; "this need make no difference between us two! You see, I have spared no expense on Jessie's education, and as she will have a princely fortune to carry to the man of whom I approve, I have determined to send her abroad, where she may find some one of a better rank than she will meet here. Now, Stephen, are you sensible enough to see things in their proper light? Or ——"

"I assure you, Mr. Farnum, you have nothing to fear from me," I answered, diplomatically. How could I say: "My dear sir, I don't want you daughter; I wouldn't marry her if she had treble your wealth?"

"Then you will promise me not to make love to her? For, as I know of old, your word is your bond."

I readily gave the required promise and left the room feeling as if I had narrowly escaped some great disaster; my only regret was that I hadn't told him frankly about my love for Hilda, then he would have felt quite safe.

Just before the bank closed that afternoon, I received a short note from Jessie asking me to stop at her house on my way home. Though I naturally felt a little unwilling to see her so soon after this interview with her father I, of course, complied with her request.

Fancy my dismay when she greeted me with the exclamation:

"Oh, Stephen, what *did* papa say to you to-day?" Then, seeing that I hesitated to reply, she added: "Oh, you need not be hesitant; I can guess it all! He poured out a torrent of nonsense to me when he came home, which he did at luncheon-time contrary to his usual custom, about your inferior position and all that sort of un-American stuff."

"But, Jessie, there's no harm done," I interposed eagerly. "I told him ——"

"Oh, I know *you*, Stephen; you are not mercenary, no matter who is. You probably told him that you would not stand in my light, that you would give me up. Ah, I see by your face that I've hit the nail on the head! And then I presume he extorted a promise from you that you would not ask me to marry you. Well, he needn't be so anxious about who will have his old money-bags, *I* don't want them! I was of age last month, and my mother's estate came to me; surely we can live on the interest of sixty thousand dollars, for, oh, Stephen, I can never weigh money against your love," concluded she, throwing herself into my astonished embrace.

I was so taken by surprise, so thoroughly nonplussed, that I could not tell just what to do or say first. Of course I could not wrench myself from her grasp, especially as she was now weeping violently; I could not say, in so many words, that I had had no idea of marrying her, that I had never paid her any more attention than either of our other bank-clerks who moved in our circle, nor any more than I had to the Nesbitt girls or any others whom I had known as long as I had Jessie. In fact, no man of true manly instincts was ever placed in a more awkward position; and the longer I held my tongue the worse the situation would be.

ADELAIDE MOORE, ACTRESS.

It seemed to me an age that I thus unwillingly held Jessie in my embrace; really it was but a second or two, when the door suddenly opened without warning and in came Louisa Nesbitt, who paused aghast on the threshold.

"Come in, come in, Lou," I said, eagerly. "Do try and comfort Jessie."

Jessie had been also startled at Lou's entrance, so that I easily escaped from my dilemma and resumed a more accustomed position, leaning as carelessly against the mantelpiece as if I was quite in the habit of embracing young ladies on whom I made an afternoon call.

Jessie now found her tongue and poured out to Louisa a recital of her woes. Now, said I to myself, this thing is becoming dangerous; I *must* defend myself; so I exclaimed:

"But don't misunderstand Jessie, Lou. She does not mean that there is really any romance between us, for nothing would induce me to go so against Mr. Farnum's wishes. He has been too good a friend to me."

Lou Nesbitt was no fool. She suspected at once how the land lay, and exclaimed:

"Oh, dry your ever-ready tears, Jessie; Steve isn't worth them. There are as good fish in the sea as ever were caught, you know. You go home now, Steve, and leave her to me."

Which I most gladly did. But I had not been at home very long before Jessie came, and, pouring out her woes to my unsympathetic sister, declared that she could never go home and be in danger of separation from her beloved Stephen, etc., etc. So I was called into the parlor and there I had to tell Jessie, in the presence of my mother and sister, that she had made a mistake—had misinterpreted my attentions.

"Oh, dear, I think you are just horrid," she said between her sobs. "I did think *you* were to be believed; and I left a note for papa saying that I had gone to you and that I would never return to him till he had consented to our marriage."

Here was a pretty kettle of fish! I do believe that if my eye had not chanced to fall just then on Hilda's picture, which stood on a table near me, I should have succumbed and have married Jessie (or rather have promised to do so) rather than have persisted in telling her that I did not want her o her money.

Mother persuaded Jessie to stay all night with my sister, promising that she and father would go at once and explain matters to Mr. Farnum.

But Mr. Farnum was as unreasonable as his daughter; he declared himself convinced that I had made love to Jessie, and said that now she had left her home she might stay where she was, that she was disgraced in the eyes of all the neighborhood.

"And as for Stephen, Mrs. Tremaine, I tell you the simple truth when I say that I feel far worse to find out that he is not trustworthy, than to learn what a fool my daughter is. Stephen gave me a solemn promise that he would not say any more to Jessie, and before sunset he had persuaded her to marry him in spite of my displeasure. They two have made their bed; let them lie in it. Of course you understand that Stephen need not come to the bank any more," was the gist of what he said.

So I found myself without a situation, but with a would-be wife on my hands.

As Jessie had no other place to go at the moment, my father advised that I leave home on the midnight train for New York, and remain there until I got a situation, or till Jessie recovered her senses.

Now, awkward as my position was, the worst feature of it all, to me, was that Hilda seemed to believe that Jessie was right and I wrong. Believing this, how could she be made to look favorably on me again? How could I convince her that all my thoughts had been of her and my attentions to Jessie only those of a friend who was under obligations to her father? These were the questions which occupied my mind during my ride to New York; what I was to do in the way of business had not begun to trouble me.

On reaching the city I went at once to the St. Nicholas, as my father had desired me to do until I should find a boarding-place to my taste. While I was dining who should join me, with a most cordial greeting, but one of Mr. Farnum's nephews, a harum-scarum fellow, who was looked upon as the black sheep of the family. He cried:

"Hullo, Steve, what brings you here? Has my uncle decided to open a branch house here so as to add to his already full coffers?" Then, turning to a young man who had entered the dining-room with him, he added: "Lawrence, let me introduce you to my friend Steve Tremaine, who can easily answer the questions you were just asking me."

I greeted Mr. Lawrence with some pleasure, for I was glad to escape answering the inconvenient questions which David Farnum had been asking; so I asked, politely:

"Pray, what information do you desire? I will be very glad to help you if I can."

Mr. Lawrence hesitated, so David told his tale.

"Don't be bashful, man!" he cried. "Steve can keep a secret. All he wants is to know if my cousin Jessie really is carrying on a steep flirtation with some fellow in her vicinity."

Whew! And I had flattered myself that I was *escaping* awkward questions. I stammered:

"Miss Jessie is very popular, and ——"

"Oh, yes, I know that; but you see the men there don't know that she was married secretly to me six months ago, and naturally they may be more familiar with her than I like."

Now this Lawrence had not opened his lips before I had seen that he had been drinking a little too freely, but I had not supposed he was too far gone to know what he was saying.

"Why do you not go and claim her?" I asked, not knowing just what to say.

"Well, the truth is I was pretty far gone one night, and I—for fun, you know—persuaded one of my cronies to write a letter telling her I was dead and buried, and returning her letters and presents; when I sobered off I didn't quite dare to own up to what I had done," said Lawrence, foolishly.

"I do not think you need have any fears that any one *there* will get her from you; I am quite sure there is no one there who is your rival," said I, cheerily. "I expect to go home to-morrow. Can I take her any message from you or any letter? Suppose you send her a little note?"

To this Lawrence agreed, and while he was writing it I said to Farnum:

"Do you suppose his story is true?"

"Oh, I'm sure of it. I was one of the witnesses to the marriage, which took place last Summer while Jessie was visiting my mother at our country place near Yonkers. Oh, it's a bona-fide marriage—but I don't want to be the one to break the news to her father. He thinks a prince will be about the notch for his daughter. You've no idea how ambitious he is for her."

Hadn't I? How little he knew!

My mother was astonished when I entered her sitting-room the next afternoon, but I managed to give her a hint to ask no questions, and then I asked Jessie to come into the library with me for a few moments. My sister looked disgusted, Jessie delighted; both put the same construction on my sudden return; but the latter's face wore a different expression when, handing her Lawrence's note, I said, coolly:

"Jessie, I met your husband and your cousin David yesterday afternoon. Mr. Lawrence succeeded in hoaxing you nicely."

When she had read the letter I said firmly:

"Now, Jessie, you have acted very foolishly and have put me in a very awkward position, simply because you and I chanced to get those two rings—what!" I exclaimed, seeing a scornful look on her face, "was it not chance? How did you manage it?"

"What idiots you men are!" she exclaimed, contemptuously. "There was very little chance about it. I was with Lizzie Nesbitt when she bought the rings, and I slyly bought another just like them. Then I petitioned to be allowed to ice the cake. As the rings were put in after the cakes were baked there was a little hole which showed me just where to make a mark on the icing, so that in passing it (as I had been promised I should) I could contrive to make you take that special slice. Hilda got the real ring; mine was hidden in my hand in case you took the right slice."

"Well, Jessie, if you do not want me to go at once and tell your father that ——"

"Oh, Stephen, please don't!" she said, bursting into tears. "He will be more angry with me than ever, for he forbade me a year ago to ever speak to Hugh Lawrence again."

"I will agree to hold my tongue if you will promise to go at once and tell Hilda the truth, the *whole* truth mind, about this affair, and about my scanty attentions to you; go now, and this evening I will call on her, and will judge by her manner to me whether you have done by me as you desire me to do by you. More, you must start to-morrow to visit your aunt; as for your husband, I have nothing to say. But, as you can easily see, it will not do for you to remain longer here. It will compromise us both. I don't desire to give Hugh Lawrence an excuse for pouring hot lead into my body."

I did not learn what she said to Hilda, but evidently for once she was truthful, for when I saw Hilda that evening, she had such a becoming blush on her pretty face, and such a hesitant, conscious manner, that I felt quite safe in putting my arm around her and asking her point blank, without much, if any preface, if she would be my wife.

Hilda and I had been married several months before either of us saw Jessie again. Then she was really a widow and forgiven by her father, whose love proved stronger than his ambition, especially after the time when his bank was in trouble, and would have had to close its doors but for the timely assistance of my wife, who placed her whole fortune at his disposal.

Years have passed since then; Mr. Farnum has retired and I am in his place, and to-day I took into my employ one Farnum Lawrence, aged fourteen, with the stipulation that he was to be dismissed the very first time he was known to be under the influence of strong drink, and his mother said to me, with tears in her eyes:

"Do save him if you can, Stephen, from his father's fate, as your firmness once saved me from serious wreck."

COUNOD'S ENCHANTING SINGING.

When at rehearsal Gounod sings a passage himself, in order to show how he wants it done, and it is wonderful how much expression he puts into it. His formerly fine tenor voice shows the effects of age, and he is often hoarse; but these things do not prevent it from being still an admirable, inimitable voice, superior to that of the most wonderful virtuoso because it is true in the sentiment. I remember how great was my surprise when I first heard him sing several years ago. Then he sang something from "The Marriage of Figaro," and as I heard Gounod translating the genius of Mozart with his own God-gifted talents, I was simply enchanted. He opened his little piano desk, touched the keys with his fingers, and sang a few bars only. It was a revelation in music—a something sublime marked by great simplicity. A musical phrase when it passes his lips is transformed, and this is equally true even when what he is saying has been composed by another than himself.—*Paris Letter.*

THE SCRIBE AT THE CIRCUS.

Oh, the drums were heard, and the piccolo note,
as the circus uptown paraded, and the shorn-off
mule and the whiskered goat and the elephant amber-shaded. I followed it calmly at early morn,
my work and my labors spurning, and I hailed to the
sound of a rusty horn with a wild and unhallowed
yearning. Few and short were the tunes they
played, and they paused not at all to monkey; so
I slowly followed the route they made, at the heels
of the lop-eared donkey. I bought up a seat at the
show that night, and looked at the limber woman,
who tied herself in a knot so tight she seemed more
like hemp than human. And I eagerly looked at
the wonderous bloke, who swallowed some cotton
blazing, and blew from his nostrils a cloud of
smoke till I thought he was sheol-raising. And I
watched the clown, as he ran and rolled, and stood
in a dozen poses, and worked off a string of jokes
so old, they came from the time of Moses.—*Atchison Globe.*

AT A banker's. "Excuse me, my dear fellow. You find me a little annoyed this morning. You see the fact is, I sent out one of my clerks some time ago to make a deposit of 50,000 francs, and he hasn't got back yet."

"Ah, I see! You don't have implicit confidence in his lower extremities."

MORE NECESSARY THAN LOVE.—"I love you," he protested, "better than my life. I would die for you if necessary."

"Oh, nonsense!" replied the practical girl. "Swear to me that you will get up and make the fires, and I'll consider your proposition."

A NEW SERPENT IN EDEN.—A new law has been passed in some of the states making it a misdemeanor for lovers to indulge in amorous pastimes in the public parks. We presume this law comes under the head of Embracery.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 19, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Rainy Weather Hurts Business—Performers Disappoint.

[Special Dispatch to the New York Clipper.]

BOSTON, Mass., July 19.—Jupiter Pluvius contributed copiously from the cloudlets yesterday, "queering" opening houses everywhere. "Sam'l of Posen" drew encouragingly at the Bijou, and Frank Howard, in imitation of Curtis, made a success as Plastrick. Fred Queen and Eme Lascelles were very good as Jim Delily and Rebecca.....Variety at the Oakland made a splendid performance, but wet weather caused sparse attendance. Other openings were affected in a like manner.....Manager B. F. Keith tells me that Shannon and Gardner, German comedians, disappointed without notice, after having their date postponed. Their places were filled by Chris. Stevens, baritone soloist.

R. McWade Scores a Hit—Opera Doing Well.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Mo., July 18.—"Olivette" was presented at the Paragon Elevated Garden last night to a full attendance. John E. McWade made his first appearance as Capt. De Merrimac, and scored a hit.....Robert Macaire" at Uhrig's Cave Garden and "Ruddygore" at Schnaider's are drawing crowds.

The Minstrel Campaign.

[Special Dispatch to the New York Clipper.]

JOLIET, Ill., July 19.—The first gun in the minstrel war was fired here last night, and the shot told well for W. S. Cleveland. The Haverly Company opened to a packed house, in spite of hot weather. The show was complete and strong. They play Bloomington to-night, and I hear "everything is taken."

"Our Railroad Boys" A Success.

[Special Dispatch to the New York Clipper.]

LOUISVILLE, Ky., July 19. "Our Railroad Boys" was produced for the first time in this city at Harris' Theatre yesterday afternoon. A very good audience greeted the piece at both performances, and it promises to have a very successful run.

"A Midnight Marriage" Turns People Away.

[Special Dispatch to the New York Clipper.]

HALIFAX, N. S., July 19.—The Redmund & Barry Co., in "A Midnight Marriage," turned people away last night. The support was good, and the principals received frequent encores.

Dun. Clark's Co. All Right.

[Special Dispatch to the New York Clipper.]

BRIDGEPORT, Ct., July 19.—Dun. Clark's Co. opened to a big house last night. Wood and Healy made a hit. The company stay here two weeks.

A New Star Scores a Hit.

[Special Dispatch to the New York Clipper.]

SARATOGA, N. Y., July 19.—Nannie Palmer opened here last night to "S. R. O." in "Queena."

RHODE ISLAND.

PROVIDENCE.—At the Sans Souci Garden, Gracie Emmett in "Karl's Promise" opened for a week's stay July 18 to good attendance. Frank Howard in "Sam'l of Posen" drew well last week and made a very favorable impression, although he is hardly up to M. B. Curtis in his assumption of the principal role. Next week, "Trix," with Dan Mason and Harry C. Clarke in the cast.

KEITH'S NEW GAIETY MUSEUM.—The excellent attractions presented each week continue to draw large audiences to the pretty and popular Gaiety. On 16 "Standing-room Only," and but little of that, was to be found in either the upper or lower halls. Manager Armstrong makes the following announcement for the current week: Sheridan and Flynn, R. W. Marks, Girard and Earle, Lizzie Whitehall, Hattie La Frank, Al. Saunders, Newman and Gaylor, the Watsons, and the stock in "The Fellow That Looks Like Me." Johnny Prindle in his Yankee specialties made the hit of the season last week. Rose Vernon's fine clog-dancing also merits special mention.

NOTES.—Geo. H. Batcheller, lately connected with B. F. Keith in the management of the Bijou Theatre and the Gaiety Museum, Boston, was in town last week, looking for an opening for a theatrical venture. He informed your correspondent that he had made an offer of $35,000 for Low's Grand Opera-house, which offer Manager Wm. H. Low has now under consideration. If Mr. Batcheller succeeds in securing this property, he intends to entirely remodel the interior and make it one of the finest opera-houses in this part of the country. If his offer should be rejected, he proposes to build a first-class theatre here if a suitable site can be obtained for that purpose. His plan is to give two performances daily, presenting only the best dramatic attractions at popular prices, and he is firm in the belief that a theatre so conducted would be a success from the start.....I had the pleasure of meeting H. L. Thurber, business-manager of Farnum Bros.' Specialty Co., here last week. He informs me that the company will be ready to take the road early in September, and will start under the most favorable auspices.....Business manager Abe Spitz is in town, hard at work in the interest of Barlow Bros. & Frost's Minstrels. The company will open the season at Paterson, N. J., Aug. 8, and will travel West, playing one night stands. A novel street-parade is to be a prominent feature of the show next season.....McCoy and McEvoy, booked to appear at the Gaiety this week, disappointed, causing Manager Armstrong much trouble.

WESTERLY.—Will T. Burnside returned from a visit to Rachel Booth at her home in Rochester, N. Y., last week, and reports that lady as rapidly improving in health..... George F. Dougherty, comedian, and Prof. William Yaeger, leader of orchestra, both of this city, have signed with Pat Maloney's Irish Comedy Co. for the coming season..... Blanche Vaughan is expected to arrive here this week, where she is to remain until her season opens in "Gone to Canada."

OHIO.—[See Page 293.]

TOLEDO.—The Presque Isle Summer Opera-house is doing a big business during the heated term. It is delightfully cool and pleasant. "The Grand Duchess" holds the boards this week..... Manager Brady of Wheeler's Opera-house is busy booking for next season.....At the Erie, the following is this week's company: The Pettjes, Kelly and Morton, Fannie Barrington, Billy McCollum, Smith and Walters, Nellie Crowley.....The Four Solitaires—McCollum, Barrington, Montague and Demunio—start about 25 as a quartet team.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

"Arabian Nights"—Chicago, Ill., July 18, indefinite.
"Adonia," Rice & Dixey's—Chicago, Ill., July 18, indefinite.
"Aphrodite," Atkinson's—Boston, Mass., July 25–Aug. 6.
Calef's, Jennie—Chautauqua, N. Y., July 18–23.
Daly's, Aug.—San Francisco, Cal., July 18–Aug. 20.
"Devil's Auction"—Los Angeles, Cal., July 18–23.
Goodrich's, Eunice—Fort Dodge, Ia., July 18–23, Le Mars 25–30.
Gardner's, C. A.—Chicago, Ill., July 18–23.
Harrigan's, Edward—San Francisco, Cal., July 18–Aug. 13.
Hyers' Comedy—Central City, Neb., July 21, Grand Island 22, 23, Fairfield 25, Edgar 26, Davenport 27, Carleton 28, Belvidere 29, Alexander 30.
Holman's, Jennie—Mt. Sterling, Ky., July 18–23, Versailles 25–30.
"Idle Hour," Esterbrook's—Rutland, Vt., July 21, 22, Fair Haven 23.
"Karl's Promise," C. H. Smith's—Providence, R. I., July 18–23.
Lindley's, Harry—Bracebridge, Can., July 22, Gravenhurst 23.
Love's, Val E.—Cleveland, O., July 18–Aug. 6.
Mansfield's, Richard—N. Y. City July 18, indefinite.
Madison-square, A. M. Palmer's—Chicago, Ill., July 18, indefinite.
Moore's, Bella—Chautauqua, N. Y., July 25–30.
Nannary & Fyffe's—Yarmouth, N. S., July 18–23.
People's Theatre, G. A. Hill's—Bristol, Ct., July 18–23, Southington 25–30.
"Puck," Calburt & Cassidy's—Huron, Dak., July 21–23, De Smet 25, 26, Watertown 27–30.
Rhea—Fargo, Dak., July 21, 22, Duluth, Minn., 23.
Redmund-Barry—Halifax, N. S., July 18–30.
Richmond Comedy—Jamestown, Ind., July 21–23.
Sully's, Daniel—Walla Walla, W. T., July 22–23, Sprague 25, Spokane Falls 26–28, Missoula 30.
Star Theatre, Felton & Connier's—Big Rapids, Mich., July 18–23, St. Louis 25–30.
Spooner & Allen's—Buckline, Mo., July 18–23, Linneus 25–30.
Southers' Edwin—Albion, Ind., July 18–23, Waterloo 25–30.
"Sam'l of Posen"—Boston, Mass., July 18–23.
Townsend's, Camille—Castine, Me., July 18–23.
Taylor's, Irene—Nelsonville, O., July 18–23.
"Two Fine Ducks," H. & J. Kernell's—N. Y. City July 18–30.
"Uncle Tom's Cabin," Stetson's — Watertown, Wis., July 21, Portage City 22, Berlin 23, Fond du Lac 25, Oshkosh 26, Green Bay 27.
"Uncle Tom's Cabin," C. G. Phillips'—Urbana, O., July 21.
Wood & Blossom's—Oconto, Wis., July 21, Marinette 22, 23, Menominee, Mich., 25, 26, Escanaba 27, 28, Marquette 29, 30.
Wetlaufer's—Jersey City, N. J., July 18–23.
Wilson's, C. E.—Shullsburg, Wis., July 18–23, Mineral Point 25–30.

MUSICAL TROUPES.

Amy Gordon's Opera—Atlantic City, N. J., July 18, indefinite.
Bijou Opera, Adelaide Randall's — Denver, Col., July 18, indefinite.
Blind Boone Concert—Storm Lake, Ia., July 21.
Corinne's Opera—Boston, Mass., July 18–23.
Criterion Opera—Columbus, O., July 18–30.
Ennis & Young's Opera—St. Louis, Mo., July 18, indefinite.
Fitzgerald's Opera — Baltimore, Md., July 18–23, Washington, D. C., 25, indefinite.
Gilbert Opera—Milwaukee, Wis., July 18, indefinite.
McCaull's Opera Comique—N. Y. City July 18, indefinite.
McCollin Opera—Cincinnati, O., July 18, indefinite.
N. Y. Bijou Opera, H. M. Williams'—St. Louis, Mo., July 18, indefinite.
Starr's Opera—Philadelphia, Pa., July 18, indefinite.
Thalia Opera—N. Y. City July 18, indefinite.
Wilbur Opera—Toledo, O., July 18, indefinite.

VARIETY TROUPES.

Clark's, Duncan—Bridgeport, Ct., July 18–23.
Fox & Dalton's—Bucyrus, O., July 21, Mansfield 22, Tiffin 23.
Locke & Long's—Greenwich, O., July 22, Nova 23, Sullivan 25, Spencer 26, Rochester 27, Wellington 28.
Tomlick, Steel, Harrington & Johnson's—Cohoes, N. Y., July 21–23, Glens Falls 25, 26, Saratoga 27–29.

MINSTRELS.

Hennessey Bros.'—Bethel, Me., July 21, Gorham, N. H., 22, Lancaster 23, Whitefield 25, Lisbon 26, Bethlehem 27.
Haverly's—Atchison, Kas., July 30.
Sweatnam, Rice & Fagan's—Saratoga, N. Y. July 26.
Thatcher, Primrose & West's—Milwaukee, Wis., July 30.

CIRCUSES.

Andress'—Washington, Minn., July 21, Sibley, Ia., 22, Sheldon 23, Le Mars 25, Sioux City 26.
Barnum's—Portland, Me., July 21, Dover, N. H., 22, Nashua 23, Manchester 25, Concord 26, Plymouth 27, St. Johnsbury, Vt., 28, White River Junction 29, Montpelier 30.
Forepaugh's—Huntington, Pa., July 21, Johnstown 22, Braddock 23, Steubenville, O., 25, Coshocton 26, Circleville 27, Lancaster 28, Portsmouth 29, Ironton 30.
Hurlburt, Hunting & Frost's—Peekskill, N. Y., July 21, Sing Sing 22, 23.
Irwin Bros.'—Willimantic, Ct. July 21–23, Hartford 25–30.
Lee's, Charles—Allentown, Pa., July 18–23, Hazleton 25–30.
Lowande's—Slatington, Pa., July 21, Lehighton 22, Mauch Chunk 23.
Miller, Stowe & Freeman's—Danielsonville, Ct., July 21, Webster, Mass., 22, Southbridge 23.
Main's, Walter L.—Hawley, Pa., July 21, Narrowsburg 23.
Menches & Barber's—Ravenna, O., July 21, Kent 22, 23, Mansfield 25–27, Norwalk 28–30.
New England—Harper, Kas., July 21, Anthony 22, Attica 23, Medicine Lodge 25, Sun City 26, Pratt 27, Iuka 28, Stafford 29, St. John 30.
Robbins' Frank A.—Rimouski, Can., July 21, Riviere du Loup 22, Pointe Leves 23, Sherbrooke 25, Stanstead Plains 26, Waterloo 27, Cowansville 28, Sorel 29, St. Hyacinths 30.
Robinson & Heike's—Paris, Ill., July 21–23, Terre Haute, Ind., 25–30.
Ringling Bros.'—Glenwood, Ia., July 21, Plattsmouth, Neb., 22, Wheeping Water 23, Louisville 25, Ashland 26, Wahoo 27.
Shields'—Urbana, O., July 21–23, Newport, Ky., 25–30
Scribner & Clements', No. 1—York, Pa., July 21, Hagerstown, Md., 22–23, Baltimore 25–30.
Scribner & Clements', No. 2—Newark, O., July 21–23, Zanesville 25–27, Barnesville 28–30.
Tribbey & Co.'s—Lafayette, Ind., July 18–23.

MISCELLANEOUS.

Bartholomew's Equines—Sacramento, Cal., July 18–23, Los Angeles 25–30.
Crocker's Equines—Montreal, Can., July 18, indefinite.
Leroux & Wilton's Pavilion Show—Pittsfield, Me., July 21 Bangor 22, 23.
Lawler's Pavilion Show—Laredo, Tex., July 21–23, Corpus Christi 25–30.
Metropolitan Pavilion Show—Annapolis, Md., July 18–23, Bay Ridge 25–30.
"Fall of Babylon"—Staten Island, N. Y., July 18, indefinite.
Whitney Family—West Farmington, O., July 21, Garrettsville 22, Mantua Station 23, Ravenna 25, Kent 26, Hudson 27, Cuyahoga Falls 28, Copley 29, Wadsworth 30.

CANADA.

BRANTFORD.—"Zozo" was put on for the second time this Summer at Stratford's Opera-house July 14, but, owing to the warm weather and a number of local attractions, it did not take very well. The Brantford Musical Society produced "Iolanthe" 1, 2, and are now in trouble. The secretary has been notified by D'Oyly Carte's solicitors that unless his claim of $50 royalty for each performance is forthcoming he will take action against the individual members to recover it. This puts a damper on the enthusiasm of the society, who were so elated with the success of their first attempt that they were anxious to do more.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST

Austin, Aimee
Argyle, Anna
Alden, Allie
Atkinson, Alice
Barrett, Mrs. Ed
Beard, Mamie
Beane, Fannie
Bingaman, Mollie
Bannister, Miss L.
Barnello, Mrs.
Cleveland, Jenn'e
Collins Sisters
Courtney, Edna
Cassini, Loui, 12c.
Cushing, Bella
Craig, May J.
Church Co., Lottie
Devene, Mygerald
Dyencourt, Lottie
Dunbar, Sadie
Evans, Rose
Edwards, Flossie
Emmonds, Julia
Everell, Miss (of Kiralfy's Co.)
Emmett, Grace
Fisk, May
Francis, Ella
Florence, Annie
Forry, Josie
Grant, Alice
Gleason, Alice
Gayton, Zoe
Gray, Ada
Gibson, Lillie
Hazel, Della
Hanley, Lizzie
Holmes, Polly
Heywood, Jennie
Harold, Emma
Hernandez, Louise
Haywood, Lizzie
Havens, Mrs. Ely
Henry, Ada
Hall, Lillie & May
Hernandez, Cleo
Johnson, Lizzie
Keene, Mattie
Kittie, La Petite
Kemp, Alice
Keith, Gertie
Kirk, Josie
Laverne Sisters
Loretta, Mlle
Lavarnie, Carrie
Lewis, Lillian
Levering, Nuna
Love Sisters
Langtry, Mrs.
Love, Ella
Learnard, Mamie
Love, Kittie
La Rose, Mrs.
Marion, Ruby E.
May, Georgie
Marsh Sisters
McKay, Minnie
Monroe, Carrie
Mackey, Julie
Maddern, Minnie
Moore, Eleapor
Miller, Rosie
Modjeska, Mme.
Mitchell, Maggie
Mitchell, Minnie
Miranda, Lottie
Neuville, Mme.
Nesbitt, Cora
Neece, Mrs.
Oakley Sisters
Pell, Kate D.
Pomeroy, Louise
Pain, Kate
Plews, Mattie
Putman, Katie
Putman, Dot,
Purvis, Mrs. J.
Porter Sisters
Ross, Eva
Roberts, Dora
Rene, Mlle.
Rhodes, Kittie
Redman, Miss H.
Reid, Anna
Russell, Helen
Slater, Josie
Stewart, Florence
Siddons, Ida
Slader, Blanche
Stetson Louise
Storms, Etta
Sutton, Belle
Shields, Laura
Stewart, Josie D.
Sharpley Mrs. Fred
Somerville, Beth
Thomas, Sophie
Till, Bertha
Thomas, May
Turner, Lottie
Till, Mrs.
Wells, Aggie
Wescott, Hattie
Webster, Kathryn
Weber, Liza
Weston, Dollie
Woodward, Mrs. Geo. A.
Young, Emilie

GENTLEMEN'S LIST

Atkins, Edward
Abbey, J. K.
Avery, Chas.
Austin, R. G.
Adams, A. C.
"A. Kansas City"
Andrews, C. L.
Armstrong, H. J.
Augustine's, B. W. Co.
Alexander & Vaughn
Anderson, Morris
Aldridge, B.
Adams, Geo. H.
Alexander, Mike
Andress, Frank
Adams, H. F.
Atkinson, Chas.
Arden, Edwin
Buckholz, Gus
Braden, Geo. T.
Barlow Bros. & Frost
Bennett & Moulton
Bozzarro, Dr.
Bray, Ed.
Belmer, Henry
Barnes, J. D
Bankson, John W.
Bryton, Fred
Barnard, F. W.
Barnes, J. H.
Byron, Al
Banks, Wm. J.
Bennett, Frank
Bartley, J.
Bock, Fred
Bunnell, Geo.
Brown, Jack
Bosto, Sig.
Bowen, Chas.
Butler, T. B.
Bland, Jas. A.
Bandmann, D. E.
Barth, Fred
Bartlett, J. H.
Balabrega, —
Blamire, Andy
Bush, E. L.
Barlow, H. W.
Burns, Chas. B.
Blaisdell, W. B.
Blow, Hal
Bell's Marionettes
Bennett, Clarence
Baker, Lew
Burk, T. K.
Berry, H. L.
Blakely, E.
Bloodgood, Harry
Bentley Bros.
Coburn, S. K.
Conditt, S. K.
Carlon, Alex.
Connolly, Chas.
Corcoran, Johnny
Campbell & Nibbe
Carroll, Jas A.
Cardello, C. W.
Collins, Ben
Cater, Wm.
Cazanovia, —
Carter & Anderson
Compston, Nelson
Crowell, G. W.
Clark, B.
Clark, Duncan
Connolly, C. M.
Crosby, Wm. E.
Corvella, Frank
Conlon, Joe
Campbell, Frank G.
Casey, W. H.
Chase, Frank C.
Curtis, Jas. H.
Childs, S. R.
Craig, Will W.
Collins, Monte
Cawthorne, Herbert
Chase, Chas. W.
Cooley, Dan
Charley, — (Zulu)
Clark, D. W.
Crawford, Jack
Caskatt, Frank
Conreid & Harmein
Cullivan, John C.
Clark, Billy
Clark Bros.
Clare, John
Carlton, Frank
Creswell, J. J.
Cleveland, C. E.
Cuponti, —
Cain, John
Clipp H. C.
Cornell Bros.
Carrier, J. T.
Carr, F. B.
Douglas, E. W.
Draper, S.
Doyle, John
De Forrest, Chas.
Ducrow, Dan
Devere, Harry
Daly, Jere
Daniels, H. J.
Davis, Chas L.
Dominquez, T.
Dumont, Frank
Dale, Musical
Davis, F. & Fannie
Donaldson, G. W.
Davidson, Link
Drake, W. F.
De Camo, Cass.
Dashington, Walter
Dexter, Frank
Daly's, Tue
Dumas, Geo.
De Van, Will
Eberle, W. H.
"Espanola"
El Nino, Eddie
Ellis, H. I.
Elmendorf, W. C
English, T. F.
Evans & Hoey
Emerson & Moore
Emmet, J. K.
Fenton, J. C.
French, Chas.
Fanshaw, A. L.
Fish, Chas. W.
Frank, Joe (manager)
Foster, J. W.
Fay, John H.
Foote, Wm.
Fitzgerald, John
Forepaugh & Samwell
Fields, Jas.
Fraiando, Eddie
Forest, Wm.
Fitzgerald, Mich.
Flynn, Arthur
Ferris, T. M.
Fuller, F. H.
Field, Al. G.
Fulton, Jas. C.
Frayne, Frank I.
Farron, T. J.
Fitz, John L.
Farrell, John J.
Ferrari, Joe
Farnum, G. D.
Fresch, Harry
Grover, J. Holmes
Garver, S. L.
Gardner, E. M.
Gotthold, E. M.
Gallan, Campbell
Gross, —(manager)
Gardner, R. C.
Grath, J. W.
Gibson, Walter
Grosbeck, E. J.
Guinness, Chas.
Griffin, C. E.
Gild raleeve, J. R.
Guttman, V. E. M.
Gray, H. W.
Gaylord, Wm.
Gilbert, J. M.
Goodwin, Nat
Girard, Dudley
Gardner, S. H.
Goss, Geo. N.
Garen, Wm.
Howe, Fred
Hoyt, Chas T.
Hilbourne, H.
Hanson, John
Henry, C. D.
Hermann, Prof.
Hardford, Harry
Hardman, W. H.
Hathaway, Seth
Harris, Al.
Hall, Frank, J.
Harris & Walters
Harding, Chas. A.
Herbert, Walter
Heywood, Wm.
Harris, Geo. C.
Hall, J. (of Powers & H.)
Howe, Den
Hill, Gus.
Haverly, J. H
Haynes, Chas. F.
Hasty, Chas.
Hallen, Fred
Heffron, Thos.
Hargrave, Harry
Hart, Joe
Harding, Chas.
Herberts, — (late of Chicago)
Howsen, Ned J.
Hart, Billy E.
Huen, Wm.
Harbeck, Willie
Hennessey, Jas.
Harty, John R.
Harris, W. H.
Hitchcock, D. N.
Hamilton, G. H.
Herald Quartette
Henry, Bi
Hyde, Walter
Horton, Ili
Hill, Geo. A.
Hoyt & Thomas
Hedges, H. C.
Hanson, Ned
Irwin, Fred
Jack, Jas. M.
Johnson, Harry "J. S."
Juleene, —
Jordan, Lester
Jarvis & Bryce
Jack, Sam
Kennette, M.
Kiralfy Bros.
Kelly, Jos. A.
Kaye, Billy
Keating, J. M.
Kirk, John F.
Keene, Thos. W.
Keller, Eugene
Kenedy, F. A.
Kerr, Ed.
Kerwin, Ed.
Kelly, Dan A.
Kernell, Harry
King, Edmund
Knight, Geo S.
Kalkosa, King
Kennedy, F. A.
Kelly, Harry "Knight of Labor" Co.
Kenned, J. E.
Leary, Thos. C.
Lowry & Johnson
Le Strange, Harry
Laird, Harry O.
Lovell, Chas.
Lang, Ed.
Long, Fred J.
Lancaster, John
Lyons, Billy
Lee, Sam
Leonard, J. E.
Leonzo, Harry
Lowanda, Prof.
La Rosa & Ohma
La Rosas, The
Loewenthal, Max
Lavaid Bros.
Lowry, Jas.
Love, Val E.
Little, J. Z.
Lowry & Johnson
Long, Robert L.
Loftus, Martin
Laughton, E. S.
Lamont, Frank
Lanyan, Artie
Lee, Chas.
Lorraine, C. F.
Lynch, T. J.
Manchester, Robt.
Metz, F. A.
Montserrat, G. L.
Moore, Geo. W.
Mc'ntyre, Jas.
McCann, W.
Maher, Mick
Manderback, G. L.
Merritt, G. A.
Mills, F. W.
McMahon, J. S.
Maiers, Louis
Michels & Ross Bros.
Mahoney, Jerry
McAdow, —
McNamara, J. M.
March, W. F.
Moulton, Gus
Murray, Tom
Macey, Stanley
Molloy, John L.
Mitchell, E. (of Weber Co.)
Moore, Lon
Martin, Prof. M. C
Murphy & Russell
Morrison, J. W.
McNulty, John
Marley, C.
Miles, Patrick
Marren, Jas.
Murphy, J. E.
Martin, J. B.
McClure, Dan
Merlin, A.
Michael, Jacob
Meredith, Albert
Miller, Thos.
Murphy, Joe
Maginley, Ben
Murray, T. (of M. & Murphy)
Matchina, —
Manock, Chas.
Murphy, Frank
Markham, Fred
Mauritius, Dick
McMahon, Ed. H.
Martin, Ike
Nara, Francis
Nelson, R.
Newman, John A.
Nelson, Geo.
Natus, Joe
Nichols, Hamilton
Nickle, Robert
Orrin Bros.
Ormdorf, H. F.
Oakes, H. M.
O'Connor, J. O.
O'Neil, Frank
Ogden, Jos. E.
Orke, W. R.
Orcutt, Albert
Perkins, R. J.
Poland, Edward
Pollock, J. E.
Parker, Harry
Perkins, Cy.
Pascoe, Wm.
Peters, Phil
Peck, Geo.
Pendy, John
Phillips, W. F.
Post, Ralph
Powers, W. H.
Paul, W. M.
Phillips, C. G.
Poore, Chas. B.
Prowse, H. J.
Rex, Harry
Rush & Ray
Ross, —(treasurer)
Reed, Roland
Randolph, John
Ross, J. H.
Rosenbaum, E.
Rogers, Harry
Roccardy, A.
Rigby, A. C.
Robie, Louis
Reilly, Pat
Reid, Prof. R. F.
Roccardy, A.
Redston, Wm.
Reklaw, —
Riel, Al.
Ross, W. S.
Ragland, Mike
Ricketts, Harry
Russell, S. S.
Reynolds, Fin
Rice, E. E.
Sommers, Frank
Smith, Prof. Neil
Swift & Chase
Semon, H. W.
Shaw, Sam T.
Shortis, P. C.
Scully, J. B.
Showalter, Jess.
Sheffer, Chas. H.
Shults, Mark
Swinbourne, —
Shattuck, Geo. F.
Sheldnam, W. S.
Suspender Jack
Silbon, C.
Stanley, H. C.
Southers, Ed. A.
Schuyler, P. W.
Sanforp, W. S.
Seaman, P. H.
Scanlan, W. J.
Small, Chas.
Sherwood, Geo.
Sheridan, F. B.
Shafer, Eddie
Speight, Geo.
Sweatnam, R. & F.
Sanders, Chas.
Spenser, Willard
Swan, Charlie
Showalter, J. S.
Sonner, G. E.
Thompson, Geo. W.
Todd, Bert
Treat, Geo.
Thatcher, P. & W.
Turner, L. A.
Thorne, John
Thatcher, Geo.
Venable, Chas.
Varney, A. E.
Vokes, H. R.
Van Osten, R. L.
Verona, Sig.
Winney, W. (banjoist)
White, Chas. E.
Wesley, Jas.
Whitcomb, Frankie
Wilbur, A. R.
Waterman, A. R.
Wills, Frank
Ward, Fred S.
Westlake, W. D.
Wilson & Rankin
Walters, Lew
Waldron, —
Wilson, Raymond
Wall, Jas. A.
Wilson, Fred (manager)
Welby, Jake
Witzmann, J. B.
Wardell, Frank
Warren, Wm.
Woods, D. H.
Webster, W. P.
Watt, Bob
Wood, Col. J. H.
Wainratta, W. J. 12c
Wren, W. G.
Wilson, H. G.
Wallace, Percy
Whipple, D. R.
Wills, John B.
Williams, J. D.
Whettony, Leon
Wells, Prince
Warren, A. J.
Whitcomb, E. P.
Wesley, John
Wheelhouse, Sim
Westons, The
Washburn, L. W.
Ward, F.
Wilson, Alf.
Wallicks, J. H.
Wenzel, Fred
White, Archie
Wettenlaufer, J.
Whittaker, Robert
Wilson, Ray A.
Webber, H. F.
White, Le Grand
Winter, Banks
Young, Chas. W.
Yutzy, Prof. W.
Young Jr., Sam
York, Jas.

CIRCUS AND SIDESHOW.

FOREPAUGH'S general-agent, Louis E. Cooke, is now putting up the largest circus poster ever printed. The mammoth pictorial is from the presses of *The Courier* Co., Buffalo, N. Y., and contains 128 sheets of paper. It illustrates the great thirty-one-horse act as done by Adam Forepaugh Jr., and it is undoubtedly the largest publication ever hung on the walls. Mr. Cooke, who is a great genius in the way of advertising, some years ago designed and worked out a one-hundred-sheet lithograph for Cole's Circus, but Forepaugh now leads the procession in the way of big bills.

EDWARD CLARAGE, the aeronaut-gymnast who was killed at Olean, N. Y., July 6, formerly lived in Indianapolis, Ind., but latterly in this city. He was thirty-five years old, and up to the time of his death had made eighty-nine ascents in balloons.

FRED LAWRENCE passed through this city last week, *en route* to Loudon Village, N. H., where his wife is ill.

ADAM FOREPAUGH JR. took a flying trip to Lynn, Mass., July 14, to see the Barnum Show.

C. H. DAY, press-representative of Forepaugh's Show, started for Cincinnati, O., July 16. He will attend to the newspaper contracts during the balance of the season.

CHARLES W. FISH, who wrote us a breezy letter, published in last week's CLIPPER, is with F. A. Robbins' Circus, and not Barnum's as stated.

FOLLOWING is the roster of Queen's Circus and Menagerie: Polly & Austin, proprietors; J. A. Polly, treasurer; M. Austin, business and advance agent; Louis Angels, equestrian-manager; Manning and Young, the Lingards, James Cameron, Three Yost Brothers, Gayler Sisters, Prof. Hern and trained dogs, Barnell (juggler), O'Brien, P. Harrington, Geo. Clark and William Litten.

ADAM FOREPAUGH has decided to abandon the use of window-lithographs during the remainder of his season. The money thus saved (over $75 a day) will be put into newspaper advertising.

MONS. AGOP, a wild-beast tamer, was killed at Bourges, France, by one of his lions during a rehearsal. He had stretched himself on the recumbent form of the animal, when the brute suddenly turned round, and, making a snap at his neck, plunged his teeth through the spinal column, snapping it in two. Death was instantaneous, and the lion, quietly hoisting his tormentor's corpse on his back, trotted off with it to his cage, and it was with difficulty that the poor fellow's remains could be extricated from his keeping, although he had not mauled or injured the body after the first fatal bite. Mons. Agop was a lithe, powerful young man, of handsome appearance. It is stated that his nerve gave way some time ago, and that once his courage was not screwed to the sticking place. He had been warned to relinquish his performances, as wild beasts, however docile they may be—his were apparently of the tamest—never fail to detect the smallest symptom of the white feather. His obstinacy in not accepting this advice cost him his life.

DORIS & COLVIN NOTES.—"Doctor" Colvin took a day's recreation and visited his friend Sells at Galesburg.....John B. Doris has decreased about ten pounds this boiling weather, yet his temper is just as mild as ever.....Willie Dutton gave a lunch to his friends on his "thirty-second" birthday, and turned three somersaults at the evening performance.....Tom McIntyre, who is always happy, still keeps everything in the regular way. .....Will O. Dell acted as equestrian-director in the absence of Tom McIntyre, who took a day off to see his wife, who is with Sells' Show..... Eddie Snow is investing all his money this season, and his wife (Annie Carroll) says they will have a home in some quiet little town very soon. .....Mrs. Colvin has been sick for a few days, but recovered in time to accompany the Doctor to Chicago for a Sunday trip .....Mrs. Doris, *nee* Ella Stokes, has had some beautiful photographs taken and looks much better this season, while her bareback riding is pleasing every one. Mrs. Doris is noted for the quiet way in which she is always doing some good—kind words to the hands around the canvas—looking after those who are sick, and her manner to all is as refreshing as the dew to a Summer flower. .....'Tom" Perry stays with the show for a few weeks longer, when the press-car will take him to Pittsburg to join Peter Baker as manager..... Very hard to get THE CLIPPER—had to send to Chicago for one hundred to-day. Our people must have THE CLIPPER—too hot to write letters, so read about their friends in THE CLIPPER.....To-morrow, Sunday, all that don't run into Chicago for the day will go out to the woods, take a lunch and rest.

CHARLES HOXFORD, a driver for the Forepaugh Show, while driving a wagon on board of the night boat at St. George, S. I., July 16, was terribly mangled by the upper-deck of the boat, the wagon being too high to pass under the gang-way.

THE THREE CARNALLA BROS. joined the Barrett Show at Council Bluffs July 12.

LEW CARROLL, the clown, is now with Scribner & Clements' Circus.

COL. GEO. CASH, the veteran showman, and wife are spending the Summer at Petoskey, Mich. Early in August they will visit the trout-brooks of Wisconsin.

NOTES FROM CHAS. LEE'S SHOW.—Walter Gibson, clown, joined at Philadelphia July 8, as did the Parker Sisters, John Chick, John Ownheart and Jessie Clifton closed at the same place. The show will run the season out at ten cents, and proposes to open next season as a wagon-show at twenty-five cents. It will have forty head of horses. Ten new wagons have already been contracted for; will also have eight cages of animals and one elephant. The main top will be 90 feet, with a 40-foot middle-piece; menagerie top, 60 feet, with two 30-foot middle-pieces. The leading feature will be Hank Johnson's trained oxen, eight in number.

THE remains of J. H. Pearson, late ring-master of Ohmy's Circus, who died July 1, were interred in Southport (Eng.) Cemetery 11. Mr. Pearson was a great favorite with his associates both in and out of the profession. He was born in Carlisle, where his father kept a hotel, and was apprenticed to Hailing, Pearce & Stone, Waterloo place. When on a visit to Carlisle, Madame Macarte's Circus made a stay in that town, and the proprietess stopped at his father's house. From this time he seemed enamored of the ring, and was ultimately apprenticed to the business for three years. He soon made his name as a bareback-rider, and rode for Hengler when his building was in Dale street, Liverpool. Afterwards he joined Batty's Circus in London at Astley's Amphitheatre. This country was his next field, and on his return to England he successively joined Sanger's, Newsome's, Cooke's, Keith's, Ginnett's, Culeen's and finally Ohmy's Circuses.

NOTES FROM SCRIBNER & CLEMENTS', NO 1.—Nellie Leonard closed at Pittsburg, Pa., on account of sickness, by which we lost a first-class aerial act, ...Geo. Jennier (barrel dance) and Louise Hernandez (dancing tight-rope) joined at Johnstown, Pa., last week. Business at the last-named town was very large, weather exceedingly hot and, although being repeatedly warned of the toughs from Prospect Hill, we played to the most orderly crowds of any stand we have made this season. We can also say the same for Youngstown, O., although the Menches & Barber Show had the misfortune to get cut down there.....From the frequent accounts we have seen in THE CLIPPER of the many ten-cent shows in Pennsylvania we have only met two, but we are all hooked up to meet any and all who comes our way, as opposition is the life of trade. ..... Mrs. Lee Howard and Mrs. Bob Gordon are here on a visit.....While in Johnstown Mr. Scribner bought two very fine English greyhounds and forwarded them on to the No. 2 show..... We get very flattering reports from Nelson Sinclair of the No. 2 show every day.....Thus far our season has been very good; the Spirit appears every Sunday morning, and, in consequence, everybody is happy.

THE Walter L. Main Show reports good business through Pennsylvania. Mr. Main's twenty-fifth birthday was celebrated in fine style July 13, after the evening performance.

"UNCLE" DAN RICE and his bride will remain in Cincinnati, O., until Aug. 1.

NOTES FROM THE MILLER, STOWE & FREEMAN SHOW.—The roster is: Chas. A. Miller, Jas. B. Stowe and Wm. H. Freeman, proprietors; Sam Rinehart, equestrian-director; James Murray and James Quigley, clowns; James Robinson, J. B. Stowe, Four Schrode Bros., P. H. Thurber, Whiting Bros., Lottie Maranda, the Stowe Family, May Waldron, Frank Apies, Whiting Bros., Frank Andress, leader of band. Concert people—James Quigley, May Waldron, Walter Howard, William Cochran, Blanche Quigley, Walter Bell and Sig. Verona. Sideshow—Frank and Annie Howard, Mlle. Arline, Zulu Zuletta, Zelma, W. B. Morrison, Jasper Clark, Sig. Verona, Zelma, lecturer and Punch-and-Judy, and "Dick," the big serpent. James Quigley, manager of concert; W. J. Cochran, manager sideshow. Business has been good at every performance. Admission, 10 and 20 cents. Have a brand-new 110ft. oblong canvas, 80ft. round-top, menagerie and ten animal cages. James Robinson is the feature of the circus and makes a big hit. He rides in great form, and the "old man is just as young as he used to be." The Four Shrode Brothers do a four-high act that is a corker. P. H. Thurber catches them every time. Genial Frank Andress tends the mail-bag and "toots" the cornet "jess" like he used to. "Fatty" Gumble, the candy-man, has invented a new circus drink. He calls it "The Shake Up," and says he made 1,347 of them the first week. Charley Freeman and

ton, Wm. Cattell, Geo. A. Weller, D. L. Doubach, Jas. Bradford, Harry M. Howard, T. J. Meegan, Geo. A. La Tour, Frank B. Clarke, W. C. Engle, Miss Heaton Manice, Evelyn Knapp, Ida L. Hamilton, Nellie Liscomb and Capt. G. H. Hamilton, business-manager. Their season will open Sept. 1 at Wheeling, W. Va.

— Thomas A. Sweeney, business-manager for Murray and Murphy, will remain in the city several weeks. He is very busy booking for the Fall season.

— Mrs. Rachel McAuley is visiting friends in Louisville, Ky.

— The youngest daughter of Hugh Fay has been dangerously ill.

— Flora S. Ball, an actress, formerly in Kiralfys' "Black Crook" Co. was arrested in Boston, Mass., July 4, on the charge of stealing a watch belonging to F. D. Hibbard.

— George A. Beane Jr. says he is willing to give his brothers in the profession all the information they want in regard to fishing in New York waters. He thinks he knows where plenty of fish can be had, and he has tried the spots with success.

— Ed. Chrissie, writing from Hoboken, N. J., under date of July 17, says: "I have been playing 'Rip Van Winkle' here the past week, and to-night in the second scene of the first act, when Derrick said, 'A storm is coming up,' a low rumbling thunder was heard. When we pulled off to the third scene it began raining very hard, with peals of thunder and flashes of lightning at intervals during the entire scene, and as one side of the theatre opens into an outdoor garden it made it very realistic. This is, I think, the first time 'Rip' was ever played with real thunder, lightning and rain."

— The following have been engaged for the "Carmenita" Co.: Harry Bell, Frank Templeton, Wm. Forsyth, E. G. Gilmore, Clair Douglass, Mai Wood, Bonnie Melrose add Lila Germon. They go out under the management of C. G. Frohman.

— Irene Perry (Mrs. Albert Weber) was among the many professionals who suffered loss of wardrobe, etc., by the fire at the Metropolitan Storage Warehouse, this city, July 16.

— John A. Stevens and wife (Emily Lytton) sailed for England July 16.

— Joseph Levy, who is resting at the Long Beach (L. I.) Hotel, will pilot the Booth-Barrett Co. next season.

— Lilli Lehmann has received from the Danish Emperor the gold medal of the Order of the Danebrog.

— W. J. Florence has returned to this city from a yachting cruise along the Jersey Coast with W. M. Connor and others.

— Annie Lewis, the soubrette, is spending her brief vacation at her home in Washington, D. C.

VARIETY AND MINSTREL.

THOS. C. LEARY, manager of the Walnut-street Theatre, Kansas City, Mo., paid THE CLIPPER a pleasant call July 18. Mr. Leary will remain East for a few weeks, visiting old friends. This is his first trip to this city in eleven years. During his stay here he will attend to the bookings of his theatre for the coming season, which opens Sept. 5. During the Summer the Walnut-street will undergo thorough and extensive repairs. A fast train has been put on between St. Louis and Kansas City, enabling companies to make the jump without loss of time.

ED. C. SMITH of Smith and Carl has written a new song for "Autographs." It is of the topical order, and has for a title "Excuse Me—They Get There."

F. R. BLITZ is at Atlantic City, N. J., for the Summer. Mrs. Blitz is ill, and on her account her husband closed with the W. L. Main Show.

FRED SOLOMON has undertaken to write and compose the entire show this season for "The Night Owls.'" He was partly responsible for last season's combination of song and fun.

WILL E. CULHANE and his wife, Belle Emerson, are summering at Syracuse, N. Y. The lady is taking vocal lessons of Prof. Dudley. Their season opens Aug. 22 at Pittsbupg, Pa.

S. P. CONEY, business-manager of the Howard Athenæum Co., has arrived from Europe.

E. ROSENBAUM, manager of the Marinelli Co., remains in the city most of the time, and is engaged with the affairs of his attraction for the coming season. An occasional visit to his family at Asbury Park, N. J., pleasantly relieves the monotony of his labors.

SAM T. JACK is in the city arranging his "Adamless Eden" Co. for the coming season. He informs us that his troupe will go out stronger even than they did last season.

MARY E. YATES, widow of Henry P. Madigan and mother of James, Rose, Charles, John and Egbert Madigan (all of whom are abroad), died at Albany, N. Y., July 17, as a note from her brother, William H. Yates, informs us.

GIBSON AND DOYLE are resting in St. Louis. An infant brother of James E. Gibson died in Louisville, Ky., July 12.

EDWARD A. GLOVER and Marie Glover expect to leave 'Frisco July 26 for another tour of the far East. Their first stop will be at Honolulu, Sandwich Islands. Thence they go to Japan.

ROBERT MCINTYRE charges that the Clipper Quartet are creditors of Miles & Barton to the extent of $175.

DRUM-MAJOR ERNEST GROVE of Lancaster, Pa., goes with Sweatnam, Rice & Fagan's Band.

EDITH CROLIUS is at Northport, L. I., until Aug. 29, when she will resume travel with the "Checkered Life" Co.

ROGER DOLAN and wife were arrested in this city July 18, on a charge of assaulting a conductor on the Third-avenue railroad. They were discharged at the Tombs, the judge thinking the conductor was as much to blame as were the professionals.

ADMIRAL DOT, who paid THE CLIPPER a visit July 19, tells us his season closed in Detroit, Mich. Jennie Quigley remains at her home in Chicago. In Detroit the couple were the guests for a time of "M Quad" of *The Detroit Free-Press*. Next season's plans are not yet fully settled by the Admiral, but it is highly probable the museums will engross his time and that of his attractive partner. As to those reports which have from time to time credited him with being the husband of Miss Quigley, Admiral Dot once more gives denial.

JAMES MCINTYRE, of McIntyre & Heath's Minstrels, arrived in this city July 19, after an enjoyable visit of four days to the Wallace-Anderson Circus, of whose hospitality he speaks in the highest terms. Mr. Heath is chicken-farming in Kentucky. Mr. McIntyre leaves for Chicago 21, to complete preliminaries for the opening of the McI. & H. Co., in the West, Aug. 9. They will work in Southern territory a good portion of their time, which is filled, so Mr. McIntyre informs us, up to April, 1887.

A NOTE signed by several members of Duprez & Benedict's Minstrels (Archie White's) speaks in very hard terms of the treatment they received at his hands in the West. Three of the company are still in Onalaska, Wis., in destitute circumstances.

OUR latest advices from Hurley, Wis., give the following list of professional deaths caused by the burning of the Alcazar Theatre in that place July 9: Frank Young, Sadie McCabe and Mr. Jackson, all colored performers; Lillie Moore, Mabel Leonard and husband, Sadie Wells and Mrs. Dan Fenton.

R. J. GORMAN was presented with a cane July 16 by J. J. Humphries of the Alhambra Theatre, Buffalo, N. Y.

THE death of Annie Lawrence, a jig-dancer of other days, is referred to in our obituary record.

DEATHS IN THE PROFESSION.

NORTH DALRYMPLE HOME died at the residence of his father, in Clifton, Eng., June 26. Mr. Home was born in Long Ashton in 1856, and for a number of years was associated with the German Reeds' Entertainment Co.

FELIX LE COUPPEY, honorary professor of piano at the Paris, Fr., Conservatoire, died recently, aged seventy-six. He had been at the Conservatoire half a century.

M. J. DE FILIPPI, ex-secretary of the Theatre Italien, Paris, Fr., died recently.

THE deaths of J. N. Pearson and M. Agop are referred to in Circus and Sideshow News.

THOMAS LESLIE NORMAN, actor, died June 28, in England, while upon the stage. Heart disease killed him.

MRS. MARK JOHNSON, for many years connected with the English music-hall profession, is dead.

GEORGE MURRAY's death is made known in Variety and Minstrel Gossip.

ANNIE LAWRENCE, at one time the best jig-dancer in the variety profession, died in Cincinnati, O., July 10. She retired from the stage fifteen years ago, after her marriage with a Mr. Collins, for many years on the police force of that city.

J. B. WELCH, originally a baritone-singer in opera, and lately a teacher of vocal music in London, Eng., died in that city recently.

ARTHUR D. FOSTER, ticket-clerk at the New Bedford, Mass., Opera-house, under F. C. Bancroft's management, was drowned in Buzzard's Bay afternoon of July 16. He was seated on the rail of a yacht, when it gave a lurch in the trough of the sea, and he fell backward and drowned before the yacht or a boat put out from it could get back to him.

THE deaths of Dr. F. M. Hoyt and Manager C. D. Knell are made known in World of Amusement.

ANTONIA F. HENNE, contralto singer, died in this city July 18. She had long been a public favorite on account of her beautiful voice and artistic execution, and was also well-known as a very accomplished teacher. Miss Henne sang in church, in concert and in oratorio with equal success. For a number of years she had been a member of the choir of the Madison-square Presbyterian Church, where her funeral will take place 20.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Dramatic people in all branches are called for in the card of Wm. L. McIlroy.

A juvenile man and woman, and a general actor are wanted for Waite's Comedy Co.

Zack T. Carroll announces his re-engagement with Mattie Vickers' Co.

Charles McDonald advertises for dramatic people to complete his company.

Davis & Gray want dramatic company for Aug. 22—Fair date.

Walt Whyman, leads or heavies, is at liberty.

Theo. Stark, manager of the Jennie Goldthwaite Co., has an attractive announcement in another part of this issue. Dramatic people, an agent and other people are wanted. The management are now booking for the season of 1887-8.

The attractive announcement of Nellie Free speaks concisely of her intentions for the coming season. Nelson Compton, her manager, can be addressed in regard to open time. Several dramatic people, old-woman, juvenile-lady and gentleman are called for.

"Switzer" advertises for several dramatic people.

Amateur desires an engagement with a comedy company.

Clint G. Ford announces his engagement with the Belle Gilbert Co.

Paul G. Hamlin desires dramatic people to complete his company. See card.

Edwin Clifford desires leading-lady and other dramatic people to complete his company. A manager is called for.

Nina Saville in another column announces her prospectus for the coming season. C. C. Manning, her manager, can be addressed in regard to a few open dates. Fair dates in Illinois, Iowa and Wisconsin are specially named.

Kent Thomas, comedian, and Caroline Gage, soubrette, are desirous of arranging for the coming season.

Francis Labadie wishes an experienced manager and a good advance-agent for his fourth season in "Nobody's Child." Also, a complete company of good people.

Joel E. Cory wants a good dramatic comedy company for week of Aug. 22, during the Central Illinois Sportsmen's State Tournament.

Chas. J. Warner, advance-agent and business-manager, is at liberty. He also wants to sell a number of band uniforms, a bass-drum and cymbals.

Ned Florence seeks a manager for a first-class comedy-drama for next season.

Annie Levering, old-women and heavies, is at liberty.

The West Point (Miss.) Opera-house wants strong attractions for next season.

W. C. Turner's Dramatic and Comedy Co. want a leading-juvenile man and a property-man to play parts.

Time is rapidly filling for Heaton Manice's tour next season in "A Knight of Labor, or the Masterworkman's Vow." See card.

Dan McCarthy's Co., in "True Irish Hearts," has received excellent notices for the attractiveness of the play and players. Telling situations, special scenery and excellent accessories are enumerated among the attractions. Daniel McCarthy and J. E. McCall are the proprietors. See card.

A strong combination is wanted for the opening week at H. R. Jacobs' Third-avenue Theatre.

A call is issued by J. J. Miland & Co., managers of Esther Lyons' Co.

Harry Churchill advertises for a leading-lady and other dramatic people.

G. A. Hill desires several useful dramatic people.

William M. Van Tapley, amateur, desires an engagement.

Senter Payton advertises for several dramatic people. Musicians for band and orchestra are also called for in his card.

E. C. Wilson wants dramatic people, to complete his company.

Margaret Tennant, comedienne, and Frederick D. Munroe, heavies, desire an engagement.

MUSICAL.

C. B. Wilson, flute and piccolo, is at liberty.

L. Nickel, second-violin, desires an engagement.

Laura Lorraine, pianist, wishes a position with a traveling company.

"J. P. U.," clarionet, is at liberty.

"Once in a Thousand Years" is published by the New York Music Publishing Co. They also have a number of new band pieces.

The song "Too Whoo" is advertised for sale by M. Witmark & Son.

A colored brass band is wanted by Joseph Masten.

Musicians are wanted for a dramatic company to take the road Aug. 1. See E. C. McElhaney's card.

A serio-comic song, "There's Something in the Cradle," and a sentimental song, "Side by Side the Old Folks Sleep," are the latest catching compositions from T. B. Kelley, the well-known song-writer. They can be had of the author, as per card.

A flutist and a clarionet-player are wanted at Cape May. See W. Hogan's card.

Two banjos are for sale by Frank Sammis.

W. M. Hogan, musical-director, wishes an engagement for next season.

W. Houschild, second violin and alto, can be engaged.

VARIETY.

Under the management of John D. Hopkins & Co., the Emily Soldene Burlesque and Novelty Co. will make what should prove a notably prosperous trip next season. The prospectus of the troupe is succinctly given in another column. Magnificent costumes and surroundings are promised, and in the new music, sparkling songs and picturesque scenes there ought to be a most diverting entertainment. D. B. Hodges is the busines-agent of the company.

Virto has an unique advertisement which speaks of his success. He is at liberty for the coming season.

Miller Bros. desire serio-comic and other specialty people.

Mons. Lamonda advertises for people in all lines of business.

Tom Lewis, comedian, and Frankie Christie, character-dancer, desire engagements.

"Musician" advertises for a gymnast, a musical team and a magician.

Leon Carroll, Dutch comedian, can be addressed in regard to next season. He wants a partner.

David Burke, with his troupe of performing dogs, is open for engagements.

Prof. Carl Myers advertises for a balloon-gymnast.

McCabe and Daniels, Irish and Dutch specialties, are now booking for next season. They can be addressed as per card.

Charles and Lillian Whiting, musical and specialty people, are at liberty for the coming season.

Lillie May Hall can be engaged for the season of 1887-8 for burlesque or comedy.

A lady partner is wanted by John Searles, to do sketches.

The Palace Theatre, St. Louis, Mo., needs first-class specialty-artists and ladies for first-part.

The Casino Theatre, St. Louis, Mo., having been newly decorated, will open the season Sept. 3. Young ladies are wanted for burlesque marches.

Rau and Becker, head pedestal clog-dancers, desire an engagement with some good company for next season.

Smith and Carl, Ed. C. and Jessie, vocalists, instrumentalists, etc., are in their eleventh week with the Delavan United Shows.

The Seanor-Willard Comedy Co., in "Eloped" and "Frolics," have open time for next season.

The Plunketts, Harry and Ella, are open for Eastern engagements only.

The Casino of Music, Wilmington, Del., wants song-and-dance artists and specialty teams for weeks of July 25 and Aug. 1.

Will Brantford, the German dialect comedian, is at liberty for next season. He publishes in his card elsewhere a number of complimentary press notices.

Acrobatic song-and-dance people and musicians are wanted for the Sparks Brothers Co.

Ed. Chrisie advertises for a musical team.

Aerialists and other specialty people are wanted by Ben Loeb, Leadville, Col.

Fremont, female-impersonator, is at liberty for Fall dates.

Tony Wood advertises for a partner.

"J. S." desires a partner.

Beaudry and Lesieun, fencing, drills, etc., are at liberty.

MINSTRELS.

Minstrel performers in all branches are called for in the card of Hake & Queen.

A bass, tenor and other vocalists are wanted for Al. G. Field's Co.

Archie White desires to hear from minstrel performers in all lines. A troupe of trained dogs is also wanted.

Two minstrel tenors are wanted by Frank Halpin.

The call for McIntyre & Heath's Minstrels appears in this issue. George Ryland is requested to communicate with the management.

Atwood & Scott are now booking for next season.

CIRCUSES.

Four and six horse drivers are wanted for the Frank Robbins Show.

M. Kennette has a gymnast's net to dispose of.

Chas. Andress advertises for a knockabout-clown and other circus people, Ed. Billiongs being specially named.

MISCELLANEOUS.

The attention of museum or midget managers is called to the card of Dr. Fairchild.

Le Roy's Metropolitan Pavilion wants first-class specialty people, male and female. See Frank Le Roy's card.

Gelinas, the human serpent, is open for engagements for next season. He will arrive here about Sept. 8. See card.

P. B. Rhoades, business-manager and advance-agent, is disengaged.

An old-man who can play brass and tuba and double-bass players are wanted by C. J. Mack.

A tent, stage, scenery, ticket-wagon, etc., are offered for sale by Wetlaufers's Pavilion Theatre, as per card.

A tight-rope walker who can furnish a balloon is wanted by Wesley Webber.

Cal Wagner is now booking attractions for his theatre in Syracuse, N. Y.

The Central Opera-house, Du Bois, Pa., will open its Fall season Sept. 1. T. J. Boyer & Co. can be addressed in regard to time.

Harter Bros., managers of the Opera-house, Wabash Ind., want an attraction for Sept. 12—Fair week.

Attractions are wanted for the season of 1887-8 at Sharp & Grimes' New Opera-house, New Philadelphia, O.

An opening attraction is wanted for Brown's New Opera-house, Waterloo, Ia.

Berthold Herr furnishes wax-figures, etc., for museums.

L. T. Sterling, manager of Union Hall Opera-house, Gouverneur, N. Y., desires attractions for Fair-dates.

Leon Whettony has a lot of scenery, etc., to dispose of. See his card.

Attractions for the balance of the season at the Quimby Opera-house, Wooster, O., are called for in the card of John C. Talbot, manager.

J. H. Smith desires to purchase some band uniforms. See card.

Open time for the Prospect Opera-house, Prospect, O., can be secured by addressing R. L. Watkins, manager.

Ned Florence desires a manager.

George E. Hamilton, manager of the Lythe Opera-house, Braddock, Pa., is prepared to book attractions for next season.

C. H. Brown has a theatre to dispose of.

John H. Craig desires to purchase a hand-organ.

Alligators are offered for sale by C. T. Harrison.

"First-avenue" desires an engagement with a traveling company.

Robt. S. Fallis, stage-carpenter and scenic-artist, is at liberty.

F. De Barrie desires to hire some chairs. See his card.

Sideshow paintings, etc., are desired by J. Beith.

A magician who can do "Punch" is called for in the card of Schiedel Bros.

Chas. M. Cheney, reader, is at liberty for musical or concert company.

The stock and fixtures of the Gay-street Novelty Theatre, Baltimore, Md., are offered for sale or to rent by Abb Smith.

Professional rates are given at the Walther House, St. Paul, Minn.

"H. K." desires engagement as treasurer.

Curiosities are wanted for H. L. Montford's Pavilion, Ottawa, Can. He will hire museum property of all kinds. See card.

Attractions are wanted and privileges are to be let at the annual fair of the Lewis County Agricultural Society. See card.

The Central Trunk Factory is making lightweight theatrical trunks at special rates, as advertised. The firm announces the lightest as well as the strongest trunks made.

Circassians are wanted by M. Petrie, as per card.

Harry Markham is requested to send his address to Harry Amlar.

The management of Wright's Opera-house, Wakefield, R. I., are booking for the season of 1887-8.

Two machines ("Sea on Land") are offered for sale by Mrs. S. Ward.

Bob Watt is prepared to write, at short notice, dramas, sketches, songs, etc.

The Theatre Comique, Providence, R. I., announces its opening date as Aug. 22. First-class combinations and specialty-people are requested to write.

LOUISIANA.

NEW ORLEANS.—With the exception of Prof. Sontag's Band at the fashionable pleasure resort, West-end, on Lake Pontchartrain, there is nothing in the amusement line going on here.....A case of considerable interest to the theatrical profession—that of Marie Jaeger or Hunter, an opera singer, vs. the Western Union Telegraph Co.—brought in the Civil District Court, was recently decided in favor of the defendant....An attempt was recently made by the Elks of this city to show that references to the game of ball were to be found in the writings of Shakespeare. The immortal bard may have said, for instance, that "all the world's a stage, and all the men and women merely players;" but if he really referred to the national game, he was "way off." For instance, the greatest stretch of the imagination would fail to designate the men who appeared at Sportsmen's Park, 13, as "players," and it is just possible that, with the exception of Marsh Redon and Ed. Curtis (both old actors), they would resent it as a personal matter if so accused. However, the 1,500 spectators present on the occasion of the benefit tendered the Elks beheld a strange sight on the diamond, which was productive of such merriment that the comedians and tragedians at once became popular, and all desire for the "regular" game vanished. Seven innings were played, during which the Tragedians demonstrated the fact that they were too heavy for the Comedians, the result being that they crossed the home-plate 37 times to the Comedians' 13. The affair was a success, and added another to the long list of enjoyable entertainments given by the Elks.

COLORADO.—[See Page 293.]

LEADVILLE.—The following opened at Laura Le Clair's New Central Theatre July 11: Wm. Devere, Edie Fox, the Tudors, Pearl Ardine, Dollie Emmerson, Maggie Nagle, Lottie Rogers, W. A. Mason, Jennie Mason, J. C. Miller, the Buffalo Trio, Annie Petrie, Susie Stokes and Terry Ferguson. Business is good.

GOLDSMITH'S CARBONATE THEATRE.—Opened 11: The Walsh Bros., Burt Stanley and Pixley. Retained: Talbot and Crimmins, Alice Hamilton, Stella Anders, Maggie Le Clair, Jessie White, Billy Doyle, the Fremonts, Rosa Gore, the Williams Sisters and Nellie Neville. Business is excellent.

BEN LOEB'S.—The Lamonts, the Derville Family, Dud Rolla, Harry Conway, Geo. Peters, Tom Fields, Jack Bruce.

THE Tudors' residence was burglarized 12. Jewelry and money were taken.

MONTANA—[See Page 293.]

BUTTE.—Rhea's four nights and matinee at the Grand Opera-house July 4-7 was not so lucrative as the management had expected, notwithstanding she played to an immense matinee 4. Maguire's Comedy Co., composed of Edna Courtney, Chas. H. Mestayer, Ed. Travers, Wm. Friend, B. J. Murphy, Fred Mayer, R. F. Renne, Geo. P. Wall, Mary Timberman, Bella Douglas, Minnie Du Pros and Jessie Dunning, began a week 11.

THEATRE COMIQUE.—Retained: Rita Gardner, Ollie Sutter, Lillie Gordon, Emma Harrison, Nelly Andes, Lillie Carroll, Howard Sisters, Eva Stanford, Florence Everwith, Fred Willis, Chas. Donovin, Jno. H. Mack, Merrit and Warring, James Goodwin, Franks and Marrion, and Mullen and Barron. To open 18: King Sisters and Mamie Dampiere.

MASSACHUSETTS.

BOSTON.—Things theatrical appear to be in that characteristically somnolent state usual at this period of the year. The only important news item was recorded exclusively in last week's CLIPPER, viz., the dissolution of Keith & Batcheller's copartnership, and the intention of Manager Keith to transform the Bijou Theatre into a first-class museum. It will be called Keith & Batcheller's Gaiety Musee and Theatre. You see the firm-name still holds, but B. F. Keith remains as the sole proprietor and manager. I fancy "Keith & Batcheller" possesses, as a firm name, extraordinarily potent drawing powers. Hence the retention of it by Mr. K. This will be the last week of the Bijou Theatre under the K. & B. regime. It will remain closed all next week, preparatory to undergoing some powerful alterations and improvements, and will again be opened Aug. 1 as the "K. & B. Gaiety Musee, etc." The present Gaiety Museum, next to the Adams House, "goes" after July 30. The lease expires then. Mr. Hall of the Adams House has got lots of use for it, it appears. "Sam'l of Posen" is the current bill at the Bijou, with Frank Howard doing the Plastrick role. Fairly good business was done with "Esmeralda," by Charles Stedman's special company.

BOSTON MUSEUM.—Next week Corinne will wind-up in "Arcadia" and Atkinson's "Aphrodite" Co. will follow. Corinne will have played to five weeks of what I've been told is pretty good business, when she finishes. It is published here that Annie Chester will join the stock of the Museum next season. I fancy that in private life she is Mrs. Annie C. Hart, an ex-reader and a pretty woman.

OAKLAND GARDEN.—The management made a change 18 and put on a rattling variety bill. The people are all good. Their names: Queen Vassar, Billy Carroll, Schoolcraft and Coes, Alex. Davis, Georgie Blake, Tom Martin, Love Sisters, Wade and Mack.

KEITH & BATCHELLER'S GAIETY MUSEUM.—The "Hey Rubes" will only have this and next week in which to split their waistcoats at the "gags" sprung in this bijou of a place. The latest this week are: Shannon and Gardiner, Eugene Mack, Allen and Delmain, Senator Frank Woodson, Leonard and Flynn, Harry Sharks and Daisy Day, and their half-day, doggy Cute, the Morrissey Bros., and the Gaiety stock.

WORLD'S MUSEUM.—As the stage show is advertised as the premier feature here, perhaps it would be consistent for me only to mention the stage performers: Thos. J. Ryan and Mai Richfield, Balabrega, the Three Ellsworths, Rice and Barton, Wallace King, Huber and Allyne, Louis Robie, Fred Warren, Geis.

AUSTIN & STONE'S MUSEUM.—The "little fellows" that attracted so largely last week are still in the swim at A. & S.'s. "She," which I spoke of last week, as an illusion of some sort, proves to be the old Thauma act. Hail, ye chestnut redivivus. Specialty performers are: Marren and Whitley, J. Arthur Doty, Belle Fairmount, Dave Oaks, Saroney, Haynes and Redmond, Al. Decker, Shorty Totman, Hamilton Sisters, Whimsical Wilkins, Watson Bros.

MCELROY'S SEASIDE PAVILION.—John E. Ince and a half-dozen pretty clever performers are wrestling with "Our Boarding-house" this week. Will J. Mack, in "A Tin Box," is next week's bill.

NOTES.—Grace Thorne (Mrs. Frazer Coulter) has been engaged for "A Run of Luck" at the Boston Theatre next season. Frazer himself stays at the Boston Museum.....Manager I. B. Rich and Mrs Rich are off on a month's vacation.....Gus Mortimer is at home in Hyde Park.....Work is progressing steadily on the new opera-house..... "Upside Down," the new eccentric three-act comedy by Thomas A. Daly and John J. McNally, which will be given its first production on any stage at Bellows Falls Aug. 22, and which will be seen at the Hollis-street Theatre Thanksgiving-week, is spoken of with enthusiasm by Managers Rich & Harris, and, if the authors please their public as well as they have pleased the managers, the new piece will be certain to meet with great success. Manager Harris said the other day: "For an eccentric or specialty comedy written especially to meet the requirements of a clearly-defined theatrical organization 'Upside Down' is nearer a comedy, pure and simple, in its first and third acts than any I have ever seen. All the scenes of the piece are on the estate of an eccentric inventor, who has mortgaged all his property and is almost penniless through patenting inventions which are failures. His place of residence is full of his original contrivances, and doors, windows, balconies, trellises and innumerable machines on his place work in the most surprising manner, and yet, you see, with some degree of reasonableness, as they were made that way by the inventor. The pet project of the inventor is the marriage of his daughter and neice to the son and nephew of his old college chum, a wealthy and retired merchant. As the young couples have never seen each other, they naturally object to this matrimonial arrangement, and the young men run away from home and join a circus, where, being athletes, they succeed very well. The show, however, fails and disbands near the inventor's home, and the young men make their way to the farm of the inventor, and there meet the young ladies. The inventor is in despair, as he had hoped to use the ground rent which the showman was to pay him for the purpose of paying the last instalment on his new patent. The young men come to the rescue and agree to give a circus performance, with the assistance of the inventor and the members of his family. The circus is given in the second act, and it will be one of the funniest scenes ever put on the stage in this city. The last act is devoted to furthering the love schemes of the young people, and the scene is the interior of a barn, where a quilting frolic is given. There are two sub-plots of a very funny nature, and, of course, the outline I have given but faintly suggests the possibilities of creating merriment which there are in the piece. All the mechanical tricks are new, and the audience may expect to be surprised, as they certainly will be. The characters in the comedy have been, in nearly every instance, written to suit the peculiarities of the leading members of the Daly Co., and the music of the piece has been written, selected and arranged by Charles Lovenburg, who has composed several airs which are certain to be popular. Lizzie Derious (Mrs. Thomas Daly) will have a part which will give her greater opportunities than she has had yet to display her ability, and she will be seen in five new specialties. In the circus-scene she will walk the tight-rope, and do it in a manner entirely different from that of any other performer. To illustrate how much confidence Mr. Rich and myself have in the piece, I may state that we have spent a great deal of money on the scenery, have ordered elaborate and costly printing for it, and have booked time for it in all parts of the country for many months."

LAWRENCE.—Barnum's Circus gave two exhibitions July 13, when upwards of 15,000 people were present. Your correspondent is indebted to Morris Warner, press-agent, for courtesies extended. Mrs. Wm. Newman has succeeded in handling and drilling the elephants successfully, and, as this is her first season in this role, she will continue. Wm. Conrad will sever his connection with the Barnum Show 16, having accepted an engagement in England. Will Evans, while doing a balancing-act with a cane recently in the dressing-tent, had it struck in a playful manner by an attache of the show, and, as a result, it went down his throat to his tonsils, injuring him severely. Baggesen, the contortionist, joined the show 11, having arrived overland from San Francisco. He is a native of Denmark. A boy's arm was torn off by the leopards at Springfield, while the lad was attempting to get on the cage. The show reads 100 CLIPPERS weekly.

NEW BEDFORD.—John S. Moulton, the new lessee, is to cut down the Opera-house orchestra to five men: John Needham, first violin; Denis Haworth, second violin and pianoforte; John Ruyter, double-bass; Clarence E. Holmes, clarionet; Daniel J. Sullivan, cornet. It is expected that the ticket-office will be continued in charge of Mrs. Joseph C. Omey. I understand that the Opera-house Co. do not wish to renew their lease of Liberty Hall. If the Liberty Hall Association would spend a little money to improve the exits, it would become a formidable rival of the Opera-house. Its acoustic properties are much superior. Heretofore, for many years, it has been customary for the theatres to send six tickets to each of the local daily papers, but it is talked that Mr. Moulton will cut down that number to two.

FALL RIVER.—At St. George's Concert Hall, Lewis and Markey closed a two weeks' engagement, and left July 1 for Milwaukee, to join Thatcher, Primrose & West's Minstrels. Georgie Roberts closed a ten weeks' engagement. Alf. Wilton and Miss Nelson, John T. Coval, John Saxon, Harry Green and Miss Follett are new this week.

NEW JERSEY.

ATLANTIC CITY.—This week will see the reopening of the Casino Garden, under the management of Wm. Davidge Jr., with A. S. Phillips in "Job Lots," a new farcical-comedy. The opening occurs July 20, and with Mr. Davidge at the front, I anticipate good business for the remainder of the season.

HOWARD'S PIER.—The opening here, 16, drew a good house, and "The Little Tycoon" now starts in for a four weeks' run. The pier is under the management of Griffith & Green, the company being the one seen at the first presentation of the opera in Philadelphia, and of which Geo. C. Brotherton is manager. In addition to the cast as given last week, I mention J. J. Raffael and Alfred Vivian, with Fred Gagel as musical-director and Fred Darcy as stage-manager. Concerts are given every Sunday evening by members of the "Tycoon" Co. and prominent artists.

APPLEGATE'S PIER.—Kellar has been drawing good houses here since his opening, last week. Matinees are given Saturdays. In addition, Gideon's Band, Koloss (the largest dog in the world) and Narcisse (London mystery) are to be seen.

LAFAYETTE EXCURSION HOUSE.—The Lafayette is doing a good business, the Acme Opera Co. having put on "Olivette" 13, and Ada Jones and Mons. Bushnell with his trained dogs and pigeons completing the programme.

GUVERNATOR'S PAVILION.—The new people for week of 18 are: The Four Emperors of Music, King Sisters, Webber and Fields, Loa and Ruge, Valvino, Lillie Morris and Charley French. Remaining: Lillie Allyn, Allie Aldine, Inman Sisters, Charles F. Haines, the Ryans, Glenroy Bros., Morton and Edwards, the Flynns and the Sheerans. Business is the best the house ever had.

KEANE'S PAVILION.—Larry Tooley severed his connection as manager here 13, his place being taken by J. L. Dempsey. The new people for week of 18 are: The Stewarts, Cummings and Orndorff, Stanley Sisters, Braham Bros., Morrisey and Edison, Bessie Beach, Mack and Mills, and Nick Hughes. Remaining: Conroy and Dempsey, Alice Harcourt and Landis and Ward. Business is good.

DOYLE'S PAVILION.—The Leonzo Bros. open 18, for two weeks, in "Avenged" and "The Dog Spy." In addition, the new people are: Dolan and McCarthy and Belle Dolan. Remaining: The Four Tourists, Four Bright Lights—Vanlear, Barton, Boydell and Stanton; Needham and Kelly, Shaw and Weston, Alice Thompson, Mamie Ogden and Budworth and Brimmer. Business is big.

BOWKER'S PAVILION.—The new people for week of 18 are: Heflenan and McDonald, Perry and Magrew, Lena Foley and Burtine. Remaining: The Foys, Jones and Edwards, Ruby Harte, Kittie Burke, John B. Mackin, Ida Vernon, Heywood and Moore, Sallie St. Clair and Miss Chandler. Splendid business rules.

BURN'S PROSPECT GARDEN.—For week of 18 the following are the people: Joe Miller and wife, Mike Fenton, Dan O'Neil and Pearl Andrews. Remaining: Ella Wilson, Stella Hughes, Ella Barrett, Alice Dillon, Sullivan and McCoy, Annie Florence, Harry Sanders, Geo. Smith, John Wright and Wm. Allen.

WAVELETS.—In response to an inquiry at one of the news-stands I was told that 100 CLIPPERS were sold to five each of two other New York dramatic papers.....Interest in "The Last Days of Pompeii" continues to increase, 9,000 persons being present at the performance 16. The display is now given three nights a week instead of two—Tuesdays, Thursdays and Saturdays. On Thursday and Saturday evenings the C. & A. Railroad Co. runs a special train to Philadelphia, leaving here after the performance and stopping at points along the road. The managers of the exhibition, Thearle & Cooper, who, with their wives, occupy a cottage on Rhode Island avenue, have made many friends since their stay here.....Dave Foy, of the Foys, opens with Moran & Thomas' Minstrels at the New Iron Pier 25, for the season. Business at the Pier is reported good.....Box parties to attend "The Last Days of Pompeii" are fashionable.....Harry Kellar and his bride are at the Hotel Central..... Bobby Vint, the Brooklyn pedestrian, is summering here and running a refreshment booth on the board-walk.....Dominick McCaffrey was in town last week.

HOBOKEN.—At the Germania, the hot weather did not hurt business much week of July 11-16. Ed. Chrissie was the warmest "Rip Van Winkle" that I have seen for many a day. Mrs. Chrissie (Lillie A. Pease) made her first appearance in two years in the part of Gretchen. She still has considerable trouble with her eyes, the sight of one being entirely gone. Ed has something good in view for next season, but he doesn't want me to give it away. Nellie Page sang charmingly, and was deservedly encored. Week of 18-24 brings Chas. Gilday and Fannie Beane, Chas. Phillips and Grace Sherwood, Senator Frank Bell, Chas. and Nellie Burroughs, Mons. Venturi, Bessie Randolph, Rob Roy, the Albino and the Mignani Family, five in number. Week of 25-31: Frank Bush and Isabella Ward, and variety. The house will then close one week for needed alterations, opening again Aug. 7 with the Grau Opera Co. The demand for tickets by the general public for Manager Cronheim's excursion is great.

JERSEY CITY.—The Pavilion Co., under Manager Wettlaufer, scored a big week July 11-16 at the Oakland Ball-ground. They remain week of 18. The Murphy Bros., John and Will, appear the current week in their specialties. Should the week prove solid Mr. Wettlaufer will fill 25-30 with straight variety. Frank and Mamie Shephard, who had been with the show the past four weeks—and one of the drawing attractions—closed 16. Bosscanvasman Ike Smith got married during the week and didn't say a word about it. Charles Barney has the bed in the wagon all to himself now.

LONG BRANCH.—THE CLIPPER'S hint last week that the Branch was being showed to death is justified. The Ocean Circuit has collapsed. A. C. Comstock and W. L. Fursman are out about $2,100, and there is hard feeling between them and Chas. MacGeachy, as a consequence. The Amberg Opera Co.'s two performances at the Ocean Theatre, July 13 and 14, did not bring in over $50.

PATERSON.—At Philion's Little Coney Island, the attraction for this week is a thirty-six-hour race (six hours per day). Kathleen Roland's Co. presented "Desperate Straits" to poor business last week. W. C. Wooley retired from the leadership of the orchestra at the Pavilion July 16. Gus Saifelt has been engaged as leader.

ELK NOTES.

THE NEW ORLEANS ELKS recently played ball. Our correspondent tells about the game.

CANTON LODGE, O., No. 66, B. P. O. E., was instituted July 14 by thirty seven members of Youngstown Lodge, No. 55, the new lodge starting with a membership of twenty-one. The officers elected and installed were as follow: Exalted ruler, E. S. Norton; esteemed leading knight, Geo. B. Frease; esteemed loyal knight, Sam J. Roberts (CLIPPER correspondent); esteemed lecturing-knight, C. A. Dougherty; secretary, George F. Miller; treasurer, Fred Lied; inner guard, J. S. Oppenheimer; tyler, E. R. Kidd. After the initiatory and installation exercises were concluded, the entire party was driven to Lake Park Hotel, at Meyer's Lake, where a sumptuous banquet was served. The Youngstown visitors returned in a special car the following morning.

WORLD OF AMUSEMENT.

— J. S. Haworth recently submitted to a surgical operation at his home in Cleveland, O. He is convalescent, and will soon return to New York.

— Ralph Dorman will play juveniles in the McDowell Comedy Co.

— J. T. McKever will resume his position as treasurer at the Madison-square Theatre in the Fall.

— E. D. Griswold has been engaged as advance of Poore's "Lights o' London" Co.

— William Cullington's tour in "For Congress" will be managed by George W. Lynch.

— Cyril Scott is at Nyack, N. Y., for the Summer.

— The following is the full company engaged for Bartram & Burbidge's "Night Off:" John Flood, Robert Edeson, Miss Hall, Mrs. E. A. Eberle, Ethel Barrington, Mary Clare and Carrie Walton.

— Ellis Ryse has gone a-yachting.

— Myra Goodwin is spending the Summer in the vicinity of New York.

— Daisy Temple and C. S. Dickson are additional engagements for the "Still Alarm" Co."

— E. J. Connelly and Virginia Ross are re-engaged for T. J. Farron's "Soap Bubble" Co.

— Manager Louis Scott and Mrs. Scott of St. Paul, Minn., have arrived in the city.

— R. P. Bruce will remain at the Grand Museum, Brooklyn, N. Y., next season.

— J. R. Oakley and Cora Vaughan, both of Hamersly's Opera Co., were married at Ironton, O., July 1.

— Jennie and Minnie Williams are dividing their Summer leisure between Providence, R. I., and Asbury Park, N. J.

— J. K. Murray (baritone) is engaged for next season's Carleton Opera Co.

— James Carden is to star in "Two Roads," supported by Marston Leigh. George Miller will manage, with Sam W. Lynch in advance.

— Frank Mayo's "Royal Guard" tour will open Aug. 15 at the Buffalo, N. Y., Academy of Music.

— Herman Perlet, orchestra-leader, and brother of F. L. Perley, is in town for the Summer.

— E. A. McDowell and wife are at Burlington, N. Y., for the Summer. Next season the McDowell Comedy Co. will play only "Our Regiment."

— Charles Kent has signed with Robson and Crane for 1887–8. He is now playing at the Soldiers' Home, Dayton, O.

— Arthur Elliott has been engaged as leading-man by T. W. Keene.

— The daughter of Henry Vandenhoff recently arrived here from England, and to stay.

— B. A. Baker is enjoying a deserved vacation.

— May Woolcott remains in Joseph Jefferson's Co. next season.

— Minnie Geoffreys has been re-engaged for the "Kindergarten" Co.

— Blanche Moulton has signed for next season with Effie Ellsler.

— Fred Mosely and Charles Mackay are additional engagements for the James-Wainwright Co. Manager G. A. Mortimer is at Hyde Park, Mass.

— Col. D. A. Keyes will go in advance of Andrews' "Michael Strogoff" Co.

— Stella Rees, who is at her Indianapolis, Ind., home, will be leading-lady of Robert Downing's Co.

— J. H. Palser is to go ahead of the "Evangeline"

— Frank McKee and wife (Isabel Coe) are among h actors' colony at North Scituate, Mass.

— Gracie Emmett has been re-engaged for next season's "Soap Bubble" Co.

— Monroe and Rice have engaged Sally Cohen for next season.

— Rhea will close her season July 30, at Duluth, Minn.

— Harry Pepper and his wife (Carrie Tutein) returned last week from Europe.

— Roland Reed has re-engaged Harry Hine as business-manager, and Edwin B. Jack as treasurer for the coming season.

— Harry Hart was presented at Buffalo, N. Y., July 11, with a gold-headed cane and a diamond scarf-pin. The cane came from the Bison Dramatic Club of Buffalo, and the pin from D. H. Lewis, the English football-player.

— Joseph Adelman has purchased the right to play "May Blossom" in certain towns in New York, Pennsylvania and New Jersey.

— Marie Petrovsky is summering at Oneida, N. Y.

— James Grant, the "Jumbo" of the "Adonis" Tiger-chorus, is engaged for "We, Us & Co."

— Patti Rosa is at the mountains, and Manager John W. Dunne at Hot Springs, Ark. F. M. Hardy will be in Miss Rosa's support in the Fall.

— Grace Sherwood will be in the Dalys' new company.

— W. C. Charles, Ethel Douglass and Daniel Lacy are engaged for Andrews' "Michael Strogoff" Co.

— Manager R. M. Hooley has sold his Long Branch cottage for $18,500.

— Maud Dixon, Harry Mack, W. G. Gilmore, J. W. Summers, Sidney Smith and Robert Fraser are engaged for Frank Daniels' "Puck" Co.

— J. W. Albaugh Jr. is one of the equestrian figures at Long Branch.

— Sydney Armstrong is among the Asbury Park, N. J., visitors.

— Dora Ross is spending the Summer with her sister, Flo Richmond, at Kalamazoo, Mich. Miss Ross goes with Cora Van Tassel next season.

— The roster of the Richmond Comedy Co. includes: W. L. Richmond, manager; Ed. Randolph, J. Roll, Guy Docket, Elmer Wheeler, Frank Abbott, Harry Oslen, Theresa Richmond, Belle Tuttle and Buna Narville. They carry a band.

— Kate Bensberg will again tour the country next season in English opera. Louise Engel, Ross David, E. N. Knight and Carlos A. Serrano (conductor), will be with the troupe.

— Florence Hamilton is passing a portion of her Summer in Michigan. Late in the season she goes to Green Lake, Wis.

— Queen Vassar recently won her suit for salary against Laura Dinsmore, backer of the late "C. O. D." tour. The justice ordered that Miss Dinsmore must pay or suffer arrest. The amount involved was small.

— Ethel Corlette goes with Salsbury's Troubadours next season.

— Lilla Vane is summering at Niagara Falls.

— May Merrick, one of Rachel Noah's pupils, is engaged for next season at the Boston, Mass., Theatre.

— The following is the company engaged for Benj. Maginley's support in "Inshavogue:" Lillian Billings, Belle O'Lynn, Mrs. T. F. Herndon, Bryan O'Lynn, E. E. Grandin, William Ridgeway, Adolph Lestinger, G. Ledbury and M. Regan. P. Toughey, the Irish piper, and a vocal quartet are also engaged. The company open in Hoboken Aug. 29.

— Walter F. Loftus is passing the Summer in Boston, Mass.

— The roster of the Fort-Lyndall Opera Co. includes: Ethel Lynton, Lou Hatch, Fred Palmer, Mabel Blaine, Floy Ford, Ethel Vincent, Harold Blake, Nelly Bain, Jessie Gardner and J. J. Jenkins. The company opened season July 16 at Cape May. J. N. Fort is the manager.

— Jessie Lee Randolph has been re-engaged for next season's "Lost in London" Co. Samuel Bernard has been secured to play the part of Blinker.

— Frank Melrose, at one time connected with the dramatic profession, is at present ferry-master at the Thirty-fourth-street Ferry, East River, this city, where he has been for some time, having retired altogether from the stage.

— Rumor has it that Lillian Russell will play the title-role in "Monte Cristo Jr." at the Standard Theatre, this city. Madeline Lucette will also be in the cast.

— Forrest Robinson, Florence Baldwin (Mrs. Geo. Robinson) and R. C. Varian play in "A Run of Luck" at the Boston, Mass., Theatre, in September.

— Mrs. Chas. Watson is leading-lady next season, with Clara Morris. Verner Clarges plays the old-men.

— Laura Burt goes with "Fantasma" next season, to play the role heretofore filled by Kate Davis. Miss Burt is at present rusticating at George Hanlon's "Fantasma" Cottage, at Orange Mountain, N. J.

— J. Leslie Gossin is giving dramatic recitals at Catskills, N. Y., where he is for the Summer.

— Ella Chapman has concluded not to return to Europe before Christmas. She likes America well enough to remain a short time longer.

— Joseph Brooks, manager for Robson and Crane, is at present at Old Point Comfort, Va., waiting for an interesting event to happen.

— Kate Forsyth does not commence her starring tour until late in November.

— Charles B. Welles has concluded not to go out starring the coming season with Oliver Byron's plays. He could not secure satisfactory bookings.

— Richard Mansfield will have twenty people in his traveling company next season, and will carry new scenery for "Dr. Jekyll and Mr. Hyde," which will be his chief piece. His contracts are all for two years, and he should thus be able to keep the company up to a high standard.

— Harry C. Merkley is now running the Empire Hotel, St. Johnsville, N. Y., and appears to have abandoned the stage for aye.

— The pronunciation of "Rene" has interested Frank Torrence, business-manager of the Redmund & Barry Co. He found that in New England it became "Reen" or "Reeny;" in the Middle and Western States it was "Raynay" and "Raynee;" in the South, and especially in New Orleans, was found more commonly the correct pronunciation "Renay;" but, adds Mr. T., "Raynee" is more popular, as it has the most euphonious sound.

— Ada Boshell has gone to Atlantic City, N. J., to play there for the Summer.

— Minnie Maddern is resting at Larchmont, N. Y.

— Frank Aiken has canceled his engagement with the "Michael Strogoff" Co. for next season, as he intends leaving shortly for Australia to attend to other business—not theatrical.

— F. B. Warde closed his season at Fargo, Dak., July 9, and arrived here 12.

— Edward Hanlon sailed from Liverpool July 9, by the Etruria.

— Mrs. Augusta Foster has been engaged for F. B. Warde's Co. for next season.

— John G. Macdonald has settled with Clara Morris for next season.

— Chas. Mason goes with R. B. Mantell's Co.

— Ouillie La Grave has been engaged to play the Wife in the new "Mam'zelle" Co.

— Annie Robe has gone to Newcastle, N. H., postponing her English return. Possibly she will remain in this country.

— Chas. Benton has joined the managerial forces of the Corinne "Arcadia" Co.

— Sam Fletcher, who is booking attractions for the Michigan circuit, had quite a dispute the other day with Tom Davis, manager of "Human Nature." It seems that Mr. Davis booked six or seven dates with Mr. Fletcher. When the contracts were produced for his signature, the eagle eye of Mr. Fletcher detected a proviso that the theatres were to furnish calcium lights, a horse and a calf. "This wont go!" ejaculated Fletcher. "How can you expect us to supply calcium lights in Ypsilanti and a calf in Bay City? They don't grow there." "But we require them in the play," said Davis, "and must have them, or the production will be marred." Just as the two well-known advance-agents were about to come to blows, smooth and suave H. S. Taylor smilingly appeared on the scene, and the matter was left to his decision. After calm reflection Mr. Taylor decided that the calcium-light idea should be abolished, but that Mr. Fletcher should supply a calf and a horse. Mr. Davis will now be compelled to furnish his own calcium lights in Michigan—quite an expensive affair.

— E. F. Thorne's Long Branch cottage has been purchased by John Chamberlain.

— C. G. Ford is engaged as comedian with the Belle Gilbert Comedy Co. for the coming season.

— At the marriage of Charles H. Hoyt and Flora Walsh, at Charlestown, N. H., July 12, Dr. T. S. Robertson was the best man and Fannie Stevens of Chicago bridesmaid. Rev. P. J. Finnegan performed the ceremony. There were many handsome presents.

— H. S. Taylor's "A Dark Secret" Co. will open in Philadelphia Sept. 3.

— Carl Franklin's Co. have closed season, owing to an accident to Manager Franklin.

— Mrs. Col. T. Allston Brown will return from her European trip in September, in time to accompany Col. Brown on tour with the Mrs. Gen. Tom Thumb Co.

— Effie Clover, an English singing-soubrette, will be in the new "Voyage en Suisse" Co.

— "We, Us & Co." will be backed next season by Manager Daniel Shelby. M. A. Kennedy has signed to play the role created by W. A. Mestayer. Kate Quinton will have the eccentric female role.

— Clarence Handysides, who was with Robson and Crane the past season, goes with F. B. Warde next season.

— Barney Reynolds has been engaged to play Capt. Dietrich in "Evangeline" next season. The company commence their season at Milwaukee, Wis.

— Georgie Hamlin, under the management of Paul G. Hamlin, close July 9, after a long season. Miss Hamlin is now at Clear Lake, Ia., where she will rest until Aug. 15, the date of the opening of her Fall tour.

— Nellie Free has recently closed her season. She will tour next season under the management of Nelson Compton, in "On the Sahara," "Little Miss Johnston" and "Carney's Cross-roads," a play by George W. Hooper. Frank E. Dumm will be prominent in the supporting company. Mr. Compton informs THE CLIPPER that his company will go out under most favorable circumstances, and nothing will be left undone to boom his star, in whose ability he has the greatest confidence.

— James Neill and Annie Blancke leave San Francisco July 18 for Savannah, Ga. (Mr. Neill's home), where they rest until called North for rehearsals with Frederic Bryton's Co.

— John G. Webster, Nellie McHenry, Frank B. Blair, Louis Glover, Louise Searle, Felix Haney, J. P. Howard, Theo. Bendix (leader), Fred C. Rust (advance) and Frank Maeder (manager) will make up Salsbury's Troubadours for 1887–8. They open in the East about Sept. 15.

— The rumor is revived that Joseph Anderson, brother of Mary, is engaged to Lawrence Barrett's daughter, Gertrude.

— A. S. Lipman is spending most of his Summer vacation yachting.

— Val E. Love's Co., under F. D. Melville, are playing a brief supplementary season in Ohio. Next season A. W. Root will manage the company, while Mr. Melville will look after the stage.

— J. P. Wade has left A. R. Wilber's forces, in which for the past eighteen months he has played heavies.

— The following people have been engaged for Arthur Rehan's Co. in Augustin Daly's successes: Helen Russell, Adele Walters, Lisle Leigh, Charline Weidman, George Parkes, Owen Westford, Harry Hotto and others. Mr. Rehan has under consideration three well-known leading-men to select from. The repertory will be "The Taming of the Shrew," "Love in Harness," "Nancy & Co.," and Mr. Daly's new Fall success. Ted. D. Marks will be business-manager in advance.

— Little Bijou Fernandez has been engaged for Aug. Daly's stock company for next season.

— Harry Brahain, who has been engaged for next season's "Hoodman Blind" Co., will return from England early in September. He is putting in his Summer in London, and is giving his clever monologue entertainment at high-class banquets.

— Clare Qualitz, the premier danseuse, and the ballet from the Royal Theatre in Berlin sailed from Hamburg, Ger., July 18 for this city, to appear in Imre Kiralfy's production of "Lagardere" at Niblo's, Aug. 15. Maurice Barrymore will be starred in the title-role.

— Will J. Keiffer was married at Evansville, Ind., July 11, to Ida Taylor, a non-professional. The honeymoon will be passed in Mt. Clemens, Mich., after which Mr. Keiffer joins the Sid. France Co.

— George W. Thompson, George Morton, J. F. Tighe, T. J. Langdon, H. F. Lyon, Harry F. Stone, George J. Secur, Ada Morton, Nellie Maskell and Stella Barr are announced as engagements for N. S. Wood's Co. for next season. Mr. Wood will open his season early next month.

— Manager R. E. Day of Baltimore is at Asbury Park, N. J., where King Bradley reigneth. Ida Miller and her husband are also at Asbury.

— Marie Hilforde is engaged as leading-lady of the Miner-Harrison "Silver King" Co.

— C. A. Watkins, who, with Mrs. Watkins (Ada Gray), is at Asbury Park, resting, intends to send out "Cat-nip Tea," with John W. Ransone at its head.

— William P. Talboys, the clubman who died in this city last week, was one of the best amateur actors in the country.

— Charles T. Dazey and Edith Harding were married July 12 at Quincy, Ill.

— Mme. Fursch-Madi's husband was recently fined $25 at Tannersville, N. Y., for trout-fishing in violation of the law. He protested, but paid.

— Thieves recently entered the flat of Sig. Montegriffe, in this city, and carried away nearly all of his valuable wardrobe.

— John A. Stevens and wife sailed for Liverpool, Eng., July 16.

— Ada Henry goes with "We, Us & Co." in the Fall.

Marie Aimee finally sailed for Europe July 16.

STAGE FACT LYRIC FANCY.

FORBES DAWSON, who is highly regarded in England and America, was born in 1860, at Alfrick, Worcestershire (Eng.), of which his father was the incumbent. After serving some time at sea, he took to the stage at Christchurch, New Zealand, in 1879. His colonial career was a somewhat checkered one, and he next tried his luck with a small theatrical company in California and other parts of the West, and in Mexico. In 1882 he came to New York, appearing as Willie Spratley in "Youth" at Niblo's Garden. A Canadian tour followed, with a little company which broke up at Halifax when he joined W. H. Lingard's Co., and returned to California. In May, 1883, he was engaged by Modjeska, playing Sebastian in "Twelfth Night," the Abbe in "Adrienne Lecouvreur," and other parts. In February, 1884, he returned to England, and was retained by John Hollingshead for the part of Peter Fletcher in "Uncle," and in May the same year by C. H. Hawtrey for the part of Harry Marsland in "The Private Secretary." Afterwards he went on tour with Edward Terry. In May, 1885, he was selected by A. W. Pinero to produce his play, "In Chancery," at the Madison-square Theatre, this city, returning to join Russell & Bashford at the London Haymarket, where he has since remained.

THE Yankee-singing-school-teacher comicality must vanish from the standard whimsicalities of the times when it is noted that such musical scholars as George F. Bristow and Julius Eichberg have done long service as singing-teachers in our public schools.

IMITATION, repetition, "re-vamping" and re-production in new form flourish in music as in most everything. Gungl's old "Railroad Galop" imitation, with sandpaper locomotive effects, which used to delight the aristocratic habitues of Wallack's Old Theatre, when Tom Baker officiated as orchestral baton-exerciser, is being again boosted to the front with new padding and—stronger sandpaper, possibly. It still retains about the same name, but a new "composer's" name is tacked to it, and he has made it "new" with different music.

MUSICIANS at many of the seaside resorts and Summer hotels this season are valuable, not so much because of their ability—or cheapness—as because of their quick appreciation of the right time to play their selections. The knowing landlord has a business heart which goes out to the up-to-the-times orchestral-spirits who start up their best and their loudest when the stage approaches loaded with visitors. Many of those visitors had intended to go on to some other hotel, and it is the peculiar business of this season's Summer-resort musician to charm them out of the conveyance to their own resort. "Drop that overture, boys. Here comes the stage. Let-her-go, loud, Gallagher." And she goes loud.

STORIES anent the home-made, small one-night-stand orchestras are about exhausted, yet we are assured that a new band of this kind has a director who leads with the cornet during the entertainment. Wise singers do their vocal work in convincing pantomime, as the brass fiend in the leader's chair, in his anxiety to show that he can tackle their music, blows it straight up at them with apparent determination to allow no perceptible quantity of the singer's voice to get past him. Just wait till the Hilarious Four come along that way some comedy evening with their seltzer bottle.

A GOOD LIKENESS of Adelaide Moore appears on THE CLIPPER'S first page this week. Miss Moore was born not very far from Albany, N. Y., and is, we believe, the daughter of a minister named Waite. Her stage training was procured in England, where, in 1882, the famous John Ryder coached her, and where, at the Theatre Royal, Manchester, as Rosalind, she made her professional start late in 1882. Afterwards she starred in the English provinces as Juliet. After several tours there she came here, accomplishing her American debut as Juliet at Bull's Opera-house, Newport, R. I., Aug. 14, 1885, and her metropolitan debut three days later at the Star Theatre. Afterwards she went on a tour of the circuits, and continued her travels throughout the season of 1886–7. Last week she sailed for England, with the intention of resuming the road there. In private life Miss Moore is Mrs. Valentine, we believe.

PRINCESS BEATRICE, like her brother, the Duke of Edinburgh, is quite a musician. She has lately composed a song. She didn't have to buy new words, as one of Heine's poetical skits seemed good enough for her. If Patrice Rooney can use it, and can localize Heine's words, it might serve well as a good "ad." for him; as, for instance, the enticing announcement: "By Princess Beatrice and Pat Rooney."

BILLY RICE was born at Sand Lake, N. Y., Dec. 12, 1846, and made his first appearance in minstrelsy with Hooley's Minstrels, Brooklyn, N. Y., in 1866. He then traveled a season with Newcombs' Minstrels, and opened at Hooley's Minstrel Palace, Chicago, Jan. 1, 1871, remaining the entire season and joining Manning's Minstrels immediately afterwards. Next he joined Arlington, Cotton & Kemble in February, 1872, remaining until February, 1874, when, in conjunction with Leonard Grover and Jay Rial, he opened the Great Adelphi in Chicago, which was destroyed by fire in July, 1874. He joined Emerson's Minstrels in August, 1874, remaining with them until 1876, when he opened at Hooley's Opera-house, Brooklyn, for a short season. He then went to San Francisco for a season's engagement. He joined J. H. Haverly in 1877, continuing under his management five years, and visiting all the principal cities in America and England. He joined Thatcher, Primrose & West's Minstrels in January, 1883, closing with that organization in May, 1887. He is now of the managerial firm of Sweatnam, Rice & Fagan.

A CORNET is exposed for sale in a window on the Bowery. To help the sale is is labeled: "Lately used by Levy." The fact that Levy didn't keep it might imply that Levy didn't think it worth keeping. Better take that label off.

IS a song published lately occurs this line: "And I kissed your soft cheek and your lips without number." We can guess what the author wanted to say, but the poor, many-lipped girl had better keep a sharp look-out for museum-managers hungry for freaks.

THIS is from "Punch" Wheeler, who has no reason to speak untruthfully—and never does: "I have just arrived from Canada, where I assisted the Queen's subjects with their Jubilee-racket. While there I saw a new act. I find it unnecessary to go to Europe or Coney for these novelties. Two men were playing on one bag-pipe. The wind was supplied by a young cyclone carried in the leader's vest-pocket. Her Majesty's Chief of Cops ran them in for cruelty to animals. They were thrown in gaol. [Please observe "Punch's" Canadian spelling.] I retained a barrister to secure their release, and have engaged them for the 'Picadilly Picnic,' in the third act of Newton Beers' 'Lost in London' for next season."

ALESSANDRO SALVINI is not the only bright member of the Salvini family, it seems. His brother Mario, at the age of twenty-three, is already a sculptor of great promise. He is described as a handsome youth of the dark, passionate Italian type, and the beauty of the family. Gustave, the third son, has followed Alessandro's example and gone on the stage, greatly against the wishes of his celebrated father, it is told; but, as the boy evinces some genius for the profession, his independent step may be eventually pardoned.

VARIETY AND MINSTREL.

GEORGE MURRAY, comedian and vocalist, died at the Sister's Hospital, Buffalo, N. Y., July 12, as a note from Barney Mack informs us. He was a brother of the late Ed. Murray, once of the Murrays, Ed. and Alice, and lived in Brooklyn, N. Y.

WILLIAM H. WEST, of Thatcher, Primrose & West, was married in Camden, N. J., July 12, to Miss Rumelia G. Morris, daughter of the late E. Joy Morris, formerly United States Minister to Turkey. Mrs. West is described as a handsome and intelligent bride of twenty-two Summers, who made the acquaintance of Mr. West last Summer on a voyage to Europe. She is reported to have inherited $300,000 from her father. The happy two are enjoying a trip up the Hudson.

J. MELVILLE JANSON and wife have been visiting relatives in Canada since the close of the season. They will spend July and August at their Summer home near Mount Hope Bay. Then they leave for Philadelphia, Mr. Janson having been re-engaged with Carncross' Minstrels.

CHARLES FOSTER has been engaged as stage-manager at the Harlem Comique for next season. A sensational drama by a stock company will follow the vaudeville olio at that house, under the new departure.

BANKS WINTER is engaged for Sweatnam, Rice & Fagan's Minstrels.

BRYANT AND SAVILLE have been engaged for next season by Chas. A. Loder for his "Hilarity" Co.

PHIL AND CHRISSIE SHERIDAN are at Rockaway for the Summer. They will work alone next season, having separated from the California Four.

JOE G. BROWNE, the cornettist; Harry Jacobson, leader, and Frank Becker, pianist, are at Bay Shore, L. I., until Aug. 29. Mr. Browne will then join the orchestra at H. R. Jacobs' Newark, N. J., house.

BAIRD'S MINSTRELS closed season July 4, at Bellevue, Idaho. Their Fall tour will commence late in August with the following roster: Lew Benedict, Chas. W. Goodyear, Cool Burgess, John Mack, Billy Conway, James Green, Ellsworth Cook, John Dillon, Henry Dillon, Geo. Henderson, Ed. Grant, W. C. Conklin, Horace Rushby, W. E. Smith, J. C. Remington, W. S. Pollard, W. H. Peak, G. W. Murray, Tom May, W. A. Sautter, Prof. Delos Clark and Matt Elder.

ROBERT MCINTYRE of the Clipper Quartet is passing his Summer at Nyack, N. Y. He will leave July 25, to join Thatcher, Primrose & West's Co., at Milwaukee, Wis.

HARRY MONTAGUE and Carrie Duncan left this city July 14, for Butte, Mon. Pearl Duncan remains in the East, where floriculture has interested her of late.

LEW DOCKSTADER and Mrs. Dockstader are frequent visitors at Sheepshead Bay.

JENNIE SKIPPS (or some cognomen equally unknown in theatrical circles of any kind) is the name of another girl who has done something shocking, and who has repeated the old lie in regard to being an "actress"—because, possibly, she once loaned a first-part soprano a glass of beer or gave a comic-singer a cigarette. And, therefore, when Jennie does something that invites police attention, the "shameless doings" of another "variety actress" are duly chronicled in the interesting news of the day, to the delectation of the public in general.

JOHN HORNER left 'Frisco July 8 for his home at Newcastle, Pa. He had played five months on the Pacific Slope.

GUS C. SAVILLE is lying very ill at the Ahlborn House, San Francisco, Cal. This news will interest his Brooklyn, N. Y., relatives.

IDA SIDDONS is at Coney Island for the Summer.

JOHN N. RUSSELL writes us that he will be at the head of a new minstrel organization, to take the road in November, under his own management.

MARINELLI writes to THE CLIPPER from Berlin, Ger., under date of July 4, that he was then about starting for the Thuringen Mountains, where he will rest until the middle of August, and will leave for this country Aug. 31, from Liverpool. He speaks in high terms of Raffin, whom he has engaged for next season.

EMILY SOLDENE, Sara, Edward Marshall and some French quadrille dancers will sail from England July 20. Miss Soldene purchased while abroad extensive and elegant costumes, besides new music and other London novelties. She will head the troupe which J. D. Hopkins & Co. will manage next season, and the roster of which includes Emily Soldene, Sara, Dare Bros., Melville and Stetson, Tierney and Wayne, Stanley Sisters, Emiel Chevriel, Cummings and Orndorff, Ada Hall, Edward Marshall and others.

HARRY W. SEMON informs us that he has been engaged as manager for H. R. Jacobs' Hoboken Theatre.

THE SELBINIS arrived July 14 from Europe, where they had prospered on an extensive tour.

FRANK FORRESTER, the ex-president of the Universal Amusement League, complained to Justice Gorman July 13 that William Ventini, William Payne and two others of the League had boycotted him, with the result that he was discharged from the employ of Adam Gander, the Eighth-street concert-hall proprietor. Messrs. Ventini and Payne were arrested 14 and held for examination 15. On the last-named date they were discharged, as the conspiracy was not clearly proven.

THE latest arrivals at Hayward's Alexis Cottage, Atlantic City, N. J., are: Mr. and Mrs. J. W. Mack, Charles and Annie Whiting, and Tom and Maude Morrissey.

PADDY HUGHES AND NELLIE OXFORD were at the new Palace of Varieties, Chatham, Eng., week of July 4–9.

THE COGILL BROS.' MINSTREL AND BURLESQUE Co. commenced their eleventh week June 11 at the Gaiety Theatre, Sydney, Aus. The roster of the troupe for that week was: Emma Wangenheim, J. R. Wadley, Geo. A. Jones, Alice Wooldridge, Frank Stevens, Harry Sullivan, Alice Davenport, Fred Garnet, Dan Tracey, Carrie Bilton and others.

BYRNES AND HELENE have met with success during their Long London season. They were at the Middlesex last month.

HARRY ROUCLERE is at Ridgewood, N. J., for the Summer.

JOHN R. HARTZ has signed with Barlow Bros. & Frost's Minstrels for next season.

BLANCHE EDWARDS informs us that she met with a painful accident July 13.

THE wife of Prof. Theo. Loranzo is lying ill at East Rockaway. Her husband is with her.

THE LAVINAS are among Thatcher, Primrose & West's engagements.

AL. G. FIELD having accepted an engagement with Sells Bros.' Circus as special agent for the Summer, Louis Kerr and L. C. Collins are looking after his minstrel business. Mr. Field rejoins his troupe Aug. 1.

FRED AND MAY SMITH ROBBINS are filling a Summer's engagement with McIlroy's Pavilion Comedy Company.

DAISY KERNELL, of Edwards and Kernell, is resting at Atlantic City, N. J. Mr. Edwards is filling an engagement there with his former partner, Lew Morton, at Guvernator's Pavilion.

JAS. J. SWEENEY has severed his connection with the Grand Central Theatre, Cleveland, O., and is now at Drew's Museum, that city.

CHAS. E. HAMILTON closed his season at Elkhorn, Ill., July 16. He will remain there and teach the Elkhorn Dramatic Club during the Summer. They will produce "Lost in London" July 23.

FOREIGN.

HARRY BRAHAM sends us the following from London, Eng., under date of July 4: "Oh, the Jubilee!"—in fact, that is the cry everywhere. People have it on the brain. London is full, yes, crowded, and entertainments are booming. Italian opera at three opera-houses, Patti at Her Majesty's, Minnie Hauk at Drury-lane and Mme. Albani at Covent Garden.....Things theatrical are not out of the hunt. Charles Warner, in "Held by the Enemy," has left the Princess, and is now in full blast at the Vaudeville. If ever "Charley" goes to America, he will be a big go.....Mrs. Bernard-Beere is scoring in "As in a Looking-glass" at the Comique..... J. L. Toole finishes his season July 9, and then John Clayton takes possession of his theatre.....Mrs. John Wood is still at the Court Theatre. (This theatre is shortly to be torn down.) Agnes Hewitt (Mrs. Lytton Sothern) is still manageress of the Olympic, where "The Golden Band" is being played. George Barrett, J. P. Burnett and J. L. Graham are in the cast. Speaking of the Haymarket Theatre, the new lessee is Beerbohm Tree, who takes "The Red Lamp" from the Comedy in Sept. Mr. Tree is a finished artist..... "Ruddygore" is still being played to packed houses at the Savoy. Miss Ulmar scoring all the time. So much for the theatres.....Buffalo Bill is the lion of the season, and it is really impossible for one to get a conveyance from the West End, afternoon or evening (especially Jubilee-week). Nate Salsbury and Mr. Cody have seemingly endeared themselves to all classes of the British public..... The music halls are not left in the cold. The Pavilion, Trocadero, Metropolitan, Canterbury, Alhambra are nightly turning people away. Houses full is the cry everywhere. Many American performers are playing at the London Halls—John Morris, Sweeney and Ryland, Carl Hertz, Wilson Brothers, Orville Parker, Fish and Ralston, Rowe and Athol, St. Felix Sisters, Harry La Rose, Lydia Yeamans, Major Newell, Sisters Richmond, Ida Morris and others....Nellie Wilson, lately from Australia, is a very clever soubrette and dancer. She may visit your shores this Fall—a really good card for variety managers.....The Children's Jubilee Fete, held in Hyde Park and visited by the Queen, was catered for by Hugh Jay Didcott (who is now surnamed "The Royal Caterer"), complimented by the Queen and Prince of Wales. Mr. Didcott may bring to America an old English pantomime company, the same as Londoners are used to at the Drury-lane, but with the Alhambra ballet thrown in. I believe Mr. Didcott's manager is now in New York looking after a big theatre.... Tony Pastor and his wife held a grand reception at Morley's Hotel on Tuesday last. Tony has already made heaps of friends, and, I need hardly tell, is seeing the sights. I saw him the other night. I said: "Well, Tony, how do you like the Old Country?" He said: "Harry, I am quite stuck after it; by Gemenetti, it is a great country."..... I saw Marshall P. Wilder the other day. He tells me that his concerts have been catching on big.....I hear that George Keogh (Mrs. Langtry's manager) has bought, through his agents, a large green diamond weighing thirty-five carats, and valued at fifty thousand dollars. It originally belonged to the Queens of Oude, and was brought to this country in the time of the Indian mutiny.....Flags are waving everywhere to-day, July 4. I hear from good authority that there are one hundred and fifty thousand Americans in London.....I understand Mrs. Langtry is having a theatre built for her in London .....I had the pleasure the other evening of seeing Mrs. James Brown Potter at the Gaiety. "Civil War" is a work-up of old chestnut material. For all the shortcomings of the piece, Mrs. Potter pleased me much. The cast is strong.

CARRIE SWAIN has been doing fine business at the Criterion Theatre, Sydney, Aus., with "Cad the Tomboy," "The Miner's Daughter" and "Uncle Tom's Cabin." She opened at the Alexandria, Melbourne, July 4. Minnie Palmer, after playing her farewell season at the Opera-house, Sydney, with "Pert and her Stepmother," to good business, left in the July American mail-boat, and opens in 'Frisco early in August. J. R. Rogers tells a CLIPPER correspondent she may go back to Australia before visiting England. Maggie Knight left Sydney June 15, and will pass through America on her way to London. She is Australia's best stock actress, and has made her way up to the top rung of the ladder by real hard work and diligent study. She goes abroad for a rest, and will return to her home at Christmas. Robert Brough & Dot Boucicault's Burlesque Co. are doing immense business at the Theatre Royal, Sydney, with "Little Jack Sheppard." The cast includes W. Warde and E. W. Royce, of the London Gaiety, and Robert Brough.

MRS. FRANCESCO MARRA (the widow of C. R. Thorne Jr.) has filed papers in Paris in a suit for divorce from her husband, alleging gross acts of cruelty on his part.

GRACE HAWTHORNE reopened at the London Princess Theatre July 14 in "The Shadows of a Great City," which was well received. J. H. Barnes played the hero, and Catherine Lewis was Biddy Roonan.

VON MOSER'S comedies have taken possession of the stage in Italy.

HENRY IRVING'S PROGRAMME after leaving London is as follows: The tour of 1887-8 begins at the Lyceum Theatre, Edinburgh, Scot., Aug. 22, and lasts a fortnight. Thence the company go for a fortnight in each city to Glasgow, Manchester and Liverpool, the English tour ending at Liverpool Oct. 15. The American tour is sketched out as follows: From Nov. 7 to Dec. 10, covering a period of five weeks, at the Star Theatre, New York; from Dec. 12 to 23 at the Chestnut-street Opera-house, Philadelphia; from Dec. 26 to Jan. 21, 1888, at McVicker's Theatre, Chicago; from Jan. 23 to Feb. 18 at the Boston Theatre, Boston; from Feb. 20 to March 24 at the Star Theatre, New York. The play-: "Faust," "The Merchant of Venice," "Olivia," "Much Ado About Nothing," "Werner," "Louis XI," "The Bells" and "Jingle." In April, 1888, Irving and his company hope, with good luck, to be back again at the Lyceum among old friends, and ready to start a new and interesting London season. Mr. Irving closed last week his London engagements. His year in London has been most successful. He will be followed at the Lyceum by Sarah Bernhardt and subsequently by Mary Anderson.

CHARLES WARNER has secured a new drama by Mark Quinton and Henry Hamilton.

HANS VON BULOW has accepted the post of conductor of Herman Wolff's Philharmonic Concerts, and is also to direct a series of forty operatic representations at Hamburg in the Winter.

MARY ANDERSON'S season at the London Lyceum commences about Sept. 10. The opening piece will be "The Winter's Tale," and if that should not run through the entire season, "As You Like It" will follow. The company is similar to the one which accompanied her to America, with the addition of Sophie Eyre and John Maclean.

MRS. J. B. POTTER will present "The Romance of a Poor Young Man" at the London Gaiety, July 30, with Kyrle Bellew as her leading support. On 23 she will appear with Mr. Bellew in a new one-act blank-verse play for the benefit of the acting manager of the Gaiety.

EMMA THURSBY and her sister are at Ems.

MRS. BELLE COLE, the American contralto, has been engaged by Joseph Barnley to sing in "Elijah" at the jubilee proceedings at Elton College July 19. Mrs. Cole is to sing next Winter in the Albert Hall, with the London Oratorio Society.

YOUNG JOSEF HOFMAN, the pianist, will tour America.

"THE COLONEL" will follow "The Red Lamp" at the Comedy Theatre, London, Eng.

MAGGIE DUGGAN will tour for the coming Fall season with Violette Melnotte's Co. During the pantomime season she will be under engagement to Augustus Harris.

WEEDON GROSSMITH has been quite ill since he returned to England from the United States.

"THE MAY POLE" is the name of a new comic-opera, by C. Bruce Wade, with music by Stanislaus Elliot. It will have its *premier* at the Theatre Royal, Limerick, Ire., in October next.

"LITTLE CINDERELLA" was performed for the first time June 25, at the Tyne Theatre, Newcastle, Eng. This new version of the old story is by J. Wilton Jones.

MISS ROMOLA TYNTE, a society lady of Dublin, Ire., made her debut as a public entertainer July 11 at Steinway Hall, London. Miss Tynte and Hermann Vezin made their appearance in a scene from "Macbeth."

DURING August a new comic-opera (music by Ben Tayoux), founded on "The Taming of the Shrew," will be produced at the Opera Comique, London.

"FREDA," and not "Daisy," is the name of Bussy and Blackmore's new piece, produced July 19 at the Prince of Wales Theatre, London.

ILLINOIS.

CHICAGO.—"Arabian Nights" celebrated its fiftieth night July 12 with a souvenir reception, and is still drawing well. After exhausting its resources here it will be taken to your city, but there will be several changes in the cast, the most important being the withdrawal of D. J. Gilbert and Clara Ellison.

HOOLEY'S THEATRE.—Being easily digested, "Adonis" makes a profitable Summer attraction, and H. E. Dixey is popular enough in this city to fill the house nightly, even though the changes in his skit have been slight.

MCVICKER'S THEATRE.—"A Foregone Conclusion" made little headway against last week's torrid wave, and was played to quite ordinary houses. "Our Society" will be put on this week, with Annie Russell as Sylvia (her first appearance since her return from Europe). "Welcome, Little Stranger," a farce of "The Private Secretary" order, by H. A. Jones, is in rehearsal, but it will probably be reserved for the Madison-square opening.

COLUMBIA THEATRE.—"The Bat" pulled through the week in safety, and was played every night, no matter whether anyone came or not. This week the same company give "The Marquis of Rivoli," something on the "Erminie" order. It is advertised as its first American production.

CASINO THEATRE.—Many girls in cool, Summer clothing crowded the house nightly in "Female Forty Thieves," and the attraction is continued.

GRENIER'S GARDEN.—"Karl" entertained fair houses, C. A. Gardner being supported by Katie Howard, a prime favorite here. This was her return to the stage, by the way.

OLYMPIC THEATRE.—E. M. Hall's Specialty and Comedy Co. caught on with a spicy olio and "Muldoon's Picnic." The Quaker City Specialty Co. followed.

EPSTEAN'S MUSEUM.—Now on: Nashville Colored Students and new wax groups.

KOHL & MIDDLETON'S MUSEUM.—Mme. June's Congress of Wonders, poetic vision of "Maud Muller," and "Edith's Burglar."

WAYSIDE NOTES.—Marie Engle, daughter of Christian Engle of the Criterion Theatre, has made a famous name in opera at the Drury-lane Theatre, London, and her successful career is being carefully noted by her Chicago friends.....The International Billposters' Association of North America discussed matters pertaining to their craft at a convention held here last week.....Harry Hamlin, who is to have the active management of the Grand Opera-house, is in the East.....Richard Stahl, leader of the Casino orchestra, was sunstruck 12, and his life was despaired of for a time, but careful treatment brought him around all right..... An Italian amateur organization gave "An Hour After Midnight" at the Madison-street Theatre 14. One of the players came out in his underclothes, and so scandalized the ladies in the audience that Manager White rang the curtain down and ordered the troupe out....George Morris, manager of the Standard Theatre, took a benefit 17, at which appeared Agnes Herndon, Laura Dainty, Ruby Lytton, Alice Weston, Sidney Smith, E. K. Collier, J. B. Hogan, Geo. Deyo and Wm. Scanlan.

PEORIA.—The amusement season has closed at the Grand. Clark's Comedy Co. went to pieces June 25, owing some bills, and Hennessy's Musical and Comedy Co. followed suit July 2, but not so badly in the hole.....Doris & Colvin's Circus 12 made a good parade, and drew big business afternoon and night. Thos. R. Perry, press-agent, was here three days previous to their date, and the press generally acknowledges his careful care.

MORELAND.—Healy & Bigelow's Kickapoo Indian Medicine Co., No. 27 (Dr. D. J. Goff, manager), are at this place. Clark Bros., Charles Grady (clown) and Texas Fred, with four cowboys and seven Indians, constitute the company. A papoose was presented to Chief Good Crow by his squaw, White Dove, July 12. Business is big.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, Aug. Daly's Co. gave two performances July 14, 15, in "The Taming of the Shrew" and "Love in Harness."

MAMMOTH RINK.—The Randall Opera Co. sang all last week. They have been playing for the past four weeks to large houses. The Randall Co., with the Spanish Students and Tabor Opera-house orchestra, gave a concert Sunday night, 10, to a crowded house.

THE PALACE THEATRE last week had Emery and Russell, Stanley, Pixley and Raymond, and Misses Russell, Meredith and Forest.

CONNECTICUT.

BRIDGEPORT.—At Wagner's Garden, considering the difficulties with which they had to contend, the Standard Opera Co. gave "The Mikado" and "Olivette" very nicely. Business was very light, and there was trouble all the week. Pauline Harvey and Henry Moulton refused to go on 12 unless some money was forthcoming, and, as it did not come, they did not appear again. Miss Harvey departed for the mecca of all professionals, while Mr. Moulton remained by the "sad sea waves." The rest of the company bravely stuck it out. Most of the company will try and make Pleasure Island, where they have a date this week. Those who will not are John Hanau, leader; Henry Moulton, Mr. Hosmer, Miss Sothern and Rosa May. W. A. Arnold remains, as he is painting a "drop" for Wagner's and expects something else in that line. Dun. Clark's Comedy Co. are at this house this week.

SCHUTTE'S GARDEN.—Opening 18: The Healeys, Nellie Whiting, Miss Mansfield, Queen, Rostil, Harrington, Mr. Clayton and Billy Williams. Hines and Remington, and Annie Boyden did not show up last week.

FLORENCE MUSIC HALL.—Openings 18: Carrie Wilson, Miss Scroeder, Nellie Davis, Nellie Rome, James Shelrey, Prof. Roderick, Geo. H. Treat.

NOTES.—G. B. Snyder dropped into Wagner's 16. He is tarrying a few days at Stratford, and has designs on the innocent clam.....Harry Tyler, a Bridgeport boy, joined Hennessy Bros.' Minstrels 15 as assistant advance.....The Lavinas are resting here, but expect to rejoin the Delevan Show 25. ....."Punch" Wheeler manages Newton Beers next season. He is here visiting Mr. Beers now, and together they are putting in some hard work. ....L. M. Rich, the character-skater, has embarked in journalism here.

WATERBURY.—The Knights of Labor will give a union concert at the City Hall July 20, 21..... Irwin Bros.' Show will pitch tent 20, 21....Manager Jacques' season will open about Sept. 1.

WISCONSIN.

MILWAUKEE.—"The Night Owls" closed a week's stay at the Grand Opera-house July 17. Owing to the intense heat, business was light. The company closed their season here, having been out forty-five weeks. Bonny Hodges and wife (Louise Bliss) will spend the Summer at Madison, Wis..... Thatcher, Primrose & West's Co. open their season at the New Academy 30.....The State Fair will be held here Sept. 12 to 17.....Sells Bros. are billing the city for Aug. 4.....Edward G. Cooke, treasurer of the New Academy, has closed with Horace Lewis' 'Monte Cristo" Co. for next season, in the same capacity. E. Telfair Wetter, of pantomime fame, will be the manager. They go through to San Francisco.....John Hogarty goes with "Human Nature."....The Elks recently helped some National Opera Co. people out of town.....The Bach-Levering concerts at Schlitz Park are being liberally patronized, which has led the proprietors to arrange for another series in the Fall.....The Gilbert Opera Co., which played at the Palace early in the season, has at last succumbed to the inevitable. A big board-bill is all that remains.

APPLETON.—Wood & Blossom's Comedy Co. came July 11, 12. Business was only fair, owing to the extremely hot weather. They canceled 13 and went to the neighboring town Kankanna. John H. McLuskey joined here 11. Major J. B. Pond's Wandering Stars will shine resplendent one night, 15.....Geo. B. McDonald, contracting-agent of Sells Bros.' Show, was here 12. The show comes Aug. 18.

ASHLAND.—The following people opened at the Olympic Theatre July 18: Conners and Adams, Minnie Lewis, Harry D'Alberti, Maud Huth, the Dillons, Lizzie Raymond, Frank Binney, Sadie Norwood, Madge Heath and James Davis. This is the only theatre open in Ashland, and business is large. Maud Huth made a hit last week.

UTAH.

SALT LAKE CITY.—At Salt Lake Theatre Edward Harrigan and his excellent company played July 6, 7, 8, in "Cordelia's Aspirations," "The Leather Patch" and "Old Lavender" to good-sized and very enthusiastic audiences. Mr. Harrigan and his company made a big hit, and have secured return dates Aug. 26, 27. "Held by the Enemy" and Jeffreys Lewis' Co. are the next attractions booked. .....A. O. Cass, manager of John Robinson's Circus advertising-brigade, has advertised the show for July 16 better than it has been advertised before, and with half the force of men usually employed.

CALIFORNIA.

LOS ANGELES.—The Grand has been occupied by Louis Harrison and company. "Skipped by the Light of the Moon" was played July 4, 5 and 6, and "Out of the Frying-pan Into the Fire" 7, 8 and 9. Mr. Harrison is well liked here, and business was good. Mrs. Langtry came 11 for one week, with five plays. Although Summer was with us, the engagement was a good one. On 8 Manager Wyatt took his first benefit since his connection with the Grand Opera-house. The theatre was packed. After the performance he was treated to a serenade by the Mime Bros.' Orchestra, at his residence. .....At Hazard's' Pavilion the Jagnarine-McAllister Co. came 14, 15 and 16, under the management of Sud. J. Englehardt.

KANSAS.

ATCHISON.—At Price's Opera-house, Wilber's Comedy Co. closed a successful week's business July 9. The house will be dark until 30, when Haverly's Minstrels are announced. Manager Crawford makes the following new announcements for the coming season: E. L. Martling, local-manager; Wid Ham, treasurer. Mr. Martling comes from Topeka, and will become popular with our theatre-going people. Mr. Ham made many friends while local-manager.

FORT SCOTT.—At Patterson's Opera-house, A. R. Wilber's Co. is booked for week of July 25..... Bourbon County Fair dates are Oct. 4, 5, 6, 7.

NEBRASKA.

LINCOLN.—Black Brothers' Circus pitched tents here for week of July 11, and are doing big business.....Ringling Brothers' Circus are in the state.....At Funke's Opera-house the opening of the season will occur 28, Mrs. Langtry being the attraction.....The People's Theatre opens early in September.

ST. PAUL.—The Grand Opera-house of this city was opened by the Amateur Association July 1, in "True Devotion."

DISTRICT OF COLUMBIA.

WASHINGTON.—Kernan's Washington Theatre and Garden was the only place of amusement open last week, and was well attended, especially the Garden. A fair olio was given, the performance ending with a burlesque on "The Mikado" by the Grieves Opera Co. This week, "Patience."

MINNESOTA.

ST. PAUL.—At Sackett & Wiggins' Dime Museum for week of July 18: Curio-hall—Barney Nelson (armless-boy), Melnoths (mind-reader), W. S. Howard (art pictures). Theatre No. 1—Hamilton & Phillips' Comedy Co. in "Kiss in the Dark." No. 2—Weadam Comic Specialty Co. These enterprising people are taking a new departure during the awfully hot weather, running a tent-show of considerable magnitude at the corner of Ninth and Broadway streets. Business for week of 11 has been pretty good for the hot weather.

NOTES.—F. B. Warde passed through this city 12, *en route* East.....Manager Louis N. Scott of the Grand Opera-house is in New York making his bookings. He has been unanimously retained for the coming season, with his wife, as assistant-manager. The old corps of able and efficient assistants have also been retained.

DULUTH.—The Grand has been dark the past week. We will have J. H. Halladay's Colored Minstrels July 13, and the next attraction will be Rhea, 25 and week. The regular season will begin in September, and we will have one of the best minstrel companies for the opening.....The Duluth Theatre has the same story to tell—good houses for the week, with a taking company. Henrietta Hilton, Queen Heatherton, Clark and Williams, Ada Clifton, Florence Sylva, Joe Hayden, Chas. Reese, Wills and Barron, and Lon McCormic, were the people. Manager Jackson is having his house newly painted and papered throughout. It will be one of the handsomest places in the Northwest.... Barrett's Circus will be here before long. He has in our freight-house about twenty tons of paper, waiting for him.

TENNESSEE.

MEMPHIS.—A very attractive resort, under the name of the Jackson Mound Park, has been recently fitted up by an association of capitalists and opened to the public in the south end of the city. The site is an old Indian mound that had remained undisturbed for a century or more, immediately on the bluff overlooking the Mississippi River. A handsome pavilion, large enough to accommodate 2,500 people, with a stage and dressing-rooms at one end, occupies the summit of the mound and commands a magnificent view of the surrounding scenery. The grounds are laid out with walks, interspersed with arbors and rustic seats, and illuminated by gas jets. A bowling-alley, a restaurant building and a shed for vehicles constitute a portion of other handsome buildings erected. Since the opening the patronage indicates that this park will be the most popular place in or around the city. Joe Mancini will be business-manager.

WEST VIRGINIA.

PARKERSBURG.—Home talent produced "The Doctor of Alcantara," for the benefit of the Art Club. The members were ably assisted by C. A. Parker, E. Harvey and Sidney Maxwell. It was a great success every way. Mr. Parker deserves credit for the able management he displayed. He left for Sandusky, O., where he will drill home talent in the same opera.....Tony White's Mastodon Twenty-five-cent Show was here July 14, 15, 16 .....Manager Van Winkle left this week for your city to look after next season's bookings....We are on a genuine boom—electric lights were put in 1, and are about to bore for natural gas. There have been over three hundred houses built this season, and as many last, and Parkersburg is making a strong bid for first city in State.

DAKOTA.

FARGO.—At the Opera-house, F. B. Warde on July 8 and 9 presented "Virginius" and "Richard III," closing his season of forty-seven weeks, and jumping from here direct to New York. The house will be dark until 20, when the Spanish Troubadours make a one-night stand, then playing Manager Crenshaw's circuit of Crookston, Grand Forks and Hillsboro.

DEADWOOD.—At the Gem Theatre business has simmered down since July 4. Irwin T. Bush opened 14. Straight variety and sketches make up the programme.

TEXAS.

HOUSTON.—Col. Cohen, George Gordon, Grace Forrest and Alice Keating opened at the Palace July 10, to big business. Emma and Vic. Atkinson have been re-engaged for two weeks longer, being among the best cards of the show. The rest of the company at this house are: Kittie Roslyn, Jennie Burke, Stella Swan and Nellie Donaldson. Frank Burke now manages the place. This is his fourth re-engagement here.

LAMPASAS.—News is "dead" all over the State. The crop prospects are grand, and, should the Inter-State law not affect traveling troupes, our season of 1887-8 will be the best on record.

INDIANA.

INDIANAPOLIS.—With the thermometer registering 101 degrees in the shade, amusement matters do not enjoy a boom. John and Harry Kernell at the Museum had things all their own way last week, and "Two Fine Ducks" was presented to good-sized and well-pleased audiences, all things considering.....Jake Kilrain and Billy Madden rented the Zoo Theatre July 9, and gave an exhibition of the manly art to a fair-sized audience.....The New York and New Orleans Circus came in on us rather unawares last week, their paper being out but two days before showing. They did fairly..... S. D. Nerling's Museum of Anatomy was here last week. Business was fair..... Circle street in this city is quite a little "Rialto." About fifteen professionals, who are summering here, can be seen there almost at any time discussing their prospects for the future, and talking shop generally..... Barcley Walker has returned from New York..... Ed. Penny, a young attorney of this city, will shortly enter upon a professional career, having signed with H. C. Miner's "Silver King" Co....The New York and New Orleans Circus pitched their tents here 14. Lemen Bros. are proprietors. They have a fine lay out and a first-class show. The Marrietta Sisters made a hit in their trapeze performance. The Kenard Bros. (clowns), Harry L. and May Moran (gymnasts), Harry Brandon (contortionist), H. L. Bush, Hugh George, D. M. Snyder, H. J. Miller, all late of Shields' Circus, are with this show. The trick-tumbling of Moran is wonderful. The Three Powers Bros. in a bicycle-act and the Parinto Bros. in a brother-act and double-bars are fine. The leaping of Moran and Parinto created quite a sensation.

EVANSVILLE.—Arrangements have just been completed for a new and finely-appointed Summer garden, situated on the corner of Sixth and Main streets. It will be under the management of C. J. Staake (well and favorably known as Dr. Charley) and Harry Lawrence, a local manager. They will at once proceed with the work, and will soon have everything in readiness for an auspicious opening. The character of the entertainments will embrace specialty and concert talent. Upon the close of the season, about Sept. 30, they propose erecting a new theatre on the same site, built of brick and iron, and will have the largest stage in the State. The auditorium will be on the ground floor, the entrance in the middle, and upon each side will be commodious stores. The attractions will be first-class combinations. The plans represent a very handsome and substantial structure, and the long experience of both these gentlemen will insure success.....G. Scott's Australian Dime Circus is in "hoc" here, after giving six performances, having been followed to this city by creditors from Paducah, Ky.

TERRE HAUTE.—The only thing booked for week of July 18 is a music festival given by Ringgold's Band, assisted by musicians from Indianapolis, Chicago and Cincinnati. The festival takes place at Aulman Park, and it is safe to predict rainy weather, moistness having heretofore spoiled all the Ringgold enterprises.

MUNCIE.—It seems that there will be no amusement at Wysor's until Aug. 14. A good troupe will hold the boards during the Fair.....Forepaugh's Circus will be here soon.

MONTANA.

BUTTE.—At the Grand Opera-house, Geo. C. Miln did light business week of June 27. Rhea came July 4, and played to four nights of good business.

KENSHAW HALL.—The New York Philharmonic Club entertained enthusiastic audiences 1 and 2.

THEATRE COMIQUE.—The company for the week of 11, consists of: Rita Gardner, Alice Arlington, Lillie Gordon, Lillie Carroll, Lillie Morris, Ollie Sutter, Howard Sisters, Nettie Andes, Emma Harrison, Eva Stanford, Bertha Warring, Florence Everton, May Miller, Charles Donavin, Jno. H. Mack, James Goodwin, John Merritt, Morris Franks, Sam Marion, Mullen and Barron, and Fred W. Millis. Business is booming.

NOTES.—The mounted sword contest at the West-side Racing Association grounds 4, between Capt. Leon Gaston and Sergt. Davis, was a complete fizzle, and the contestants were taken off the track by the officers of the associations, before their fifteen points had been contested for.

NOVA SCOTIA.

HALIFAX.—Contrary to anticipations expressed in my last letter, T. W. Keene's season at the Academy of Music was a disastrous failure financially. On the opening night the house was well filled, which lead to my reporting good business; but on the succeeding nights the attendance dropped so materially that on July 9 Mr. Keene dismissed the audience. I am at a loss to account for this state of affairs in this metropolitan city of Halifax, unless it be that the local management, in raising the prices of admission, had something to do with the failure, for the performances were really meritorious. Redmund and Barry open 18 for three weeks. .....At the Lyceum Theatre, Nannary & Fyffe's Dramatic Co. close season 14, and open in Yarmouth 18 for five nights. Afterwards they return to New York City.

OHIO.

CINCINNATI.—Every place of amusement in the lower part of the city is now closed, and the hill-tops and the river resorts now fill the positions of caterers to the public. Only one manager is spending a portion of his earnings upon a public who generously supported him last season, and this one will give his patrons, when the remodeling is finished, a house remarkable for its many conveniences and comforts for the audiences, as well as noticeable for the elaborateness of its decorations.

HIGHLAND HOUSE.—"The Merry War," by the McCollin Opera Co., is doing well, and deserves its success, for its presentation is a most clever one. "The Beggar-student" is underlined for July 18. Manager John H. Havlin promises a surprise in connection with it.

ZOOLOGICAL GARDEN.—Manager King is going to give an olio performance every Sunday. The erection of a pavilion theatre for this purpose is being agitated.

CONEY ISLAND OF THE WEST.—This Summer resort is meeting with flattering success and the company contemplate the erection of an open-air theatre next season.

CRUMBS.—C. L. Willoughby, of the firm of Willoughby, Hill & Co., Chicago, is the purchaser of the old Battle of Sedan building, and will bring The Battle of Gettysburg from Philadelphia, and open it in this building Sept. 1.....Austin W. Morris of Indianapolis, Ind., has been appointed manager of the Battle of Mission Ridge panorama to open in St. Louis, Mo., Aug. 1.....The new drop-curtain for Havlin's Theatre, from the brush of Jas. S. Hutton, is finished. It is a study in white satin and surah silk, rose-colored, and contains in a medallion a bit of Swiss scenery. The whole is a delicate conception and will enrich the appearance of Havlin's. It is a welcome departure from the old style of curtains. The general appearance is exceedingly rich....Ed. Bloom, the theatrical-agent, stands an excellent chance to become an umpire for the American Baseball Association.... Dr. Routellier will take the road soon with an exhibition similar to the Stoddard and Cromwell art exhibitions....Manager Harris will open his theatre the last week in August.....Annie Pixley opens her season at Providence, R. I., Sept. 19..... S. H. Semon, Bob Dinges and Mike Coyle are here, representing Forepaugh's Show, which exhibits here Aug. 8, 9, 10 and 11..... Joseph Murphy opens his season in Philadelphia Sept. 6 .....A private letter from Halifax, N. S., states emphatically that Thomas W. Keene is all right, in health and mind.....Ed. Bloom umpired the game of July 14 between the Cincinnatis and Athletics of Philadelphia.....Franc Hall of the McCollin Opera Co. is up from a serious attack of typhoid fever.....Al Miller, formerly treasurer of the Vine street Opera-house, who has been in the Longre'd Insane Asylum for some time, has been discharged from that institution..... Heuck's and the People's reopen about Sept. 1.... "Fantine" is to be produced at the Highland House soon.....Thirty-two first-class specialty organizations are booked at the People's for next season. .....The McCollin Opera Co. take the road after the close of their Highland House season.....Louis Gossin is summering on his brother's farm at Blanchester, O.....Ella Miller of this city, a clever little soubrette, goes with Peter Baker next season. .....The Hayner Canvas Theatre Co. went to pieces at Wauseon, O., last week .....Weber's orchestra is still playing at Weilent's Pavilion to crowded attendance.....Wm. Fennessy remains at the People's Theatre next season, notwithstanding rumors to the contrary. He made a bright record last season, and is certainly a rising young manager..... The Esther Lyons Co. open their season at Hillsboro, O., Aug. 1. Cooney Bowers will be in advance.....Stryker, O., has just completed a new Opera-house.....Al. Richards started for Europe July 17 with his family. He goes to arrange for the appearance of Prof. Crocker's Trained Horses in London, Eng ....D. B. Hughes, formerly scenic-artist of the old Heuck's Theatre, is in the city.... Ed. Marble's new comedy, "Puddle's Pond," received its first presentation at Pellet's Opera-house, Hicksville, O., by Delhauer's Comedy Co. The play is said to be a good one.....Bob Campbell is expected here this week to put in some strong licks for Forepaugh.....T. C. Callehan, stage-manager for C. E. Verner, is here.

COLUMBUS.—At the Metropolitan Opera-house, the Criterion Opera Co. in "Iolanthe" open July 18. They will produce "The Chimes of Normandy" and "Mikado" during the latter part of the week. The Phosa McAllister Co. had a fair business only, closing 16, owing to the extreme warm weather.

EICHENLAUB'S AMUSEMENT HALL.—Business is immense. Arrivals 18: Harris and Walter, the Two Lamothes, Libbey and Campbell, William Duval and the Halls.

NEW PHILADELPHIA.—The Music Hall was sold July 9 to Sharp & Grimes, who will make some changes and give it the name of the Opera house and will manage it the coming season. The description and location are as follow: Located near the Public square, with entrance on West High street. Outside dimensions, 127x44ft.; seating capacity, 850; width of stage, 44x32ft., with 26ft. opening; four sets of grooves, three large dressing rooms, etc. It is heated by furnace and lighted by gas.

PORTSMOUTH.—At the Grand Opera-house, the season closed July 9. The Hamersly Opera Co. played week of 4 to fair business. They have a return date for October. The Grand reopens Aug. 25, when the C. E. Verner Co., under the management of W. J. Winterburn, will present "Shamus O'Brien.".....Val Boschell, in advance of Adam Forepaugh, was in town July 16, and left his compliments with THE CLIPPER. Mr. B. will be here later in the season with the "Human Nature" Co.

STEUBENVILLE.—City Opera-house remains dark for two weeks. Manager Gardner promises a continued run of first-class attractions after the season opens. ....At Cain's Winter Garden the arrivals for week of July 18 are: W. J. Connody and Maud Garland, and Hart and Leonard. Remaining: The entire company of last week. Prof. John Johnson of Pittsburg has painted an entire set of scenery for the new house. Mr. Cain has secured a jewel in Prof. Frank Haynes, leader of orchestra. .....Forepaugh is due here 25.

CANTON.—The People's Theatre, under the proprietorship of Henry Vogelgesang and management of A. A. Webber, is doing a very fair business during this extremely hot weather. The following are billed for July 18 and week: Thomas Bryant, George W. Kerr, J. D. McCabe, Emma Leon, Ainsley and Leslie, Annie Sullivan and Jerome.

TIFFIN.—Shields' Southern Show exhibits here July 18, 19, 20.....The Shawhan closed its season with the Baldwin Opera Co. last week, to fair receipts.

FLORIDA.

JACKSONVILLE.—Ground was broken July 13 for the new Opera-house, and it is to be one of the finest in the South—worthy of our magic city. It will be ready for theatrical business by Nov. 1. Now that Manager J. D. Burbridge is booking dates for the coming season, it is well for the best companies who take the Southern circuit to know that Jacksonville gives the best houses of any along the circuit. Ask any of the first-class companies that visited us last season if this is not so.

WASHINGTON TERRITORY.

SEATTLE.—The Pyke Opera Co closed July 6 a successful engagement. The company is headed by Jennie Winston. Louise Manfred and Louis De Lange are also with the troupe. While here the company appeared in "Queen's Lace Handkerchief," "Oath of Love" and "Ruddygore.".....The New York Philharmonic Club opened 7 for two nights. Rhea's late engagement here was a success. She appeared in "Pygmalion and Galatea," "The Widow" and "Camille."

WYOMING.

CHEYENNE.—Robinson's Circus gave two performances here July 9, to good business.....No attraction at the Opera-house for the present.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—Mr. Mansfield's "Monsieur" has done well for its bright author. The MADISON-SQUARE THEATRE has held fairly large audiences since the first night of the sketch, and that is an achievement of which any star might feel very proud, just at this season of the year. ..... The theatres will closed doors last week were the PARK, DALY'S, STANDARD, ACADEMY, FOURTEENTH-STREET, HARLEM COMIQUE, FIFTH-AVENUE, STAR, UNION-SQUARE, PEOPLE'S, THALIA, METROPOLITAN, THIRD-AVENUE, GRAND OPERA-HOUSE, DOCKSTADER'S, NIBLO'S and BIJOU....The run of "Erminie" at the CASINO was slightly interrupted afternoon and evening of July 16, when the house was closed at the suggestion of the fire officials, who saw danger in the ruined walls of the Metropolitan Storage Warehouse, which had, early on the morning of that date, been gutted by fire. During the progress of the flames firemen were stationed at all the Casino windows that faced the rear of the burning structure, and three streams of water played against the Casino walls for hours. In spite of this precaution the sashes of four windows were burned, and at one point the wooden staircase that leads from the basement to the stage roof was scorched. The Casino had a very narrow escape, and it was only by the hardest of work and excellent judgment that it was saved. As it was, the solder on the tin stage roof was melted, and one of the wooden gratings was charred. ..... The Summer season at the WINDSOR closed with N. S. Wood's week, 11-16. It had been somewhat more successful than anticipated ..... The LYCEUM finished its run of "The Highest Bidder" 16, to an average of very profitable business. The house is now closed for the season ..... McCaull's Opera Co. sang "Indiana" at WALLACK'S to moderate attendance..... German opera continued to draw well at TERRACE GARDEN .....Callan, Haley & Callan's Minstrels closed a week's stay at TONY PASTOR'S 16.

"THE FALL OF BABYLON."—This ponderous, brilliant and spectacular drama is going smoothly every evening when it doesn't rain at Saint George, S. I., in the presence of audiences of good size, composed of the best people of this and adjacent cities. The thousand or more performers make an amazing mass as they issue from the huge gates of the city to do battle with the Persian host. The handling of this large number of people is perfection itself, and never fails to elicit the heartiest applause. The attendance has increased since the opening. The management desire it to be particularly understood that theirs is not a fireworks show. The Staten Island Ferry Co. have put on extra boats, making a schedule of ten minutes in the running of the boats from the Battery. There is no crowding at any time. "The Fall of Babylon" should be seen to be realized. The storm of Sunday, 17, caused considerable damage. The strong wind struck the tall tower and demolished it. A section of the wall was lifted from the ground and dashed against the back scenery; one piece fell upon another until the whole fence was down. The elephant-shed was demolished, which so startled the animals that a slight stampede ensued. A number of carpenters were at once put at work to repair damages, and the management hoped to be ready for the performance night of 18.

MANAGER MURTHA will reopen the Windsor Theatre for the regular Fall and Winter season Aug. 15, with Nelson Wheatcroft's play "Gwynne's Oath," in which the author and Adeline Stanhope will have the leading parts. During the season F. B. Warde, Clara Morris, Louis James and Marie Wainwright, Annie Pixley, Minnie Palmer, "Alone in London," Joseph Murphy, Rice's "Evangeline" Co., Effie Essler, the Hanlons, Geo. S. Knight, Jeffreys Lewis, Fred. Bryton and other popular stars and combinations will be seen.

C. D. Hess has been in town since the close of Orrin Bros. & Nichols' Aztec Fair and Mexican Village. Edward Orrin is in the city, and Benito Nichols has gone to Newport, R. I., to dispose of the remaining articles of the late bazar. Mr. Hess will control Minnie Palmer's next tour of this country. He says she will be seen in "The Little Treasure," "Frou-Frou" and "Miss Pert." Fred Marsden's new comedy, already tried by her in Australia.

AT TERRACE GARDEN, business continues large. "The Royal Middy" was sung evening of July 18, to a large attendance. The repertory for the week includes: "The Beggar-student" Tuesday, "Fatinitza" Thursday, "Gasparone" Friday and "Prince Methusalem" Saturday evening. Manager Amberg, in speaking of the two performances of his opera company last week, at Long Branch, said it was the poorest business he ever played to.

MANAGER S. W. ROSENQUEST of the Fourteenth-street Theatre was in town July 14, arranging for the production of his opening attraction, "Still Alarm." Among the bookings at his house are Modjeska, Denman Thompson, Maggie Mitchell, Annie Pixley, N. C. Goodwin Jr., Minnie Palmer, the Hanlons, Geo. S. Knight, McNish, Johnson & Slavin's Minstrels, and others.

MANAGER S. M. VREDENBURG of Frank Frayne's Co. has been in town of late. Mr. Frayne remains at his Echo Dell peach-farm. His company will include Thomas Medinger and wife, Clay Clements and J. E. Brooks as new members. Oscar Rahn will continue in advance. "Hagar" will surely be added to Mr. Frayne's repertory next season.

JOHN WHITELY, who is to manage Marie Prescott's tour during 1887-8, paid THE CLIPPER a call July 14, while on his way back to Chicago. Miss Prescott's leading-man will be R. D. McLean, who was in her support last season. The company have been selected, and Manager Whitely says the routing is nearly completed.

ANOTHER meeting of the employes of the National Opera Co. was held at the Academy of Music July 15, but the result was unsatisfactory so far as the payment of salaries was concerned. A host of lawsuits by individuals may be looked for.

COUNCILMAN JOSEPH B. GOMEZ of Boston, Mass., formerly CLIPPER correspondent at New Orleans, La., and now proprietor of *The South Boston Tribune*, was among hot-weather visitors in the metropolis last week.

MANAGER C. O. WHITE of Detroit, Mich., is in the city. Long Branch, Coney Island and the Catskills have already charmed him, and soon he and Mrs. White (Lillian Howard) will go to Saratoga Springs.

DRAMATIC-EDITOR FRANKLIN FILE and family are at the West End, Long Branch, for the Summer.

MANAGER JOHN T. MACAULEY of Louisville, Ky., is due in town in a fortnight.

MANAGER JOHN HOLLINGSHEAD arrived from London, Eng., July 17.

AMONG the improvements being made at the Casino is the addition of an iron staircase on the stage, leading from the ground floor to the roof. This is incased in an 18-inch wall and arched passage-way, consisting of a solid stone tunnel, with a stone walk leading directly out to Thirty-ninth street. By this means the stage could be cleared and exit to the street safely made in case of fire, as the construction is fireproof.

"INDIANA" will be withdrawn at Wallack's after this week. "The Beggar-student" will be revived July 25 for two weeks, and "The Bellman" will follow.

EARLY on the morning of July 16 fire broke out in the Metropolitan Storage Warehouse, in which a large number of professionals had stored their goods. Among the losers and losses were: The Metropolitan Opera-house Co., scenery valued at $10,000; scenery belonging to the Casino; Mrs. Rose Leland of the Albany Opera-house, Pauline Hall, Carrie Andrews, May Irwin, Albert Weber, Mrs. Price, Lawrence Barrett's property-woman (it is not known whether Mr. Barrett had any wardrobe in her trunks or not); Bessie Darling and the personal effects of Manager Locke of the National Opera Co., which were ready for shipment to California. The Casino's narrow escape is referred to elsewhere.

C. H. MATTHEWS will be acting-manager for H. E. Abbey at Wallack's, where the Fall season will open Oct. 15, with "The Silver Shield," by Sydney Grundy—its first American performance. Florence Gerard will play the leading role. Rose Coghlan will be seen three weeks later in a revival of "Caste."

MINER'S BOWERY THEATRE.—It is too hot weather to speak of the size of the audience of Monday evening, July 18. The following is the list for this week: Marion Bros., Tommy Nolan, De Forrest and Sanders, Ed. H. Banker, Isabel Ward, Annie Hart, Foster and Hughes, Whippier Twins and Jennie Pickert, Virto, Frank Bush, Hewlette, and the theatre stock.

LONDON THEATRE.—The following people opened for the current week afternoon of July 18: Conroy and Thompson, Otis Shattuc, Petrie and Elise, George Murphy, Baldwin and Daly, John W. Myers, Daniel J. Hart and Harry Woodson, and Laura Bennett. The company worked hard to please and succeeded admirably. For next week the following are announced: Mr. and Mrs. Sam Holdsworth, Carl, Press Eldridge, Mr. and Mrs. Joe Allen, the Burroughs, Connors and Collins, and others. Manager James Donaldson Jr. has quite recovered from his recent illness, and is busy arranging for the coming season, which, from the strong bookings thus far made, should be a gala one for this popular house.

BLANCHE MEDA was in Jefferson-market Police-court July 18 as plaintiff in a charge of assault against J. Victor Mery, a French journalist. The case was of a trivial nature.

A HEARING was had July 14 in the suit of Dr. Colligan to recover the diamonds of his late wife (Nellie Larkelle) from her brother, Alfred Brett. No decision was reached.

MR. AND MRS. HENRY SPENCER recently gained their suit against Dr. C. L. Howard for two nights and a matinee performances at Holmes' Standard Museum, Brooklyn, June 27 and 28. They also won their action against Geo. A. Blumenthal for one week's salary each, at the National Theatre, this city, week of July 4. The above cases were tried before Judge McCarthy, in the Fourth District Court.

COSTUMER ISAAC BLOOM is suing Lillian Russell to recover the amount of his bill against her. The case will be tried in the Fall.

RICHARD MANSFIELD has made an undoubted success in "Monsieur," and the opening of its second week at the Madison-square Theatre, July 18, attracted a large and demonstrative audience. There is a potent charm about Mr. Mansfield's quaintly-truthful, half-humorous and half-pathetic personation of the young French musician and composer. His acting in the scene at the piano, where Jadot falls fainting from hunger in the midst of his attempts at entertainment, gives a suggestion of his capacity for real dramatic work. His skill as an entertainer finds ample and agreeable illustration in the lighter scenes. Many little changes have been introduced, and "Monsieur" grows in popularity nightly. It is purely a success of merit.

MME. SAN MARTINO-CAMPOBELLO'S American debut was made under difficulties last week at Bath Beach, L. I. She was engaged to give a concert at the Brighton House at that place, and after directing and furnishing the entertainment she had the poor satisfaction of receiving no pay. J. H. Millard, who was the treasurer, had left before the close of the performance, and Mrs. Hutchins, the Brighton's proprietor, declared herself not responsible. Mme. Campobello and her husband returned to the city somewhat disgusted with Bath Beach.

MR. AND MRS. W. J. FLORENCE and John Hollingshead, the London manager, occupied a box, and enjoyed Mr. Mansfield's "Monsieur" at the Madison-square Theatre July 18. It was Mr. Hollingshead's first visit to a New York theatre since his arrival. He was much interested in the workings of the double-stage, which were explained to him between acts, and he expressed surprise at the successful effect of the apparatus which cools the auditorium with iced air.

TONY PASTOR'S THEATRE.—Harry and John Kernell opened to a fair hot-weather house Monday night, July 18, when Frank Dumont's farce-comedy "Two Fine Ducks" (evolved from his short sketch "The Half-way House") was acted for the first time in this city. The cast: Bang Flanagan, Harry Kernell; Patsy Ferguson, Joe Hart; Reuben Scissors, Sol Aiken; Tick Scissors, Katie Hart; Tilly Scissors, Belle La Verde; Mrs. Scissors, Mrs. Aiken; Twister, Sam Bernard; Meck, Henry Liphart; Rags, Chas. Smith; Tatters, Geo. Hoey; Mrs. Martha Prim, Gussie Hart; Adam McFadden, John Kernell. The comedy is most interesting in its specialty interludes, provided in excellent form by Katie Hart, Smith and Hoey, Joe Hart and the Kernell Bros. John Kernell's natural humor was effectively displayed in the role of McFadden, and Harry Kernell's familiarly comic mannerisms were again delighted at. Miss Hart gave evidence of a need of judicious repression in some portions of her work, but her dancing was beyond cavil. Joe Hart was in high favor, as usual. The Kernells remain a fortnight, we believe. T. E. Miaco is managing them, and they have a good thing in their piece, properly handled.

SARATOGA.—At Putnam Music Hall, July 18, Nance Palmer in "Queena," "The Two Orphans," "The Hand of Fate," "Article 47," "Forget-me-not" and "Pygmalion and Galatea." This will undoubtedly be the dramatic event of the season, and large houses are assured, as Miss Palmer is a great favorite here.....J. E. Raymond, assisted by Wm. Jay's Concert Co., will give an entertainment at Congress Hall 25.....The Saratoga Opera Club presented "The Doctor of Alcantara" so successfully last Winter that they will put on "The Little Tycoon" shortly.....Sweatnam, Rice & Fagan's Minstrels will be at the Town Hall 26.....Barnum's advertising-car, No. 2, arrived 17.....Charles Watkins, husband and manager of Ada Gray, is here resting.....L. F. Henderson of the Booth-Barrett Co. is at the Adelphi.....Frank Drew, formerly manager of Putnam Music Hall, is here for his Summer vacation.....Max Hirst, treasurer of the Metropolitan Opera-house, your city, is at the Columbian for a week.....Prof. Jacob Mahler of St. Louis, Mo., arrived at Congress Hall 12 for the season.....Wm. Black, once treasurer of the Fifth-avenue Theatre, and for a long time with J. H. Haverly, arrived here 14. He has Nannie Palmer in charge at present.....Leonard Jerome is at the United States Hotel.....Helen Dauvray is at the Grand Union for a brief period.

CHAUTAUQUA.—Things theatrically and professionally have been fair to middling. The Lake is drawing many professional people. B. F. Horning of "Hoodman Blind" is spending his vacation on the Lake doing some sketches, etc. Ed. Young and wife (Cora Van Tassell) are doing the Lake, and making preparations for the coming season. Willard Tremaine is pushing a pencil for *The Sunday Sun*. Bella Moore is here for the week at the "Temple," Point Chautauqua.....Prof. Wambold put in two weeks at the Long Point Gardens, while Prof. De Leon, tight rope and trapeze artist, put in the opening week at the above place.....The opening of Manager Allen's Zoological Garden at Long Point occurred July 4, and drew a very large crowd, but since that date "biz" has been a little quiet.....The Summer opening of the Temple of Music occurs 18, with Bella Moore for the week, to be followed by Jennie Calef for a week. Business promises very good, and Manager Von Duren has done some good work.

AUBURN.—The Summer season at the Academy of Music opened July 11-13 with Jennie Calef in "Little Detective" and "Muffets." Good houses greeted each performance. Topack, Steel, Harrington & Johnson's World of Novelties, 14-16, gave one of the best variety shows seen in a long time. Billy Garen is manager.....Wm. West and bride were in the city 16 spending part of their honeymoon. They left 17 to join T., P. & W. at Milwaukee. C. W. King leaves 23 to join T., P. & W.'s Minstrels as flutist.....W. R. Ward and Kittie Rhodes have purchased an elegant country seat about a mile from the city, and are entertaining John J. Kennedy and wife of their company..... Manager Matson should try and have Miss Rhodes open the Academy as it would give Miss Rhodes' many friends an opportunity to see her acting, she never having played in this city.

WHITEHALL.—At Griswold's Music Hall July 15, Estabrook's Idle Hours Co. in "Won at Last" to big business.....W. A. Wilkins, editor of *The Whitehall Times*, has become manager of Music Hall. Mr. Wilkins informs me that a series of entertainments for the coming season will be inaugurated, and that none but first-class companies will be booked. Only one performance a week will be given. If the genial gentleman proves as successful a manager as has characterized his editorial career, his success is assured.....Silk mills, giving employment to 500 hands, are being built here, and will probably be in operation during the coming Winter, which will tend to make business lively.

GLENS FALLS.—Things theatrical are exceedingly quiet here just now. The Opera-house has remained dark since July 6. An "Adamless Eden" Co. is heavily billed for Aug. 24.....Wallace & Co.'s Circus is announced for Aug. 4.....Will E. Tucker of Booth & Collier's "U. T. C." Co. made me a pleasant call last week.....F. H. Tyner, business-agent of the "Adamless Eden" Co., and Ed. T. Davis, in advance of Wallace & Co.'s Circus, were with us last week.....M. J. Fitzpatrick, a local comedian, will next week commence a Summer tour of the mountain resorts in this vicinity with Fitzpatrick's Merrymakers.

FORT EDWARDS.—Booth & Collier's "U. T. C." Co. came to big business July 13. The many friends of Will E. Tucker, a well-known Fort Edward boy who is with this company, made things exceedingly pleasant for him during his visit here. ..... Frank Hitchcock, trombone and baritone soloist of the Bennett & Moulton Opera Co. (A), and Matt Elder, of Baird's Minstrels, arrived in town last week, and will Summer here. Mr. Hitchcock will rejoin the B. & M. Co., which opens season at Bridgeport, Ct., Sept. 5. Mr. Elder will enter upon his tenth season with Baird's Minstrels early in September.

MATTEAWAN.—Hurlburt, Hunting & Frost's Circus, July 14, 15 and 16, showed to the full capacity of their canvas.....Dibble Opera-house has remained closed during the Summer. It will open Aug. 5 with Sweatnam, Rice & Fagan's Minstrels.

BROCKPORT.—The Jennie Calef Co. played here July 14, 15, 16, in "An American Princess," "The Little Detective" and "Little Muffets." The house the first night was small, but was much larger the two succeeding nights.

PENNSYLVANIA.

PHILADELPHIA.—Pursuing their successful revivals of Gilbert and Sullivan opera, Forepaugh & Connelly presented "The Pirates" at the Casino July 18, with good staging and costumes, and this cast: Blanche Chapman, Mabel; George Appleby, Frederick; Edward Connell, Pirate Chief; Agnes Hallock, Ruth, and Frank Deshon, Gen. Stanley. "The Mikado" will follow 25, with the same people in the cast, but a new prima-donna—Nina Bertina, an Irish girl.

THRON'S GARDEN is pursuing an even course of prosperity, and displays this week the voices of May Wentworth, the Ashmere Sisters and Dollie Foster. Bessie Gilbert, who blows the cornet Sundays at Neshaminy, plays here during the week.

CONCERTS.—The Neapolitan Military Band plays nightly at Belmont.....Bessie Gilbert, the girl cornetist, performs now at Neshaminy Falls, where Winkler's Seventh Regiment Band plays .....The last four weeks of the season began 18, at the Maennerchor Garden.....Prof. Karl's Stuttgardt Orchestra is yet at Ridgway Park.....The Adonis Garden, at 423 North Ninth street, was raided night of 15, and Proprietor J. B. Mitchell held in $1,000 bail.

JOTTINGS.—Richard Stahl is said to be negotiating with Manager Morton for the production at the New Grand Opera-house of "Said Pasha," a comic-opera from the German.....Grattan Donnelly has gone to Watermills, L. I., for the rest of the Summer. Henry V. Donnelly, Eddy Girard and John H. Russell, for whom he has just finished "Natural Gas," are summering there. Mr. Donnelly's Philadelphia friends congratulate him on another success, as his people have, I hear, paid him handsomely, and are well pleased with the piece..... Geo. D. Coxe is at work on a play, which, I hear, is to be produced next season at the Walnut....Manager S. N. Nixon announces from his luxurious Long Branch office that he has booked the National Opera Co. for a week next Winter at the Academy of Music....There is more talk of the new theatre for amateurs, to be managed by Geo. Holland and put up by two rich Philadelphians on Twenty-first street above Chestnut. .....James P. Dewell, stage-manager of the Chestnut-street Theatre, was robbed 12 by a boy assisting the painter at work on the house of $50 worth of silver. The boy was arrested and held to bail.....Kate Forsyth and Mrs. John T. Raymond were in town last week.....The papers have been full of Minstrel Billy West's marriage in Camden 13 to Rumelia G. Morris, the wealthy daughter of the late Jay Morris.....Francis Thron has been indicted for selling liquor to minors and keeping a disorderly house.....Manager W. H. Martin laughs at the whip-slashing episode in which Young Coningsby of the West Philadelphia Athletic Association figured as the party of the second part.

ALTOONA.—Scribner & Clements' Circus, No. 1, pitched their tents here July 15, and will remain a week. George Jenner, globe and bar manipulator, joined here.....Wallace's Circus pitch tents here for a week commencing 25.....Forepaugh's Circus passed us, as the Pennsylvania Railroad refused to haul them to Altoona; a big show means the suspension of all their shops for a day, and at present they are running night and day to keep up motive power.....William T. Marriott of the Opera-house sails for England 19. He is about buying out the heirs of James Watson, who own one-half interest in our Opera-house.....Dr. Scott's Electric Belt Co. have been giving concerts nightly on our principal streets, and expect to remain here a couple of weeks. The company is announced as composed of Dr. Scott of Brooklyn, N. Y.; George S. Keeley of Toronto, Can.; J. H. Hagan of Terre Haute, Ind.; S. C. Phillips of Cleveland, O., and R. A. Clyde of Brooklyn, N. Y. All are fine genial gentlemen, who give a good concert, attracting thousands of our people to hear them. [There must be an error in this roster. The original Dr. G. A. Scott is not of Brooklyn, but of New York City, and it is quite certain that he is not concertizing. He was in this city at last accounts.—ED. CLIPPER.]

LANCASTER.—Business at the King-street Theatre last week was not very encouraging—due in some extent to the very warm weather—for Todd & Langdon, the managers, who are trying to give good performances at low prices. "Fanchon" and "Kathleen Mavourneen" were presented in a satisfactory manner, and will be followed by "East Lynne" and "Dora."..... Prof. Bausman's Conservatory was filled 15 by a musical audience which met to tender a reception to Frank Reilly of New York. A good programme was presented, Mr. Reilly's solos delighting his hearers.....Geo. Goodheart of the Forepaugh Circus is here on a visit.

WILLIAMSPORT.—Manager Elliott of the Academy is having several new sets of scenery painted by William J. Fetters, formerly of the National Theatre, Philadelphia. The first attraction booked at this house is Wilson & Rankin's Minstrels, who will open the season Aug. 15..... Ernest Grove, drum-major of the Repasz Band of this city, left July 15 for New York City, where he will join Sweatnam, Rice & Fagan's Minstrels.

CORRY.—The Opera-house has been dark the past week. Dr. Pickett has leased it for next season.....Prof. Leighton of Bradford and William Coogan of Boston gave an exhibition of the manly art July 14, under canvas.

MEADVILLE.—The Opera-house is undergoing a course of repairs, including a thorough cleaning. Several sets of new scenes are to be added.

MICHIGAN.

GRAND RAPIDS.—At Powers' Opera-house, Howard's "Black Crook" comes July 18, 19, 20, regatta days. Willard Brigham's benefit occurred 13—and was in every way successful. Though the mercury was up in the nineties, a large audience was present, testifying to the young actor's popularity. Laura E. Dainty and Grace Kimball kindly offered their services, and added much to the interest of the performance.....Manager Berger has left for the East, to take charge of Sol Smith Russell's tour, soon to open. George Gouge of Boston will be here to take charge of Powers' during Manager B.'s absence.....Laura E Dainty kindly read to the veterans at the Soldiers' Home 12.....Ed. Hillier will not be stage-manager at Smith's next season, as he goes into business in Chicago..... Alphonse King gave exhibitions at Reid's Lake 14, 15, 16, 17.....The lease of Redmond's Opera-house to Brady & Garwood of Toledo will give us four theatres here next season, which of necessity will split up the business considerably.

MANISTEE.—At the Scandinavian Opera-house, Felton & Connier's Star Theatre Co. played to light business last week at ten, twenty and thirty cents. The company is up to the usual standard of cheap companies, and there appears to be no reason for their light business except the hot weather..... The Palace Theatre still hangs on to its business, hot or cold. The people this week are: O. W. Wilkinson, C. L. Wilkinson, Ed. Benhogel, L. S. Wheeler, Geo. Hess, E. G. Howell, Bobby Daily.

MUSKEGON.—At Reynolds' Opera-house, coming: Thompson's "Black Crook" Co. July 23. Prof. Kennedy, mesmerist, opened 11 for the week to a packed house. He continued to draw a full house each night, although the weather was oppressively hot. He closed 16, which date also ended his season.....At the Clay-avenue Theatre, May Howard, assisted by Prof. Williams, gave a spiritualistic performance 10 to a large audience. Nothing more is booked at this house this month.

KALAMAZOO.—The Golden Opera Co. have given us a very enjoyable week at the Academy of Music. They disband here for the season. The continued warm weather forbids them filling further dates. The last entertainment expected for the season will be "The Black Crook" 22.

FLINT.—Music Hall, which had been dark since the warm weather commenced, was opened July 11 by a "Black Crook" Co. under the management of T. C. Howard. They drew a fair house, considering the sultry evening.

ILLINOIS.—[See Page 293.]

QUINCY.—Richards' Circus has been playing to only a fair business the past week, owing to the intense heat. Mr. Richards' cannon-ball act is very neat, but Armour the clown, Schneider (contortionist) and Aloidy the Jap juggler are the features of the show.....Doris & Colvin have put up some very fine paper showing their appearance here July 28.....The Red Cross, Knights of Pythias, surprised Thos. Baldwin 9 by presenting him with a handsome gold medal, representing his parachutte with himself at the bottom of it on one side, and the emblem of the K. P. and the following inscription: "To Thos. Baldwin, from his brothers, the K. P.," on the other. Mr. Baldwin responded in a very neat speech.

MISSOURI.

ST. LOUIS.—The weather was very hot last week, and the gardens were well patronized.

UHRIG'S CAVE GARDEN.—"Robert Macaire" was presented in good shape last week. The costumes were new and some of them elegant. Geo. W. Denham carried the comedy part of Jacques Strop in a clever manner. Louise Searle made a hit as Rosamond, and Martha Porteus received two well-merited encores each evening for her singing as Fanchon. Alice May dressed the Princess Pompadour with an old-fashioned hoop-skirt, and created a sensation in the first rows when she struck against any one or attempted to go through a doorway. Chas. Shackford as Robert Macaire, Joe Armand as Leon and Wm. Wolff as Count Lavande deserve mention.

PARAGON ELEVATED GARDEN.—"Olivette" will be presented this week, with John E. McWade and others in the cast. "The Mascot" was given in good style last week, and drew full attendance every night.

SCHNAIDER'S GARDEN.—"Ruddygore" was given last week, and drew well. Jessie Hatcher as Rose Maybud, Fred Dixon as Sir Despard Murgatroyd and Lewis Hartman as Robin Oakapple were good. "Ruddygore" will probably be kept on this week, although "Fatanitza" is underlined. This company gives a Sunday-night performance at Belleville, Ill.

PALACE THEATRE.—Morton Emerson, Willis Clark, Eva Dakin, Tommy Adams, Oatley Sisters, Zoroni, Mlle. Arnot, Billy Van, May Wilson and the stock are announced for this week. Business is good. The house will be closed next week, so as to give the carpenters an opportunity to build new dressing-rooms and a wine-room at the rear of the open garden.

ESHER'S THEATRE.—First appearance of Theoletta Esher (five years of age), Sadie Morris, Geogie Hillyer, Lillie Mason, Charles Davis, Lizzie Hastings, Emma Milton, Harry Bloomer and Nina Fillmore. Business is good.

CHAT.—Harry M. Williams took a ticket-benefit at Uhrig's Cave Garden, 12, preparatory to leaving for New York; before the first act closed two constables entered the box-office and captured $175 of the receipts to satisfy the claim of Carrie Laurent for a season's salary. Mrs. Neil O'Brien (Eva Davenport) also claimed $200 for two week's services as prima-donna. As Manager Williams' share of the benefit only amounted to 25 cents on each ticket he disposed of, the amount garnished will be returned to Manager Short. Several other creditors are left.....Manager J. T. Jukes of the Museum returned from the East last week, and is re-arranging Broadway & Treyser's Museum for the reopening. A new stage is being erected in the west end of the second story for vocal and instrumental acts, while one-act dramas are given on the first floor...Casino Theatre is being repainted and redecorated, preparatory to the opening, Sept. 3 ..... I learn from Terre Haute, Ind., that there has been a change in the proprietorship of the Robinson & Heike Show. Harry Heike has bought Mr. Robinson's interest, and the latter has joined the Barrett Show. Business is reported good with the Heike Show.....Thos. E. Garrick, leading-man of the Fred Warde Co., is visiting his father here.

MAARYLND.

BALTIMORE.—At Harris' Academy of Music, "A Night in Venice" was produced for the first time here July 18 to an audience that was large for so hot a night. Business last week was good, though the weather was the hottest suffered here for years.

ODEON THEATRE.—There was no change in the bill offered 18.

NOTES.—L. P. Phelps, manager of McNish, Johnson & Slavin's Minstrels, is on a visit to his home in this city.....Dan A. Kelly and his assistant, R. E. Davey, are spending the Summer at Asbury Park.....John T. Ford Jr. left for New York 17 where he will stay a couple of weeks.

SHOOTING WITH BOW AND ARROW.

The annual competitions of the National Archery Association were held in Washington, D. C., last week. Result:

Single York round, 72 arrows at 100yds., 48 at 80yds. and 24 at 60yds.—W. A. Clark, 289; L. W. Maxon, 236; J. W. Pryor, 104.

Special round, 96 arrows at 50yds.—M. C. Powell, 441; H. W. Longley, 425; G. C. Darlington, 418.

National round, 48 arrows at 60yds. and 24 at 50yds.—Mrs. A. M. Phillips, 381; Mrs. M. C. Howell, 317; Mrs. Arthur, 287.

Special round, 48 arrows at 40yds. and 24 at 30yds.—Mrs. Swift, 198; Miss Venables, 183; Miss Newton, 118.

W. A. Clark of Cincinnati retains the title of champion. At the business meeting, July 14, the following officers were elected: President, A. Kern, Dayton, O.; vice-president, C. C. Beach, Michigan; secretary and treasurer, W. S. Gwynn, Cincinnati; executive committee, the officers named and Messrs. H. W. Davies and T. J. Wood, of Cincinnati; H. W. Logley, of Dayton; J. W. Wilson, of Baltimore, and D. A. Nash, of Brooklyn. Dayton, O., was selected as the place for holding the next annual meeting.

.... A tennis tournament was played at Blairsville, Pa., July 16, by teams from that place and Indiana. L. and P. Sutton of the latter place won the doubles and W. J. Barr of Blairsville proved the best in the contest for the singles prize.

A KENTISH MEMORY.

"Si jeunesse savait!" * * *

Bluebells plucked by a kindly hand,
And sent me here amid the city's roar.
A dream of a vanished Fairyland
Awakes at the sight, and a boy once more,
With the world one dazzle of gleam and shine,
I am rousing the echoes with laughter shrill,
For with soft clinging fingers clasped in mine,
I am wandering over Bluebells Hill.

We snatch at the flowers in our careless glee,
And weave of their willowy stalks a crown;
Then, with never a thought of the days to be,
We tire of our treasure and trample it down;
While I wave the bells in her upward face,
And prove her, by logic I vow to be wise,
That the daintiest flower in the shadiest place
Is paled by the blue in her beautiful eyes! * * *
* * * Just a sigh or the thoughts of the Bluebells Hills,
And the dear old days in the Kentish lanes,
When a girl's soft voice made my senses thrill,
And the hot blood leap in my boyish veins,
And silently laying the bluebells by
I turn to the books I had cast aside;
For their music's hushed with her parting sigh,
And their sweetness fled when my darling died.

THESPIANS IN THE CLOUDS.

Col. Keyes Adds a Chapter to the Clipper's Munchausen Series.

WRITTEN FOR THE NEW YORK CLIPPER, BY J. S. KEELER.

Col. Keyes, round, rosy and jolly, sat in an easy chair in the reception-room of the Boston Elks' Club the other evening, surrounded by a party of his intimate friends. In front of him, on a green-covered table, stood a flake-glass tumbler partly filled with a fine brand of red rye. It was good rye, too.

After the Colonel had added new warmth to his huge stomach and relaxed the stiffness of his lower jaw with a little more red rye, those who were present called upon him to give them an episode of his eventful life. At first he offered a mild objection, but yielded under the gentle persuasion of two brother agents who were of the party, and who sat about the table.

"Well," said the Colonel, "if you must have a story I will try to tell you one," and he settled himself back in his big upholstered chair, took a long pull at his perfecto, sent a blue cloud of smoke curling up against the ceiling, and began to spin his yarn. In the recital of his reminiscence there was a feeling of credulity excited in the minds of his hearers as to the truthfulness of some of his statements; but, as the Colonel gave his word of honor that he adhered strictly to the facts, his statements were accepted without question.

"Let me see," said the Colonel, "where I shall begin;" and, after a moment's hesitation, he continued: "Ah, I have it! I will tell you about my trip West when that section of the country was but sparsely settled, and when the hardy pioneers had just begun to lay the foundations of the noble cities and towns which now dot those vast prairie lands. Being of a roving disposition, in order to satisfy my desire for adventure I organized a small theatrical company in New York many, many years ago, and started with them for the almost unknown region of the far West. I procured a large canvas-covered wagon, two stout, sleek-looking mules, a complete outfit of cooking utensils, bedding, two drops and a half a dozen side-slips to be used for scenery. Thus equipped we started on our journey. The novelty of a theatrical troupe traveling in this fashion was all the advertising we had with the exception of a broad strip of white cloth, on which was painted 'Keyes' Westward Ho Co.,' and which was tacked to the body of our wagon. We avoided all the cities and large towns, confining ourselves more particularly to villages and hamlets. At many of the places at which we stopped hardly a resident had ever witnessed a stage performance, and when they came flocking to our show, which was usually given in a large barn, they were filled with surprise and admiration at what they saw. As our traveling expenses were reduced to a minimum, it didn't take a very large audience to make each representation a financial success. Every seat in our houses was paid for, and we entirely escaped the deadhead nuisance. Success followed us wherever we went, and all began to believe that when we returned to New York we would be on foot and our big wagon used solely to carry our wealth. But a cloud of disaster was at that very time rising above the horizon of our happiness, which would sweep from us every vestige of our prosperity. At that time we were many miles from the metropolis and in a country where the villages were long distances apart. We learned where we last played that there was quite a settlement fifty miles away, known as Detroit.

"After closing for the evening and packing our traps away, we determined to make an effort to reach Detroit in time the next day to let the people know of our coming, and give a performance the following night, as the next day would be Sunday, and we would then have a good rest and fully recuperate for a continuance of our journey. Everything was passing to our entire satisfaction as the night progressed. The ladies of our company had retired—the interior of our wagon was divided into two compartments by the use of a heavy blanket—and the male members were about to follow their example when a deafening clap of thunder, such as none of us had ever heard before, brought us to our feet. 'That sounded like the crack of doom,' said my leading-man, as he was suddenly interrupted in an attempt to pull off his heavy boots. 'We are going to have a shower,' I replied, as I poked my head through the rear opening of the canvas. The moon was half hidden below the Western horizon, and she seemed as though hurrying to get under cover before the approaching storm reached her. Back in the northwest was a great tossing bank of billowy clouds that were of inky blackness. From out their sombre depths vivid flashes of forked lightning, which resembled flaming tongues of mammoth serpents, darted at short intervals. The thunder was deep and hollow, and at times it sounded as if the earth was being ground up. 'I suppose we must stand and take it,' I replied to the leading-man, as I drew the balance of my body into the wagon. 'It is going to be a terrible storm, and I have fears for the safety of our team.'

"'I guess we shall come out of it all right,' said our leading-man, as he crawled under the blanket and settled himself for the night. But I couldn't help thinking differently, and determined to remain up, so as to be ready in case an emergency should arise requiring prompt action. The fire-split and groaning clouds had by this time almost shut out the sky, and the wind was blowing with considerable freshness. Suddenly all sounds were hushed except the creaking of the wagon wheels and an occasional admonition of the driver to the two faithful mules who, I believed at the time, were pulling us to fortune. Five minutes later the storm burst about us with a fury that seemed to threaten our planet with destruction. The rain fell in a Niagara flow. The world was ablaze with sulphurous flames. The thunder peals sounded as if mountains of dynamite were being exploded. Boreas howled with ghoulish glee. It seemed every instant as if our wagon must go to pieces before the fierceness of the gale. Every member of the company had been startled from their slumber by the confusion, and all were now filled with fear for our safety. A crash of thunder that seemed to shiver the universe deepened our apprehensions. When its echoes had nearly subsided there arose a sound above the screeching wind which was new to our ears. It resembled steam escaping from a boiler just previous to bursting its iron confines. It came nearer and nearer, with lightning rapidity. Joe, our driver, who had lived in that section for many years, well knew what the dreadful sound meant, and immediately it reached his ears he shouted: 'We are in the path of a cyclone!' 'Good heavens, what's to be done?' exclaimed the leading-man; 'we shall be ground into mincemeat if that terror of the clouds ever strikes us.' 'Let us trust we shall partly escape it,' I replied with all the composure I could command, feeling at the time that our chances of dodging the monster were but very slim. As we sat waiting for the worst the whirling cloud of death separated our wagon from the mules in the twinkling of an eye, and lifted it far above the earth in the very midst of the black veiling of the heavens. No buzz-saw that ever revolved made the same number of revolutions per minute that we did. In addition to our rotary movement we were also being carried along as if riding on a electrical current. How in the world our wagon ever held together under such conditions has always been a mystery to me. Suddenly there came a crash, as if two worlds had collided, then—unconsciousness.

"When I regained my senses I was lying upon the floor of a little smoky room, and near to me were all the members of my company. We were covered with old bits of matting and torn potato sacks, and, indeed, these seemed to be the extent of our raiment. I lifted my head from a pillow of leaves that had been arranged for me, desiring to learn more about my present quarters and to ascertain if any one was about who could inform me as to where we were and the particulars regarding our rescue. Just then the door opened, and in walked a tall man with an axe resting across his right shoulder. He moved cautiously and quietly among the forms lying upon the floor, and sat down upon a low stool near the open door. Immediately I spoke to him and inquired where we were and how we came to be in his cabin. 'Ha! ha!' he laughed, 'one of you has recovered, hey? Well, you people was the funniest lookin' sight that I ever seed when me and my partner found you in the woods that mornin'. I can't help lafin' when I think of it. I tell you me an' Bill was never so scared in all our lives. You see, we got up early and were on our way to the wood-choppers' camp, when we came upon the strangest sight any men's eyes ever rested upon. We knew that a cyclone had passed along in the vicinity of our place the night before, as we saw evidence of it all about us. Well, you people was laying all in a heap, one piled above the other, with your arms and legs all tangled up. At first we thought you was dead, but upon a closer inspection we found your bodies were warm, and that you was simply unconscious. There wasn't a stitch of clothing on your bodies, and you just seemed to have been severely played. We carefully separated you one from the other, and then obtained a team and brought you to this cabin,' and the good-hearted pioneer laughed again when he thought of the picture we presented when he found us in the forest. By this time the other members of the company began to show signs of returning consciousness, and in a few moments all had come to their senses. Each one exhibited a different phase of astonishment to find themselves where they were and under such singular circumstances. We learned that we were on the outskirts of Detroit, and that a delegation of the good people in the neighborhood had already gone into town to procure proper clothing for us. The ladies naturally felt the greatest embarrassment, and kept their heads closely concealed under their slim covering. In a few minutes we were all supplied with plain but proper raiment, and held a consultation as to what we should do. After considerable deliberation I presented a proposition that I write a play entitled 'I Am Here,' get the people to trust us for board and lodgings until I could produce it, and give all who aided us in our distress the first lien on the receipts. This was agreed, and arrangements went rapidly forward for the opening night.

"I finished my play in a day and a half, and upon the second day following announced to the public that I was ready to present for their amusement not a play that depended upon scenic accessories for success, but one which carried the elements of merit in the brilliancy of its construction. Many of the hardy residents of the place believed what I had promised was in every way the truth. They flocked to the barn that had been metamorphosed into a theatre, but did not seem to be particularly interested in what they saw upon the stage. I realized in an instant that I had not touched the popular chord, and determined to try my hand at constructing a new play. This I did, giving my second production the title of 'I Have Gone.' This bit of literary work came near costing me my life. On the night I produced it the barn was filled to suffocation, as the townspeople had been led by the unstinted praise and lavish promises I had made them believe they were going to witness the grandest thing that had ever been presented to a community on the face of the earth in the way of a theatrical play. The first act was hissed; the second act was jeered. In the third act the actors were rotten-egged and a demand made for the life of the author. I crawled through an opening in the rear of the barn, and started out in the darkness as fast as my legs could carry me. When a short distance from the barn I climbed up a tree to watch further developments. I could hear the angry mob from my lofty perch demanding the life of the man who had so grossly insulted their intelligence, and I shivered for my safety. When it was learned that I had escaped their wrath soon subsided, and they dispersed for their respective homes. I worked my way back to New York as best I could, but I shall never forget the manner in which my two and only plays—'I Am Here' and 'I Have Gone'—were received by those primitive Wolverines. The members of my company remained West and grew up with the country. As you can see, my golden dream never materialized."

"Ain't you dry, Colonel?" asked one of his interested auditors.

"As dry as Pluto's gridiron," responded the Colonel, and we all smiled.

.... Many noted players have signified their intention of participating in the tournament of the National Lawn-tennis Association at the Casino, Newport, R. I., during the week commencing Aug. 22.

.... Over three hundred pigeons of choice varieties, including fifty pairs of carrier pigeons, were suffocated during a fire at 1,637 North Seventh street, Philadelphia, July 15. They were the property of C. Garner, who valued them at $1,500.

.... Frank Robinson, the colored man who saved nine persons when the yacht Mystery capsized, near Canarsie, L. I., July 10, is to be presented with a gold medal, commemorative of his bravery, by the Windward Club of Brooklyn.

.... The Quincy (Mass.) Lawn-tennis Club was organized last week with the following officers: President, Perry Lawton; vice-president, H. E. Cotton; secretary and treasurer, W. W. Osborne.

.... Captain Jovis, a French aeronaut, proposes to attempt to cross the Atlantic in a balloon sometime in October, starting from St. Nazaire.

.... A successful balloon trip over the Irish Sea has been made by the well-known English aeronaut, Mr. Simmons. He started from Preston for a short ascent, but a contrary breeze took his craft directly over the channel, somewhat to the aeronaut's dismay, as he was neither provisioned nor provided with apparatus for keeping afloat if the balloon suddenly descended in mid-channel. Happily, the wind landed him safely in Ireland, at a farm at Ballyboden, Rathfarnham, seven miles from Dublin, after 6¼ hours' journey

ATHLETIC.

COMING EVENTS.

July 23—Tweed 135yds. handicap, Lowell, Mass.
July 31—Missouri Athletic Club midsummer meeting, St. Louis.
Aug. 1—Lasters' Protective Union games, Lynn, Mass.
Aug. 6—Best & Co.'s employes' excursion and picnic, Roton Point Grove.
Aug. 13—Gramercy Athletic Club picnic and games, N. Y. City.
Aug. 20—Lawrence (Mass.) Cricket Club annual athletic games.
Aug. 27—Lawrence (Mass.) Caledonian Club annual games.
Sept. 7—Manhattan Athletic Club members' games.
Sept. 10—Staten Island Athletic Club Fall games.
Sept. 17—Annual amateur championship games, N. Y. City.
Sept. 24—Manhattan Athletic Club Fall games, N. Y. City.
Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.
Oct. 5—Manhattan Athletic Club third members' games.
Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Missouri Amateur Athletic Club midsummer games—July 20, with O. H. Greene, P. O. box 363, St. Louis, Mo.
Lasters' Protective Union games, Lynn, Mass.—July 20, with E. C. Holske, 4 Alden street, Boston, Mass.
Best & Co.'s employes' games—July 30, with John C. Hemment, 411 Bedford avenue, Brooklyn, N. Y.

CLAN-NA-GAEL GAMES.

The annual picnic and games of the Clan-na-Gael Society of this city was held in the old place, Jones' Wood Colosseum, on Thursday afternoon and evening, July 14, several thousand people attending. The races resulted as follow:

One-mile walk—Harry Druse, Pastime A. C., 40s. start, first, in 7m. 45s.; A. North, Pastime A. C., second; W. R. Burkhard, Pastime A. C., scratch, third.

One-hundred-yards run—Final heat: C. Hagermeyer first, in 10⅗s.; J. H. Haggerty second, by six inches.

Half-mile run, for boys—J. Dean, 20yds. start, first, in 2m. 50s.; P. T. Lovelle, 30yds. second by six yards.

Running high-jump—J. Clancy, allowed 8in., first, 5ft. 8in.; J. Leck, Pastime A. C., 7in., second, 5ft. 5in.; M. O'Sullivan, scratch, 4ft. 4in.

Two-mile run, professional—J. H. Gifford, 60yds. start, first, in 10m. 20s.; Peter Hegelman, scratch, second, by forty yards; Thomas F. Delaney did not finish.

One-mile run, for members—J. Donovan first, in 5m. 50s.; J. McKue second, by sixty yards.

Half-mile run—C. Ams, Spartan Harriers, 40yds., first, in 2m. 15s.; S. D. See, scratch, second, by ten yards.

Potato race—P. J. Maus first, in 1m. 20s.; J. T. Murphy second.

HOME AGAIN.

Ed. Lange, Harry S. Young and G. M. L. Sachs of the Manhattan Athletic Club, the two former being members of the team sent over last Spring to compete at the English championship and other games, arrived at this port on board the steamer Etruria on Sunday, July 17. Their departure for home was hastened by the effects of the injury sustained by Mr. Sachs when accidentally spiked by Young a few days after arrival in England. Pyæmia resulted from the laceration and Mr. Sachs had an operation performed in Berlin, but, the wounded member not improving as fast as expected, he concluded to return home, and the engagements made for Lange and Young were canceled. Neither of them met with the success anticipated while away. Lange attributes his poor showing at the championship games to the heaviness of the new and soft track, which proved too much for his strength, while giving a great advantage to his principal opponent, Clarke, who weighs thirty pounds more than the feather-weighted American. Young seems to have been troubled with inability to get down to proper weight, but he could hardly have won in any case.

OUR ENGLISH VISITORS.—The team of British athletes who are to visit this country in season to take part in the championship meeting are: Thomas Ray, the champion pole-vaulter; F. J. K. Cross, the Oxford University runner, who won the mile race at the championship meeting at Stourbridge in 4m. 26s.; C. G. Wood, the present leading sprinter of the tight little isle, who has a record of 21⅘s. for 220yds.; E. Leaver, who has run a mile on the grass in 4m. 28⅘s.; H. Abbott, the broad-jumper, who has done some excellent work; and A. G. Le Maitre, who has beaten 1m. 59s. for half-a-mile. The team will come here under the auspices of the Manhattan A. C., at whose grounds they will, in all probability, be introduced to the public before the championship meeting.

PROFESSIONAL MEETING.—The Brooklyn Athletic Association propose to hold a competitive meeting for professional athletes at the grounds of that organization on Sept. 10. Valuable money prizes will be offered, in addition to gold championship medals, and the games comprising the list will include running, jumping, hammer-throwing, shot-putting, etc. E. W. Johnston, director of athletics for the B. A. A., has charge of the arrangements, and we understand that a number of the leading professionals of the States and Canada have signified their intention to try for the prizes.

THE OWNERSHIP of *The Herald* trophy and the intermediate championship of the New England Lacrosse Association was settled on July 16, when the four contesting clubs met on the Boston L. C. Grounds. The first contest was between the teams of the Boston and Dorchester Clubs, and resulted in the success of the Bostons, taking six straight goals. The next was between the Cambridge and Waltham Clubs, and was won by the former in five straights. Then came the decisive contest between the Bostons and Cambridge team, which was hard fought, the Cambridge players eventually winning by a score of two goals to one.

BURROWS BEATEN.—The match between Thomas Burrows, well known in the Eastern States, and J. Darby of Staffordshire, for $250 a side, was decided at the Moorfield Grounds, Manchester, Eng., July 2. The conditions were that Burrows should have six run hops and jump, and his opponent seven stand spring-forward jumps, Darby receiving three yards start. The latter was the favorite, and he won by a yard, five and three-quarter inches, covering, without his allowance, 32yds. 4in., which is a remarkable performance.

THE Pacific Coast Harriers was organized by members of the Olympic Club of San Francisco, Cal., recently, with the following officers: President, W. A. Scott; secretary, Horace Coffin; treasurer, J. W. Flynn. Their first outdoor meeting will be held during August, on the Berkeley track, on the campus of the University of California.

THE Missouri Amateur Athletic Association have challenged any amateur in the country to run a match at 220 yards with Joseph A. Murphy of said association for a trophy valued at $30, the race to take place at the games of the M. A. A. A., in St. Louis, on July 30.

EVAN LEWIS and Robert Wright of Detroit, Mich., are to wrestle in mixed style, three falls in five to win, in that city July 21. Two falls are to be catch-as-catch-can, two collar-and-elbow, and the third, if necessary, to be tossed for.

THE Boston Lacrosse Club have decided to make the Canadian trip they have for some time had in contemplation. As now planned the trip will include visits to Montreal, Brockville, Cornwall, Ottawa and Toronto.

M. M. WELCH of Watertown defeated Walter E. Costello of Newton in a foot race of 125 yards, for $100, in Waltham, Mass., July 15. They started by pistol-shot, and Welch carried away the tape about five yards before his opponent reached it.

THE secretary of the Boston Lacrosse Club has been instructed to notify the New York Lacrosse Club that they will play them July 23, at Boston, for the Westchester Cup and the championship.

THE Capital Lacrosse Club of Ottawa, Ont., arrived in St. Catharines on July 15, and during the afternoon administered a defeat to the Athletics of that place by a score of four goals to two.

A QUOIT MATCH between Charles Gaskill and Harry Adams was played in Camden, N. J., July 11, and was won by the former by a score of 61 to 46.

THOMAS MCALEER and W. F. Bell are matched to run half-a-mile, for $250 a side, at the Cedar-avenue Driving Park, Cleveland, O., July 26.

THE ENGLISH CHAMPIONSHIPS.

An Irishman Makes a New Record for Hammer Throwing.

About two thousand persons attended the annual amateur championship meeting at Stourbridge, Eng., July 2, 4, and, as the American team took part therein, we give brief details of the competitions, only one of which produced a record—the hammer throw, which J. S. Mitchell of Emly, Ireland, won, with 124ft. ⅝in. It is to be remarked, however, that the throw this year was from a 9ft. circle instead of 7ft., as formerly.

High-jump (standard, 5ft. 8in.)—W. B. Page, Manhattan A. C., 6ft.; G. W. Rowdon, Teignmouth F. C., 6ft.; F. B. Fogg, Nashville (America) A. C., third. A tie at 6ft.

Long-jump (standard, 21ft.)—F. B. Roberts, late C. U. A. C., 22ft. 4in., first; J. Purcell, Dublin, 21ft. 9in., second; B. W. Ball, Sherwood Foresters, 0; F. B. Fogg, Harvard University and Nashville A. C., 0.

Four-miles run (standard, 23m.)—E. C. Carter, New York A. C., first; F. Mills, Birchfield H., second. Only the first and second finished. Time: Two miles—Carter, 10m. 41½s.; three miles—Carter, 15m. 25⅕s.; Mills, 15m. 47s.; four miles—Carter, 21m. 10s.; Mills, 21m. 23⅕s.

Half-mile run (standard, 2m. 2s.)—F. J. K. Cross, O. U. A. C., first; A. G. Le Maitre, O. U. A. C., second; T. Conneff, Dublin, 0; M. H. Paine, O. U. A. C., 0. Paine rushed off with the lead, followed by Cross and Le Maitre, with Conneff last. Coming into the straight for home, Cofineff made his effort, as did also Le Maitre, who passed the Irishman. Conneff now gave up, and Le Maitre hunted Cross home, only beaten by two yards in the good time of 1m. 59s.

One-hundred-yards run—First heat: Arthur Wharton, Cleveland College C. C., first; H. M. Fletcher, Cambridge University A. C., second; W. S. Saywelt, Bromsgrove College, third. Won by ten yards; same between second and third. Time, 10⅘s. Second heat: A. J. Gould, Newport A. C., first; C. G. Wood, Blackheath Harriers, second. A walkover for the pair. Time, 10s. Final heat: Wharton first, Wood second, Fletcher third. Won by three-quarters of a yard; Fletcher beaten off. Time, 10⅛s.

Throwing the 16lb hammer, from 9ft. circle, total length of hammer not more than 4ft., standard, 95ft.—J. S. Mitchell, Emly, County Tipperary, 124ft. ½in., first; F. G. F. Thompson, 78ft. 4½in., second.

One-hundred-and-twenty-yards hurdle-race — First heat: T. Le Fleming, Cambridge University A. C., first; C. W. Howard, Ipswich A. F. C., second; H. T. Bowlby, 0; C. F. Datt, 0. Le Fleming, never being headed, won by eight yards; two yards between second and third. Time, 16⅕s. Second heat: S. Joyce first, A. J. Gould second, H. S. Young, Manhattan A. C., 0. Won by half a yard; two yards between second and third. Time, 16⅘s. Final heat: Fleming first, Joyce second, Gould third, Howard 0. Won by four yards; two yards between second and third. Time, 16⅕s.

Pole-jump (standard, 10ft.)—T. Ray, Ulverston, 11ft., first; F. G. F. Thompson, London A. C., 10ft., second; T. Stanley Green, unattached, third. Ray subsequently made four attempts to break the record, but failed.

Four-hundred-and-forty yards run (standard, 52s.)—C. G. Wood, Blackheath Harriers, first; A. G. Le Maitre, Oxford University A. C., second; M. H. Paine, Oxford University A. C., third; H. M. Fletcher, Cambridge University A. C., 0; A. R. Hind, Notts Forest F. C., 0; A. James, Cardiff H. F. and A. C., 0; James, F. F. and A. C., 0. Won by nine yards; five yards between second and third. Time, 51s.

One-mile run (standard, 4m. 33s.)—F. J. K. Cross, Oxford University A. C., first; J. Kibblewhite, Swindon Harriers, second; F. Mills, Birchfield Harriers, third; T. Conneff, Dublin, 0; Edward Leaver, South London Harriers, 0. On settling down Kibblewhite showed the way to Mills, Leaver, Cross and Conneff in the order written, and thus they ran till going along the far side the second time, when Cross dropped back last, the others retaining their respective positions, the lot being in close order. Entering the last lap, Conneff went to the front, with Mills second and Cross next. Two hundred and fifty yards from home, Cross took up the running, while Kibblewhite and Mills went by Conneff, who was beaten, and shortly afterward retired. Kibblewhite pluckily challenged Cross up the straight, but could never get on terms, the latter winning by two yards; ten yards between second and third. Times—Quarter, 1m. 2⅘s.; half, 2m. 11⅕s.; three-quarters of a mile, 3m. 21⅕s.; mile, 4m. 25s.

Putting the 16lb weight, from a 7ft. square (standard, 37ft.)—J. S. Mitchell, Emly, County Tipperary, 39ft. 1½in., first; F. G. F. Thompson, London A. C., 36ft. 9½in., second; Thomas Stone, Newton Willows, C. C., 36ft. 1in., third.

Two-miles steeplechase.—M. A. Harrison, Spartan Harriers and Thesale F. C., disq.; E. Wall, Birchfield H., disq. A farce. The water-jump had no side rail; both men took advantage of this, and scrambled out on the inner side. After unnecessary delay both were disqualified after going about a mile. The men were called out later on, although disqualified, and allowed another chance, when Harrison won easily by 250yds. Time, 12m. 8⅗s.

Seven-miles walk (standard, 57m.)—C. W. Y. Clarke, Southampton first.; E. D. Lange, Manhattan A. C., New York, second; J. R. Lewis, Newtown, third; R. Parker, unattached. At the first mile (7m. 15s.) Lewis was leading, and soon after Parker was disqualified. When the two-mile post (15m. 20s.) was reached Lange was in front, and the American was also leading at three miles (23m. 12s.) and four miles (31m. 32s.) At five miles (39m. 36s.) Clarke had obtained premier position, and, after rubbing off six miles in 48m. 6s., the Southampton man won by five yards, in 56m. 49⅕s. The time of Lange, who was second, was returned as 57m., and that of Lewis, third, 57m. 52½s.

Ten miles (standard, 58m. 30s).—E. C. Carter, New York A. C., first; Houlding, Burton H., second; Thomas, Ranelagh H., third; T. Kirby, Burton H., J. C. Dodds, Thames H. and H., A. P. Findlay, Ayr. Kirby was first off, but retired at one and a half miles. Houlding was in front at two miles, and was followed by Findlay and Carter. Dodds had now enough, and Findlay retired at four and three-quarter miles. Just before completing the five miles Carter went on with the lead, and soon lapped Thomas. The American champion now had the race well in hand, and after running the last lap in 64s. won by 552yds. Time for the full distance, 55m. 9s. Houlding was second, in 57m. 1s., and Thomas third, in 57m. 37s.

SPORTS AT A PICNIC.—The Irish Nationalists held a picnic at Taunton, Mass., July 16, the winners of the principal events being as follow: Running high-jump—J. H. Fitzpatrick, Charlestown, 6ft. ½in. Running broad-jump—C. J. Sullivan, 19ft. 7in. Three standing jumps—T. F. Kearney, 36ft. 10in. One-hundred-yards dash—J. J. Kane, Fall River, 10½s. Putting shot—T. Aiken, 35ft. 6in. One-hundred-and-thirty-five-yards handicap—John Mahoney, Taunton, 13½s.

TEAMS that were in large part made up for the occasion braved the scorching rays of a redhot sun and played a match at lacrosse on Staten Island, July 16, the New Yorks defeating the Brooklyns by a score of four goals to three. The winners lent a couple of players to Brooklyn to fill out their team.

DECKER AND HARRIGAN did not wrestle at the Winsor Theatre, Boston, July 13, owing to the failure of the managers to secure a license. Application will be made to the Board of Aldermen at their next meeting for a license to have the match take place there on Aug. 3.

THE Lawrence (Mass.) Cricket Club offer $300 in prizes for their athletic games on Aug. 20. The Lawrence Caledonian Club offer a like amount in prizes for their games on Aug. 27.

A MATCH at quoits was played by the St. Gabriel and Dominion Clubs at Montreal, Can., July 16, each side presenting half a dozen players, and the Dominions being defeated by a score of 156 to 11.

TEAMS of the Capital Lacrosse Club of Ottawa and the Ontarios of Toronto, Ont., played a match in the latter place on July 16, the visitors winning four of the five goals made.

THE Acme and Young Toronto Lacrosse Clubs met in a match in Toronto, Ont., July 16, the former winning four straight goals.

RED MEN'S GAMES.

The Improved Order of Red Men held their annual picnic and games at Broadway Park, Brooklyn, July 18, about two thousand persons attending. The open events on the programme resulted as follow:

One-hundred-yards run—S. D. See, Brooklyn A. A., 1½yds., first; J. H. McMahon, Brooklyn A. A., second. Time, 13⅛s.

Half-mile run—S. D. See, Brooklyn A. A., 20yds., first; J. T. Condon, American A. C., 30yds., second. Time, 2m. 25⅗s.

One-mile run—A. McGregor, Brighton A.C., scratch, first; James McGregor, Brooklyn A. A., scratch, second. Time, 4m. 55⅘s.

One-mile walk—C. L. Nicoll, Brooklyn A. A., 10s., first; J. W. Dempsey, Pastime A. C., scratch, second. Time, 8m. 7⅛s.

Running high-jump—C. T. Wiegand, Brooklyn A. A., first, 4ft. 9in.; G. C. Dunlevy, Brooklyn A. A., second, 4ft. 8in.

Novice race, 220yds.—Robert F. Hussey, Brooklyn A. A., first; J. Fitz, American A. C., second. Time, 30⅘s.

Five-mile professional race—Thomas F. Delaney first, by three yards; T. McCarthy second. Time, 31m. 7s.

L. E. MYERS, the American flyer, was on scratch in the Quarter-mile Carrington Handicap at Sydney, Aus., May 23, 24, and won his first trial heat easily in 51⅗s., but was beaten in the second trial, which was won by A. McGrory, 35yds., in 1m.; T. Collins 28yds., second; D. Blyth, 27yds., third, and Myers fourth. McGrory won the final heat in 50s., with ease.

TOM CANNON and John Connor met in a Graeco-Roman wrestling match for a stated stake of $2,500, at the Exhibition Building, Melbourne, Aus., May 21, the former proving the victor, after they had wrestled three falls, the second and third of which he won. There was an enormous attendance.

WILLIAM MILLER defeated Andre Christol and Mons. Sail in turn in a Graeco-Roman wrestling contest, at the Alexandria Theatre, Melbourne, Australia, on the evening of May 14. Miller won the first fall against Christol in less than 14m., lost the next to Sail, and won the two following and the match.

BOTH Page and Rowdon, who tied at the high-jump at the games for the amateur championship of England, were awarded a gold medal.

THE RING.

A DRAW FIGHT.—A match between Pat Farley of Brooklyn and Tom Doris of Yonkers, N. Y., announced as for $500 a side and a purse of $500, was decided at a point a few miles up the Hudson River on the morning of July 14. Neither man is of note in pugilistic circles, but this encounter proves that both are "dead game" boxers, making up in grit what they lack in skill and knowledge of ring tactics. The fight was stubborn and protracted, forty-four rounds being contested in two hours and fifty-six minutes, under Queensberry rules, skin-gloves being used, when, as neither principal was able to finish the other, it was agreed to call it a draw. The stakes were returned and the purse divided. Both men received severe punishment, Doris getting his principally in the face, including a badly damaged nose, and Farley's body being badly bruised.

NEEDHAM KNOCKS OUT EDWARDS.—The steamer Knapp conveyed a select party of ringites fifteen miles down the river from St. Paul, Minn., July 17, to see a kid-glove fight on Island No. 7 between Dave Needham of St. Paul and William Edwards of Chicago. Tommy Warren (who fell overboard and narrowly escaped drowning on the trip down) and Barney Smith seconded Needham, and Paddy Norton and the Black Diamond looked after Edwards. John Donaldson was referee. Needham had the best of the milling from the start, repeatedly knocking his man down and finally putting him to sleep in the second round.

STEVE BRODIE, finding that there is not much money to be made jumping from bridges and similar high elevations, has turned his attention to the prize ring, and is matched to fight Joe Ridge of Pittsburg, Pa., fifteen rounds, according to Queensberry rules, on a barge, some miles away from the latter city, on Wednesday, July 20. The winner is to get seventy-five per cent. of the receipts, after expenses.

THE magnificent belt which is being manufactured for John L. Sullivan, and which, it is stated, cannot be duplicated for less than eight thousand dollars, will be presented to him at the Boston Theatre on Aug. 8. Among the subscribers to the fund for its purchase are the comedians Nat Goodwin and Henry Dixey, who put up $400 and $300, respectively.

HUGH TURNER, the steel-gaff maker of Eleventh avenue and West Thirty-seventh street, this city, has become a great-grandfather, his son James' two sons Hugh and James having been each presented with babies by their wives across the sea. By the same token Jim Turner's sisters, Mary and Annie, are made great aunts.

THE boxing-match between Charley Mitchell and "Reddy" Gallagher will take place in Cleveland, O., on July 28. Mitchell and his wife have been stopping at the Lakeview House, Lakewood, N. Y., where he will be joined by Jake Kilrain. Billy Madden and George W. Moore, Mitchell's father-in-law, before leaving for Cleveland.

JACK MCAULIFFE will train for his coming battle for the light-weight championship with Jimmy Carney at Lake Hopatcong, on the Delaware, Lackawanna and Western Railroad. He will commence operations on a mild scale in a few days, as he is determined to be exactly right when the eventful day arrives.

JACK DEMPSEY is endeavoring to arrange a match for Jim Glynn of Williamsburg, L. I., with Peter J. Nolan of Cincinnati, who has been crying aloud for a "go" with somebody. The probabilities are that the match will be arranged, the fight to take place somewhere in the Western country.

JOHN P. CLOW undertook to stop J. W. Curtis in four rounds or forfeit the receipts, in a hall in Duluth, Minn., July 17, and he accomplished the task, knocking his man down time after time, and flooring him for good in the fourth round. Curtis fought very shy after the second round.

TOM P. EVANS, the trainer, formerly of Brooklyn, N. Y., is now located in Boston, Mass., where he is trying his luck at tipping the winners of horse races for the benefit (?) of the readers of *The Boston Globe*. So far he has not met with extraordinary success.

CLARENCE CRYSLER, father of the clever light-weight Frank J. Crysler, and one of the founders of the first weekly journal bearing the name *Sportsman* in either this country or England, has been laid up for many days with that painful disorder lumbago, but hopes to be on deck again soon.

THIRTEEN ROUNDS were fought by Con Morris and Billy M'Geehan for $200 a side, near Great Falls, Minn., July 11. Morris badly injured his hand in the fourth round, but gamely kept at it, and finally forced a draw, as his opponent was unable to finish him.

CON FOLEY, who was reported as having been retired on account of old age, is at his old post, as active as any of those half his age. He has been on the police force over twenty years, but isn't sixty within five or six years yet.

THE Crib Club of Boston, Mass., ever willing to encourage home or foreign talent, have authorized Prof. Tim McCarthy to offer a purse of $300 for an eight-round glove contest, Queensberry rules, between Harry Gilmore and Jimmy Hurst.

JOE BRETT and Sam Milner met in the East End of London, Eng., June 29, to box six rounds for fifty dollars, and after a lively scrap with gloves, under Queensberry rules, Brett got the verdict in the fifth round.

A BRACE of novices named Meyers and Kyle fought with bare knuckles at Grafton Station, Pa., July 14, sixteen rounds being contested, when Meyers' second threw up the sponge.

IKE WEIR, the Belfast Spider, was last week suffering from poison in the face, hand and wrist, which were badly swollen. It may cause a postponement of his fight with Havlin.

THE La Blanche-Williams Combination have been making money during their tour through New England and Canada.

JIM TURNER, who more than a score of years ago fought "Gentleman James" Frawley, is now working at his trade, that of a moulder, at Erith, in Kent, about twelve miles from London, Eng.

JACK TURNER'S good wife has returned from the Queen's Jubilee, all the better for the ocean trip, never more to roam, etc.

GEORGE MORRISON of Leadville, Col., has challenged Jerry Slattery to fight to a finish for $150 a side.

WE HAVE a letter for Mike Donovan.

AQUATIC.

ROWING ON THE RED RIVER.

About six thousand persons were present on the opening day of the second annual regatta of the Minnesota-Winnipeg Amateur Rowing Association, held on the Red River, at Winnipeg, Man., July 15, 16. Nearly all the events were carried off by oarsmen from the States, as will be seen by the following summary: Senior single sculls, two miles—J. E. Muchmore, Lurline B. C., Minneapolis, first, in 4m. 52s.; J. H. Turnbull, Winnipeg B. C., second, by fifteen lengths; E. J. Wood, Minnesota B. C., St. Paul, third, by about the same distance. Junior four-oared shells, same course—St. Paul Boat Club, H. L. Wheat, bow; R. J. Glover, H. A. Dorsey, C. M. Nelson, stroke; first, in 12m. 56s.; Winnipeg Boat Club, H. R. Getwood, bow; W. T. Kirby, B. F. Dewar, A. M. Nantoff, stroke; second, by fourteen seconds. Junior double sculls, same course—Lurline Boat Club, H. P. Watson and Charles Libby, first, in 13m. 42s.; Winnipeg Boat Club, F. L. Patton and H. Galt, second, in 15m. 57s. Senior four-oared shells, a mile and a half, straight-away—Winnipeg Boat Club first, in 8m. 25s.; St. Paul Boat Club second, by three lengths; Lurline Boat Club third, beaten off. The Winnipegs led from the start, and proved able to stall off all attempts of the others to gain an inch upon them. The race was for the Sir Donald A. Smith trophy, and was the great event of the regatta. Junior single sculls—L. Watson, Lurline Boat Club, first; Herbert Galt, Winnipeg Boat Club, second, by three lengths. Senior double sculls—Fox and Turnbull, Winnipeg Boat Club, first; Muchmore and Watson, Lurline Boat Club, second, by about four feet, the race having been close all the way.

SAILING IN LIGHT BREEZES.

The small craft belonging to the Hull Yacht Club engaged in their first championship regatta on July 16. A second prize in each of the three classes was open to competition by yachts of all clubs. For the first class the course was eleven miles, and for the second class six miles. The following table shows the result, the two leading boats in the first class being protested against, and no prizes were therefore awarded:

SECOND CLASS (CENTREBOARDS).

	Actual Time.	Corrected Time.		Actual Time.	Corrected Time.
	H.M.S.	H.M.S.		H.M.S.	H.M.S.
Posey	1 27 48	1 06 32	Folly	1 30 57	1 12 42
Atalanta	1 26 45	1 09 14	Secret	1 34 03	1 13 02
Rambler	1 29 21	1 11 02	Good Luck	1 38 08	1 16 45

SECOND CLASS (KEELS).

Thelga	1 38 32	1 17 03	Halcyon	1 42 59	1 21 36

THIRD CLASS (CENTREBOARDS).

Coyote	2 01 13	1 38 23	Em Ell Eye	2 16 10	1 52 36
Mabel	2 07 54	1 44 47	Nereid	18 14	1 53 24
Tartar	2 09 46	1 46 21	Trouble	49 51	1 57 48
Tom Cat	2 13 09	1 49 11			

THIRD CLASS KEELS).

Vesper	2 31 41	2 07 43	Zetta	2 38 42	2 16 05

FOURTH CLASS.

Victor	2 05 03	1 39 30	Spray	2 28 52	2 04 15
Z—e	2 06 10	1 41 18	Idl-wild	2 31 48	2 04 48
Mirage	2 16 40	1 51 07	Diadem	2 27 18	2 02 26

THE POTOMAC BOAT CLUB of Washington, D. C., held a regatta on July 15, which attracted many friends of the organization to the boat-house on the banks of the river. The winners of the races were: Special single sculls—Cornell. Single sculls, open—Fisher. Double-scull working boats—Mindeleff, Perley and Doyle (coxswain). Four-oared shells—The crew manning the boat "Alexandria." Eight-oared shell-race—The crew rowing the "New Shell." A hop in the club-house wound up the proceedings in an enjoyable manner.

THE second open sweepstakes race of the Beverly Yacht Club was sailed at Monument Beach, Mass., July 16. There were twelve starters, four in each of the three classes, the boats of the first and second classes sailing over a course of eleven miles, and those of the third class seven miles and a half. Winners: First class—Surprise first, in 1h. 49m. 48s., corrected time; Syringe second, 1h. 49m. 38s. Second class—Mist first, in 1h. 52m. 15s.; Wildcat second, 1h. 52m. 28s. Third class—Elinor first, 1h. 24m. 29s.; Polly second, 1h. 25m. 34s.

THE CHAMPIONSHIP.—Hanlan and Gaudaur have for several days past been taking regular exercise on the course over which they are to decide their championship match on Saturday next. Each is represented to be in the best of health and condition, and fully confident of coming off with flying colors. Under these circumstances, the race should be worth traveling a long way to see. Alexander Harper, president of the Fullman Athletic Club, has been agreed upon for the position of referee. THE CLIPPER will contain a special report of the race.

WE are informed that the announcement contained in the circular issued by Secretary Gibson, and published in the last issue of THE CLIPPER, that the Boston and Albany Railroad had agreed to make a rate of one fare for the round trip to the regatta of the National Association at Jamestown, N. Y., and carry boats free, was made without authority from the company, who refused to be bothered with the boats, and have made no rate for passage.

A CHALLENGE has been issued on behalf of Wallace Ross to George Bubear for a three-mile race, with turn, for $500 a side. We presume it will be accepted, and a match as easily arranged as were those affairs at Bowery Bay Beach in the Spring. It seems strange, though, that neither of these scullers manifested any desire to close with William O'Connor of Toronto when the latter invited them to make a match for coin.

A LIFE-SAVER DEAD.—Jack Bradford, the well-known professional swimmer and life-saver, who for several years has been located at Atlantic City, N. J., died at the West Penn. Hospital, Pittsburg, Pa., July 15. The disease from which he died was brought on by exposure in the water. His brother, Christopher, also a life-saver, died of paralysis about eighteen months ago. He was forty-six years old.

A SCULLERS' RACE for a gold medal and the championship of Dorchester, Mass., was rowed by Jack McGee of Commercial Point and Maurice Galvin of Neponset, old rivals, on July 16. McGee won, his opponent giving up the struggle before the course, about two miles long, was completed. Time, 14m.

TWO CUPS were sailed for by boats of the Toronto Yacht Club on July 16. The Lorne Cup, open to all yachts, was won by the Oriole for the season of 1887, while the Lansdowne Cup was taken by the Verve, this being the first race of a series of three to take place during the year for the trophy. The other starters were the Aileen and Cyprus.

AL. HAMM, not being satisfied with his defeat by Wm. O'Connor at the Buffalo regatta, which he attributes to the accident to his boat, there is a possibility of another race being arranged between them, which will probably be decided on Burlington Bay, Can.

THREE RACES, at one mile, three and five miles, respectively, have been arranged between the swimmers Thomas Riley of East Boston and Dennis Butler of Philadelphia, for an announced stake of $500 a side. They are to take place at Gloucester City, N. J., July 25, 28, 30.

THE second series of races for the championship of Burlington Bay, Can., was sailed on July 16, with the following result: First class—Surge first, Coquette second. Second class—Flirt first, Mystery second. Third class—Flight first, Rustler second.

KENDALL, the Boston ex-policeman, and Andrews of the Far West are to swim a match at Pullman, Ill., on July 31.

OARS AND SCULLS AT PULLMAN.

Western Amateurs Battling For Supremacy On Lake Calumet.

The Mississippi Valley Amateur Rowing Association held their tenth annual regatta at Pullman, Ill., July 16, 17, on the course of the Pullman Athletic Club. The attendance was only fair on the first day, as many expected, but the races on the second day were favored with a much larger attendance. The weather throughout the week was extremely hot, the last day being the most severe. In the senior four-oared race the Molines fouled the Pullmans at the start and the latter were awarded second place, although they were easily beaten in by the Molines. The only great contest of the meeting was the six-oared barge race between the Pullmans and the Westerns of St. Louis. The race was three-quarters-of-a-mile, straight-away. The Pullmans lost considerable shortly after the start by reason of one of their men catching a crab. About one hundred yards from the finish they commenced to spurt, and gained steadily on the Westerns, and seemed, to almost every one but the judges, to have crossed the line about a foot or two ahead of the latter, but the judges awarded it to the Westerns, and great dissatisfaction prevailed. The Westerns were entirely done up, one of their number dropping over as soon as the line was crossed. A return follows:

Junior four-oared shells—Pullman Boat Club, H. Madden, Ed. Frazier, James Jennings, William Reynolds, first, in 10m. 35s.; Moline Boat Club, Crew No. 1, H. Watt, S. Gamble, F. Watt, William Evans, second, in 10m. 58s.; Detroit Boat Club, C. W. Harrah, J. Swan, F. Lyon, W. McMillan, third. The Pullmans got the lead at once and held it to the finish.

Junior double sculls—Catlin Boat Club, Chicago, T. W. Reading and C. Goff, first, in 11m. 55s.; Council Bluffs Boat Club, O. Livingstone and E. R. Sadler, second, in 12m. 28s.; Delaware Boat Club, Chicago, E. W. Crain and William Sullivan, third, beaten off. This was a very easy race for the Catlins, who at no time were in danger of losing it.

Junior pair-oared shells—Detroit Boat Club, C. W. Harrah and W. McMillan, first, in 12m. 49s.; Moline Boat Club, J. Osborn and H. Webber, second, in 12m. 56s.; Iroquois Boat Club, Chicago, W. H. Rudy and W. H. Thompson, third. A foul occurred between the Detroits and Molines at the turning stakes, but it did not affect the result of the race.

Junior single sculls—E. P. Vickers, Iroquois Boat Club, first, in 12m. 57s.; William Watt, Moline Boat Club, second, in 13m. 28s.; John Keogh, Farragut Boat Club, third; O. H. Williams, Modoc Boat Club, St. Louis, 0.; C. Goff, Catlin Boat Club, 0. The Iroquois representative gained the lead on the return trip, held it to the finish and won handsomely.

Four-oared gigs—Moline Boat Club, C. A. Barnard, J. W. Cooper, A. Harp, J. P. Fleming, first, in 10m. 32s.; Western Boat Club, St. Louis, Rudolph Heitz, Albert March, Al. Rowsen, John Campbell, second, in 10m. 36s.; Detroit Boat Club, C. W. Harrah, James Swan, F. Lyon, W. McMillan, 0; Moline Boat Club, Crew No. 2, H. Watt, F. Watt, L. Gamble, Wm. Evans, 0.

Senior four-oared shells—Hillsdale Boat Club, Hillsdale, Mich., C. W. Terwilliger, Alex. Stock, L. F. Beckhart, E. B. Van Valkenberg, first, in 9m. 46s.; Pullman Boat Club, Ed. Malo, Harry Madden, J. Jennings, D. Farrell, second, in 10m. 58s.; Moline Boat Club, C. A. Barnard, J. W. Cooper, A. Harp, J. P. Fleming, third, in 9m. 52s.; Western Boat Club, St. Louis, Rudolph Heitz, Albert March, Al. Rowsen, John Campbell, fourth. The Molines finished second, but were set back for fouling the Fullmans, whom they easily outrowed.

Senior double sculls—Delaware Boat Club, John F. Korf and Wm. Weinand, first, in 11m. 37s.; Catlin Boat Club, T. W. Reading and C. Goff, second, in 11m. 40s. An interesting race, close to the finish.

Senior pair-oared shells—Modoc Boat Club, St. Louis, Alexander Malcolm and Fred M. Gastrich, first, in 12m. 20s.; Excelsior Boat Club, Detroit, George Williamson and Harry Williamson, second.

Single sculls—J. Corbet, Farragut Boat Club, first, in 11m. 28s.; Lucas Edel, St. Louis Boat Club, second, in 11m. 57s.; Lambert Metzger, Western Boat Club, third; F. M. Gastrich, Modoc Boat Club, fourth.

Six-oared barges—Western Boat Club, St. Louis, Rudolph Heitz, Al. Mancle, Henry Hellmich, Geo. Stephan, Albert Rowsen, John Campbell, first, in 4m. 29s.; Pullman Boat Club, Ed. Malo, Harry Madden, Lew Hass, J. Jennings, E. Frazier, Wm. Reynolds, D. Farrell, J. M. Price, second, in 4m. 30s.

Special race, half-mile—G. B. Jennison first, in 3m. 5s.; Frank E. Yates second.

THE CORINTHIAN YACHT CLUB of Marblehead, Mass., held their first championship race of the present season on July 16. The wind was light all day, and the race was not very interesting in consequence. The contestants numbered twenty-six, most of which managed to sail and drift over the course in the allotted time, the first and second to finish in each class being as follow: First class keels—Gem first, in 2h. 11m. 34s., corrected time; Countess second, 2h. 16m. 53s. Second class keels—Witch first, 2h. 43m. 40s.; Saracen second, 2h. 44m. 20s. Second class centreboards—Expert first, 2h. 9m. 5s.; Petrel second, 2h. 15m. 26s. Third class keels—Wrath first, 1h. 44m. 36s.; Nixie second, 1h. 44m. 42s. Third class centreboards—Viva first, Dash second.

REFERRING to the rumor that Jake Gaudaur intended challenging George Bubear to row for the championship of England challenge trophy, held by the latter, and $1,000 a side, *The London Sporting Life* remarks: "Bubear had better hand over the cup when challenged, for he has no chance of defeating Gaudaur."

THE Toronto (Ont.) Canoe Club held two races on July 16. The first, a sailing race, three miles and a half, was won by W. G. McKendrick's Mack, Isabel second and Alberta last. The second event was a combined sailing and paddling race, and was won by W. G. McKendrick also.

A NEW RECORD for swimming under water was made at the Stockport Borough Baths, Eng., July 4, by T. W. Reilly, of Salford, who swam 104 yards, thus beating his former record by just two yards.

THE Laureate Bo

RATES.

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ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, JULY 23, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

A. F. F., Brockton.—Thanks, but we do not need one.

A CONSTANT READER, Chicago.—March 20, 1879.

G. F., Philadelphia.—Unless you can find their route in our route-list, it will be reasonable to suppose they have closed season. Address the letter in care of THE CLIPPER.

C. A. T. & Co., Boston.—See head of this column. No answers by mail or telegraph.

J. C. G., Welland.—1. See head of this column. 2. Let us know about what date you mailed the letter to him. We will then be able to ascertain if it has been called for. 3. No answers by mail.

G. D., Cincinnati.—See head of this column.

G. W. A., Old Orchard Beach.—From $20 to $35 per week. See head of this column.

MISS M. I. E. F., New Orleans.—1. No answers by mail. 2. Only persistent personal application will bring the piece to the attention of the managers who would be likely to do anything with it. 3. Advertise for a manager in the other matter. You will receive a host of answers.

T. B. MCG.—We have repeatedly refused to decide wagers on that point, for the reason given in our previous answer. Therefore the bet is a draw.

CONSTANT READER, Kewanee.—1. Cost will vary, according to the number and difficulty of the designs. 2. We believe not. 3. From $30 to $75 a week.

PAIN'S FIREWORKS, La Salle.—1. Write to James Pain & Sons, Manhattan Beach, L. I. 2. Twenty cents per agate line; $2.80 per inch.

SKETCHES.—Call at this office.

C. H. J., San Francisco.—1. We have not heard of his death. 2. That society is a high-class female literary organization. Ability rather than aristocracy marks its members. 3. See Athletic answers.

CARDS.

C. R. City.—A full hand beats a flush.

R. E. B., St. Louis.—B's passing after the draw was a relinquishment of the pot, and A was entitled to it. This saves time. There was no need of A's betting, for B, having passed, could not possibly call.

J. G., Syracuse.—Their interests were as one. The pot should be equally divided, after each has been paid his respective bet out of it.

C. E., Philadelphia.—He may deal either way; it makes no difference.

H. O., Brooklyn.—Two, if the game was regular euchre. It is generally as the players agree. Some give four for that strange performance.

C. W. D., La Jumla.—The non-dealer is entitled to a run of seven.

S. M. H., San Bernardino.—The count is eighteen for three threes and two sixes.

G. K. B., Newbern.—He cannot claim a sequence for his second 3 or his second 7.

H. M. M., Topeka.—1. C after the draw. There was no "age" after B dropped out. 2. In the absence of an agreement to the contrary, the age never transfers. 3. THE CLIPPER has always decided that a straight beats nothing at all unless it has been agreed to play straights, and then it should also be agreed as to what they shall beat. 4. It will cost A four to play.

C. M. O., Washington.—1. Certainly. The same right that any other party in the game. But he cannot do this if he has made a bet after the draw, or has passed. 2. Yes; but it does not constitute a misdeal. Always state an actual case in play, please, and not a mere conundrum.

A. D.—Your question is not explicit enough. Both parties could not possibly have been out at the same time. You should have stated the count before the last trick was taken.

SACRAMENTO.—Answer next week.

G. A. B. JR.—Your opponent's hand was a straight; but it could not beat your hand. Straights, let it be always understood, have no value at all unless it has been agreed to play them, and it has also been stipulated whether they shall beat two pairs (as in most coteries) or three-of-a-kind (as in some). 2. We know nothing of such an association.

BASEBALL, CRICKET, ETC.

R. B., El Paso.—No player of that name ever pitched for the National League team of Chicago, Ill.

T. M. L.—He is wrong. It is the catcher's own error when he throws wild, and it is the second-baseman's error when the latter muffs the ball. No answers by mail.

N. AND C., Portsmouth.—C wins. The Detroit Club has continued a member of the National League from 1881 up to the present time.

G. B., Washington.—B won, as A failed to name the winning club.

J. B.—You lost the bet. The New Yorks did not win two out of the three games. The playing off of the tie game had nothing to do with the bet.

J. S., Trenton.—The Detroits defeated the New Yorks in two out of the three games originally scheduled to be played June 25, 27 and 28 in Detroit, Mich. The second game played on June 27, and which was won by the New Yorks, was not contemplated at the time the bet was made, and consequently cannot be included as one of the series.

J. A. C.—No one of that name has pitched for the Cleveland Club in any championship games this season.

MCL.—There was a club called the Philadelphia, which played the Mutuals on the Union Grounds, Brooklyn, in 1873, '74 and '75.

G. D., Creston.—That decision does not affect your bet, which related solely to the runs scored in said game.

READER.—B wins the bet.

G. E. R., Cincinnati.—The Athletics having won the game, A, of course, wins.

P. M. P., Grafton.—"Bunting" the ball is allowed provided it is not an obvious attempt to make a foul hit. In the latter case the penalty is a called strike, the umpire being the sole judge as to the intention of the batsman in the matter.

RING.

J. E. W.—Patsey Foy never fought a prize battle in the State of California, nearly all his fights taking place near Virginia City, N. T. The last was with Jimmy Dwyer, who defeated him in Owyhee County, Idaho, Sept. 20, 1866.

H. W. W., Cornwall.—1. No, the battle between Heenan and Sayers was interfered with by the friends of the latter, when Heenan virtually had his man beaten, and the stakes were subsequently drawn. 2. John C. Heenan never won a prize-fight.

W. A., Cornwall.—See answer to H. W. W.

M. O'D., Ennis, Ire.—English postage-stamps are worth only half their face value in the States, so you will have to send forty penny stamps more for "The Champions of Ireland."

TURF.

JARVIS.—Maud S.'s best time for one mile, which is the fastest on record, is 2:08¾. Further particulars will be found in THE CLIPPER ANNUAL for 1887.

E. G. B., Baldwinsville.—Parole never won the Leger Stakes. The races won by him in England were as follow: Newmarket Handicap, City and Suburban Handicap, Great Metropolitan Stakes, Great Cheshire Handicap Stakes, and the Epsom Gold Cup. All these races were run in 1879. He ran a number of times over there the following year, but without winning.

C. D., Buffalo.—Parole never won the Epsom Derby. See answer to "E. G. B."

G. D., Buffalo.—Parole never won the Epsom Derby. That is a race exclusively for three-year-olds, and Parole was not eligible to start in it when he went to England.

ATHLETIC.

G. W. G., Dekalb.—We know that there is a runner of that name, who has met with varying success on the path, but we do not know his present whereabouts.

L. D. G., Easton.—If you will send us your address, we will forward credentials for Philadelphia.

C. E. F., Muskegon.—They will appear when space can be spared.

C. H. J., San Francisco.—E. P. Weston was born March 15, 1839. He is an advocate of temperance, and we believe that he does not use tobacco in any form.

AQUATIC.

H. S. R., Union Springs.—Unless A was aware before starting that B had not posted his stake, the latter is not entitled to the money, which should be returned to A.

AN OLD READER.—It would have no appreciable effect on the shell if following at a distance of thirty feet, but it would have a very material effect if steaming alongside.

BILLIARDS, POOL, ETC.

ENQUIRER, Rochester.—1. As you state the question, he has no right to play for safety, having made a distinct foul. 2. The disturbed ball should be immediately replaced to as near as possible its former position before the foul. This answer will also cover your third query.

MISCELLANEOUS.

P. MCK. L., Batavia.—It would be as easy for you to write to the agent of the lines on which these steamers run as it would be for us; besides, you will save time in that way.

J. L.—Considered as an honest, straightforward bet, A lost. What was the catch?

M. J., Rocky Bar.—We learn from a reliable source that they were manufactured before the year 1861, the patent having been procured as early as 1848.

C. M., Atlantic City.—Yes. Look for them in our columns late in August.

HORNELLSVILLE.—If you feel so inclined you can do so. We have no other there at present.

H. M., South Bend.—The settlement of the bet depends upon the date set by law for the opening of the woodcock shooting season in that State.

C. F. W. B., Bloomington.—1. About 3,210 miles. 2. See CLIPPER ANNUAL for 1887.

A READER, Bridgeport.—Thirteen, we believe. But if you have bet any money you will do well to write to the building officials in this city.

AQUATIC.

COMING EVENTS.

July 18-21—Interlake Yachting Association regatta, Put-in Bay.

July 19, 20—Iowa Amateur Rowing Association annual regatta, Spirit Lake.

July 19, 20—Northwestern Rowing Association regatta, Grand Rapids, Mich.

July 23—Scullers' match, J. Gaudaur vs. Ed. Hanlan, championship of America, Pullman, Ill.

July 26, 27—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.

July 30—Kill Von Kull Rowing Association annual regatta, Elizabethport, N. J.

July 30—Corinthian Yacht Club open race Marblehead, Mass.

July 30—Hull Yacht Club second championship regatta.

Aug. 6—Canadian Association of Amateur Oarsmen annual regatta, Ottawa, Ont.

Aug. 12—Eastern Yacht Club second regatta.

Aug. 13—Hull Yacht Club open race.

Aug. 13—Lake St. Louis Canoe Club regatta, Lachine, Can.

Aug. 16, 17—Royal Nova Scotia Yacht Club Jubilee regatta, Halifax Harbor.

Aug. 20—Beverly Yacht Club open regatta, Marblehead.

Aug. 22—Cape Ann Yacht Club open regatta.

Aug. 23—Amateur Championship Swimming Races, Harlem river.

Aug. 27—Beverly Yacht Club open regatta, Monument Beach.

Aug. 27—Corinthian Yacht Club championship regatta Marblehead.

Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.

Nov. 26—Scullers' match, Wm. Beach vs. R. Hanlan Nepean River, Australia.

CLOSING OF ENTRIES.

Kill Von Kull Rowing Association regatta—July 23, with J. L. Ballantyne, 24 Broad street, N. Y. City.

Canadian Amateur Rowing Association regatta—July 23, with Fred Colson, Interior Department, Ottawa, Ont.

THE NATIONAL REGATTA.

The entries received for the annual regatta of the National Association, to be held at Jamestown, N. Y., July 26, 27, are as follow:

Junior single-sculls—M. Shea, Don Amateur Rowing Club, Toronto, Ont.; G. A. Strickland, Don Amateur Rowing Club; W. G. Guggerty, Cohoes Rowing Club; James L. Nolan, Elizabeth Boat Club, Portsmouth, Va.; Eugene Buckley, West-end Amateur Boat Club, Boston, Mass.; E. Van Benthuysen, Amber Boat Club, Amber, N. Y.; B. J. E. Millen, Albany Rowing Club; D. Donohue, Nautilus Rowing Club, Hamilton, Ont.; J. B. Lovell, Nautilus Rowing Club; John M. Myers, Rolling Spring Boat Club, Rutherford, N. J.; John W. Gurnett, Watkins Boat Club; J. J. Perry, Eureka Boat Club, Newark, N. J.

Senior single-sculls—S. Scholes, Don Amateur Rowing Club; W. F. Olney, Shawmut Rowing Club, Boston; S. J. Ryan, Bayside Rowing Club, Toronto, Ont.; R. Curran, Bayside Rowing Club; J. F. Corbett, Farragut Boat Club, Chicago; C. G. Psotta, Cornell University Navy; M. F. Monahan, Albany Rowing Club; J. J. Donohue, Nautilus Rowing Club; A. Grinsted, Toronto Rowing Club; Ed. Mulcahey, Mutual Boat Club, Albany, N. Y.; Peter Snyder, Mutual Boat Club; James O'Neill, Crescent Boat Club, Boston, Mass.; Alonzo McLafferty, Watkins Boat Club; Fred Gastrich, Modoc Rowing Club, St. Louis, Mo.

Double sculls—Delaware Boat Club, Chicago, John F. Korf, William Wynand (stroke); Albany Rowing Club, Thos. H. Monahan, Martin F. Monahan (stroke); Metropolitan Rowing Club, New York, William Geopfert, J. O. Regan (stroke).

Pair oars—Mutual Boat Club Albany, N. Y., Charles E. Bulger, William Buchanan (stroke); Eureka Boat Club, Newark, N. J., F. Freeman, J. Weldon (stroke); Modoc Rowing Club, St. Louis, Fred Gastrich, C. Malcolm (stroke).

Senior fours—Laureate Boat Club, Troy, N. Y.; Toronto Rowing Club, Toronto, Ont.; Argonaut Rowing Club, Toronto; Institute Boat Club, Newark, N. J.; Sylvan Boat Club, Moline, Ill.; Hillsdale Rowing Club, Hillsdale, Mich.; Fairmount Rowing Association, Philadelphia.

Junior fours—Mutual Boat Club, Albany, N. Y.; Leander Rowing Club, Hamilton, Ont.

Eight oars—Malta Boat Club, Vesper Boat Club, and Fairmount Rowing Association, all of Philadelphia.

GREAT HEAD YACHT CLUB.—There were eighteen competitors for the prizes offered by this club in a regatta held on July 13. The distance sailed by the boats of the first class was six miles, and for those of the third class five miles. There was a very light wind to start with, which did not improve but little afterwards, and an uneventful contest resulted as follows, the corrected time being given: First class—Nellie D. first, in 1h. 25m. 4s.; Great Scott second, 1h. 37m. 26s. Second class—Victor first, in 1h. 14m. 3s.; Coyote second, 1h. 18m. 15s. Third class—Mischief first, in 57m. 15s.; Flirt second, in 1h. 4m. 10s.

GEORGE PERKINS, the English sculler, arrived in Sydney, N. S. W., June 10. He did not intend to row for a couple of months, when he will try to secure matches with some of the Australian talent. He will also be one of the starters in the regatta, open to all comers, to take place on the Parramatta this Fall.

THE schooner-yacht Rambler will be sold at auction by R. M. Montgomery at Manning's basin, South Brooklyn.

THE Thistle will make the voyage across the Atlantic under one lower mast and a reefed trysail about the size of a sixty-ton yacht's mainsail.

DEATH OF R. W. BOYD.

The above-named sculler, well known on both sides of the Atlantic, died at his house, the Shakespeare Hotel, Middlesborough, Eng., July 2. About a week previously, while tending bar, he was seized with a fit, and though he rallied for a time he had a relapse, and a doctor was called in. On Tuesday he was much worse, and Dr. Gibb of Newcastle was telegraphed for. Soon the poor fellow's condition became critical. He never rallied, and died as above stated. Boyd leaves a widow and two children. He was born on Sept. 20, 1854, at Newcastle-on-Tyne. He commenced his sculling career at fourteen years of age, his first really important engagement being when, with Wm. Lumsden as a partner, on Oct. 15, 1874, they easily defeated Thomas and Green in a double-sculling race from Putney to Mortlake for £400. Boyd rowed a number of matches, beating, among others, Joe Sadler, ex-champion of the world; J. Higgins of Shadwell, and other notable scullers. He rowed his first race for the championship against J. Sadler Nov. 15, 1875, and was beaten. He was the youngest man that ever rowed for the championship. On March 19, 1877, Boyd beat Nicholson for the championship, and on May 28 he defeated Higgins for the same prize. Higgins turned the tables on Boyd for the championship on the Tyne on Jan. 14, 1878, and Elliott also defeated him on Sept. 17 of the same year. He was matched against Hanlan, who defeated him on the Tyne, April 3, 1882. Boyd subsequently rowed Laycock on the Tees, on July 3 of the same year, but was again defeated. After this race he was advised by the doctors to give up sculling, and his only appearance since has been in the Chinnery Regatta.

KNICKERBOCKERS ON THE SOUND.

Ten open boats belonging to the Knickerbocker Yacht Club competed for prizes over a course from Port Morris to and around the Fort Schuyler buoy and return on Saturday, July 16. The wind blew lightly from southwest at the time of starting, 3.15 P. M., but grew in strength soon afterwards, veering to the south just before the turn was made, thus giving the fleet a free run back. The Truant got to the turning point first, a minute ahead of the Zena, and a fine race homeward was witnessed between these boats till a sudden northwest squall burst upon the fleet, threatening to capsize the Truant and enabling the Zena, which stood up quite stiffly, to go to the front and win the race, administering a sound beating to all the boats of the fleet. The subjoined table gives the result, the two boats that were not timed being unable to make headway against the flood tide after the wind died out.

CLASS A—OPEN SLOOPS, 27 FEET AND OVER.

	Elapsed Time.	Corrected Time.		Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.		H. M. S.	H. M. S.
Zena	2 19 17	2 15 04½	Adelaide	2 36 11	2 35 11
CLASS B—JIB MAINSAIL YACHTS UNDER 27 FEET					
Duster	2 30 40	2 30 40	Rosetta A	2 40 42	2 40 02
CLASS C—CAT-RIGGED YACHTS, 23 FEET AND OVER.					
Adele	2 22 55	2 22 48½	Mayota	2 27 42	2 27 42
Truant	2 26 04	2 26 02½			
CLASS D—CAT-RIGGED YACHTS.					
Ida K	2 39 23	2 39 15½	Bubble		Not timed.
UNCLASSIFIED.					
Idalia					Not timed.

REGATTA IN CALIFORNIA.

A regatta constituted one of the most enjoyable features of the celebration of the Fourth of July at San Francisco. It took place in the harbor, and attracted a large number of spectators. The course rowed over in all the races was from the foot of Channel street to a buoy off the Pacific Rolling Mills and return, an uncertain distance. Result: Single sculls, professional—Long first, in 16m.; Growney second, by ten lengths. Four-oared barges, amateur—Southend B. C., J. Dougherty (bow), P. N. Stafford, John Daily, Robert McCord (stroke), W. Duplerses (coxswain), first, in 14m. 7s.; Griffen's crew second, by about a quarter-of-a-mile; Orr's crew third. Single sculls—John T. Sullivan, Pioneer B. C., first, in 17m. 50s.; J. W. Van Gulpin, Dolphin B. C., second, by two lengths. Four-oared shells, professional—South-end B. C., D. Dougherty (bow), Thomas, McDonald, Duplerses (stroke), W. Duplerses (coxswain), first, in 14m. 23⅛s.; Pioneer B. C., M. Long (bow), F. R. Clancy, Growney, C. Long (stroke), Fred Orr (coxswain), second, by about three feet, the race having been very close throughout.

CANOE RACING.

The postponed races of the New York Canoe Club were held July 16, off Staten Island, and, as there was hardly any wind, they were devoid of interest. Result: Sailing race, triangular course, five miles—A. Ward's Evangeline first, in 1h. 20m. 20s.; C. J. Storms' Tramp second, M. V. Brokaw third. One mile, paddling, heavy canoes—W. P. Stephens first. C. K. Munroe second. One mile, paddling, light canoes—W. P. Stephens first, L. E. Coudert second. Half-mile, standing, paddling—B. H. Medal won. Tandem race, one mile—Blake and Brokaw first, Stephens and Munroe second. Upset race, one hundred yards—C. K. Munroe won. Hand-paddling race, one hundred yards—Clarence Eagle first, Dr. C. A. Power second.

A FAST BOAT.—The new steam-yacht constructed by the Herreshoff Manufacturing Company for Norman L. Munro of this city, and called the Now Then, is stated to have made the run from Newport, R. I., to New York in 7h. 4m. She left Newport at 11.22 A. M. July 12, and arrived at the foot of East Twenty-fourth street, this city, at 6.26 P. M. The distance from New London, Ct., to Larchmont, being the course over which the yachts of the American Y. C. raced last year, when the Atalanta won, was made in 4h. 9m., as alleged. Mr. Munro has issued a challenge to match his boat against any other steam-yacht, and offers the odds of ten miles start over the course from Larchmont to New London. The dimensions of the Now Then are as follow: Length over all, 85ft.; on water-line, 81ft.; extreme beam, 10ft.; draught of water, 3ft. 3in.

REGATTA AT LYNN.—The rowing regatta for which the city fathers of Lynn, Mass., appropriated money prizes, and which was to have taken place on the Fourth of July, but was postponed, came off in the harbor on July 12. It was a successful affair, the attendance being excellent and the water in splendid condition. Result: Single-scull working boats, amateur—E. Moran first, in 11m.; J. Buckley second. Single scull working boats, professional—J. Buckley first, R. A. Kirwin second. Four-oared working boats, amateur—Farragut crew No. 1 first, in 15m. 45s., beating a crew from the same club. Four-oared working boats, professional—Bayview Boat Club of Marblehead first, Salem Boat Club second, and Farragut crew No. 1 third.

THE HALIFAX JUBILEE RACES.—The Royal Nova Scotia Yacht Squadron held a meeting July 13 and appointed committees to complete arrangements for the races to be sailed on Aug. 16, 17 and 18. The course for the Jubilee Cup race between yachts of Canada and the States will be forty-one nautical miles, and that for the race between local yachts, for the $500 cup subscribed by residents of Boston and New York, will be twenty-one miles.

THE Corinthian Yacht Club of this city last week filed articles of incorporation, the stated objects being: "To promote the interests of yachting in American waters, to increase the knowledge of naval architecture and of navigation, and to encourage and promote the designing, management and handling of yachts by their owners."

YACHTING AND CANOEING.—The North Shrewsbury Yacht Club held another race in the series at Redbank, N. J., July 13. There were no entries in the first class, and the winners in the other classes were as follow, the wind being very light: Second class, No Name; third class, Daisy. On the same day the local canoe club held a race for the free-for-all pennant, which was easily won by the Problem, beating the Grasshopper and Cruiser.

THE sloop Banshee, built by C. & R. Poillon for P. S. Pearsall, was successfully launched from the yard in South Brooklyn, N. Y., July 13. Her dimensions are: Length over all, 48ft. 6in.; on load water-line, 39ft. 9in.; beam, 14ft.; draught of water, 5ft. 11½in.

THE owners of the yacht Minerva have followed the example of the Lena, and withdrawn her from the Quaker City Yacht Club of Philadelphia.

QUINSIGAMOND REGATTA.

Teemer Wins the Single Scull, and Hosmer and McKay the Double.

The professional regatta on Lake Quinsigamond, Mass., was held July 12, 13, 14, and attracted a good crowd of people daily. The weather throughout was clear and warm, and with the exception of the last day the water was smooth. It had been originally intended that each of the three races should be rowed over a four-mile course, but by request of the oarsmen the distance in the trial heats of the single-scull race was reduced to three miles (rather short at that), rowing over a three-quarter-mile stretch, which made three turns necessary. The final heat of this event, as also the consolation singles, were rowed over a four-mile course, with three turns, while the double-scull event was pulled on a three-mile course with one turn. Result:

Single-scull shells, $200, $125 and $75—First heat: George W. Lee first, in 20m. 37s.; Wallace Ross second, in 20m. 51s.; James Ten Eyck beaten off. Ten Eyck got off in front, but at the quarter was passed by Ross, who in turn soon gave way to Lee, the two latter alternating in the lead till the last half mile, when Lee had the race well in hand and won easily. Second heat: Albert Hamm first, in 20m. 27s.; George H. Hosmer and George Bubear stopped rowing before making the second turn, the English champion at the time being last in the race. Third heat: John Teemer first, in 20m 33s.; John McKay second, in 21m. 7s.; P. H. Conley, third, close up. McKay assumed the lead after a few strokes, and at the quarter-mile was half a length ahead, but he lost by having to pull over to his own stake from Teemer's water and both of the others got around ahead of him, Teemer holding the lead to the finish and winning with ease, while the others had a hard race for the second position. Final heat: Teemer first, in 28m. 21s.; Hamm second, in 28m. 23s.; Lee third, a quarter mile behind. Teemer and Hamm got away about even, but Lee had decidedly the worst of the start. Teemer and Hamm alternated in the lead, and Lee was constantly falling behind. Teemer stopped rowing at the three-mile stake, and Hamm passed him, but the Pittsburger was again ahead at the end of half a mile.

Double scull shells—John McKay and George Hosmer first, in 18m. 20s.; Wallace Ross and George W. Lee second, by two lengths; John Teemer and Al. Hamm did not finish. McKay and Hosmer set the pace, and were leading by a length a furlong from the starting point. Ross and Lee pulled gamely after, while Teemer and Hamm kept well up alongside the New Yorkers. The favorites (Teemer and Hamm) had not rowed twenty-five strokes, however, when they suddenly stopped, and as the referee's boat sped by Hamm disconsolately stuck out the handle of his port oar, the blade of which was gone, and the race was over as far as they were concerned. The other contestants made a brilliant race up the lake, McKay and Hosmer increasing their lead to two lengths. Ross and Lee lost somewhat by following the leaders too closely, as they got out of their own water and had to strike an oblique course for their turning stake. McKay and Hosmer reached their turn in just 9m. and, making a long sweep, came down the homestretch close into the Shrewsbury shore. Ross and Lee gained a little on the turn and came down in the middle of the lake about two lengths behind. McKay and Hosmer gained after turning, and when half way down the course were three good lengths ahead. Here began a desperate struggle on the part of the New York pair to make up the gap. They pulled a powerful stroke of thirty to the minute, and crept up a few inches at a time in spite of the most vigorous endeavors of the leaders. At the pine tree, half a mile from the finish, less than a length of clear water separated the boats. Ross and Lee, however, could not stand the pace. Slowly they dropped back, until at Regatta Point they were again two and a half or three lengths behind. Here they tried another brief spurt, but there was plenty of reserve power in the leading boat to respond, and they saw the race was practically over. A minute later McKay and Hosmer crossed the finish line. Were the distance full three miles, the time would be the fastest on record, but of this we are not convinced.

Consolation single sculls, $50 and $25—George H. Hosmer first, in 28m. 52s.; James A. Ten Eyck second, in 29m. 1s.; Wallace Ross third in 29m. 13s.; John McKay fourth, in 29m. 19s.; Peter H. Conley fifth, in 29m. 21s. The race was quite exciting. Ross took the lead, closely followed by McKay. Ross held second position, being between Hosmer and McKay, and as the latter tried to pass him he fouled him. McKay rowed around, however, and took the lead. Hosmer then spurted and went to the front. Conley and Ten Eyck closed in upon McKay, and Hosmer made the first mile in 6m. 42s. At the first mile Hosmer turned Ross' stake, but in the second mile he crossed the lake to the Shrewsbury shore and turned Conley's stake. He made the two miles in 13m. 28s., three lengths ahead of McKay, two lengths ahead of Conley and Ten Eyck, who were side by side. Ten Eyck made a magnificent spurt and passed everybody but Hosmer, who was then but two lengths ahead of him. McKay went to the rear with marvelous suddenness, fouling Ross, who turned the third mile at the same instant with Ten Eyck. Hosmer turned first in 20m. 46s., nine seconds ahead. McKay was behind all, but he passed Conley in another quarter of a mile. Henceforth the race was a procession.

TEEMER CHALLENGES HANLAN.

John Teemer of McKeesport, Pa., ex-champion sculler, has sent the following challenge to *The Turf, Field and Farm*, which should receive the early attention of Ed. Hanlan: "After the race at Pullman, on Decoration-day, Edward Hanlan, according to newspaper report, said that if I had been a contestant, I would have been beaten twenty lengths. That was simply the talk of a disappointed man. If Hanlan is twenty lengths better than myself, he should be eager for a race with me. I send you $250 to bind a challenge to Edward Hanlan for a race of three miles in single-sculls, for $1,000 a side, to be rowed in August, before Hanlan goes to Australia."

THE KILLS REGATTA.—The annual regatta of the Kill Von Kull Rowing Association has been postponed to July 30, when it will be rowed at Elizabethport, N. J., starting at 2.30 P. M. The distance in all the races will be one mile, straightaway, rowing with the tide. The programme includes races for senior and junior single-sculls, pair-oared shells, senior and junior four-oared shells, pair-oared gigs, four-oared barges and eight-oared shells.

THE sloops Millie and Warren of the Portland (Me.) Yacht Club sailed a match race for the challenge cup of the club on July 14. The course was the regular one of the club, eighteen miles, and the Millie won, her sailing time being 2h. 46m. 6⅛s.; Warren, 2h. 41m. 56s. The latter had to give her opponent an allowance of six minutes. The weather was perfect for yachting.

THE first championship race of the Pleon Yacht Club was sailed off the Corinthian Yacht Club-house, Marblehead, Mass., on July 13. The race was sailed in a moderate wind, and the winners were: First class—Lady May. Second class—Monarch. The club starts with a dozen boats under 18ft. on the water-line.

A RACE was sailed on the Delaware July 15 from Cooper's Point to the lower buoy at Redbank and return by the yachts Item and Wilkins, the latter winning a race that for a long time was in doubt, each having the advantage by turns. The winner came home two minutes ahead.

THE winners at the annual regatta of the Burlington (Vt.) Yacht Club, held July 14, were the Lulu in the second class, and the Gipsy in the third class.

FOUR BOATS raced from Squam Light, off Gloucester, Mass., around the Isles of Shoals and return, July 13, for a cash prize of $100. The Black Cloud won, with the White Swan second.

CHARLES VAN HAGEN of Troy, N. Y., is having a catboat 24ft. 6in. long over all, 20ft. 6in. on the water-line and 7ft. 6in. beam, built in Albany. She is expected to be very fast.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 20, 21, 22, Athletic vs. Cleveland, in Philadelphia.
July 20, 21, 22, Metropolitan vs. St. Louis, at Staten Island.
July 21, 22, Baltimore vs. Cincinnati, in Baltimore.
July 21, 22, Brooklyn vs. Louisville, in Brooklyn.
July 23, 24, 26, Brooklyn vs. St. Louis, in Brooklyn.
July 23, 25, 26, Metropolitan vs. Louisville, at Staten Island.
July 23, 25, 26, Baltimore vs. Cleveland, in Baltimore.
July 23, 25, 26, Athletic vs. Cincinnati, in Philadelphia.

NATIONAL LEAGUE.

July 20, 21, New York vs. Indianapolis, at Polo Grounds, New York City.
July 20, 21, Philadelphia vs. Pittsburg, in Philadelphia.
July 20, 21, Boston vs. Chicago, in Boston.
July 20, 21, Washington vs. Detroit, in Washington.
July 23, 25, 26, New York vs. Boston, at Polo Grounds, New York City.
July 23, 25, 26, Washington vs. Philadelphia, in Washington.
July 23, 25, 26, Detroit vs. Chicago, in Detroit.
July 23, 25, 26, Pittsburg vs. Indianapolis, in Pittsburg.

INTERNATIONAL LEAGUE.

July 20, Binghamton vs. Toronto, in Binghamton.
July 20, Wilkesbarre vs. Hamilton, in Wilkesbarre.
July 20, Buffalo vs. Newark, in Buffalo.
July 20, Rochester vs. Jersey City, in Rochester.
July 20, Scranton vs. Syracuse, in Scranton.
July 22, 23, Rochester vs. Syracuse, in Rochester.
July 22, 23, Buffalo vs. Scranton, in Buffalo.
July 22, 23, Wilkesbarre vs. Newark, in Wilkesbarre.
July 22, 23, Binghamton vs. Jersey City, in Binghamton.
July 23, Toronto vs. Hamilton, in Toronto.
July 25, 26, Rochester vs. Scranton, in Rochester.
July 25, 26, Binghamton vs. Newark, in Binghamton.
July 25, 26, Wilkesbarre vs. Jersey City, in Wilkesbarre.
July 26, Hamilton vs. Toronto, in Hamilton.
July 26, Buffalo vs. Syracuse, in Buffalo.

NORTHWESTERN LEAGUE.

July 20, La Crosse vs. Duluth, in La Crosse.
July 20, Des Moines vs. Indianapolis, in Des Moines.
July 20, Oshkosh vs. St. Paul, in Oshkosh.
July 20, Milwaukee vs. Eau Claire, in Milwaukee.
July 21, 22, 23, Des Moines vs. Duluth, in Des Moines.
July 21, 22, 23, Oshkosh vs. Eau Claire, in Oshkosh.
July 21, 22, 23, Milwaukee vs. St. Paul, in Milwaukee.
July 21, 22, 23, La Crosse vs. Minneapolis, in La Crosse.
July 24, 26, 27, Milwaukee vs. Minneapolis, in Milwaukee.
July 25, 26, 27, Des Moines vs. Eau Claire, in Des Moines.
July 25, 26, 27, Oshkosh vs. Duluth, in Oshkosh.
July 25, 26, 27, La Crosse vs. St. Paul, in La Crosse.

WESTERN LEAGUE.

July 20, 21, Topeka vs. Hastings, in Topeka.
July 20, 21, Kansas City vs. Lincoln, in Kansas City.
July 20, 21, St. Joseph vs. Omaha, in St. Joseph.
July 22, 23, 24, Kansas City vs. Hastings, in Kansas City.
July 22, 23, 24, St. Joseph vs. Lincoln, in St. Joseph.
July 22, 23, 25, Topeka vs. Denver, in Topeka.
July 26, 27, 28, Kansas City vs. Denver, in Kansas City.
July 26, 27, 28, St. Joseph vs. Hastings, in St. Joseph.
July 26, 27, 28, Topeka vs. Omaha, in Topeka.

SOUTHERN LEAGUE.

July 20, 21, Birmingham vs. Nashville, in Birmingham.
July 20, 21, Charleston vs. New Orleans, in Charleston.
July 22, 23, 26, 27, Birmingham vs. Memphis, in Birmingham.
July 23, 25, 26, 27, Charleston vs. Nashville, in Charleston.

ST. LOUIS will hereafter have baseball games on Sunday as heretofore, Judge Noonan July 15 deciding that the Sunday law is not applicable to the national game. The decision was rendered in the case of Chris Von Der Ahe, president of the St. Louis Club, who was arrested Sunday, July 10, during the game between St. Louis and Baltimore. Judge Noonan read a lengthy decision. He went over the various statutes that could in any manner be construed as bearing on the Sunday observance, and said: "Taking all these sections together we see Section 1,578 prohibits work and labor of a servile character, or manual work or labor, and hunting game or shooting on Sunday. Section 1,580 prohibits horse-racing, cock-fighting, or playing at cards or games of any kind on Sunday. Games of any kind, following the special words playing cards, means playing at any game of cards, dice or games of a light character. In a word, it means gambling games, not games like baseball. In none of these sections do we find recreation or entertainment, such as the evidence shows is afforded by the game of baseball, as conducted by the defendant in this case, prohibited. On the contrary, the fact that some pleasures, sports and games are prohibited and baseball is not is an intimation by the Legislature that there was no intention to prohibit the game. If any recreation or entertainment, even of a moral tendency, was carried on or conducted in a loud or disorderly manner on Sunday it would be illegal, but the evidence in this case shows that no disorder or disturbance was committed, but the best of order prevailed, and the neighborhood was not annoyed or disturbed. I might say in addition to this that the game was a reasonable sport and use of nature's powers, and while the evidence showed that money was taken and money paid to the players, it, in my mind, is not within the meaning of this statute any more than would be the playing of any piano-player or singer that might come into the home of a citizen on Sunday to contribute to his entertainment. I therefore find the defendant, under the laws and the evidence, not guilty, and discharge him."

AT A special meeting of the International League, held July 14 in Buffalo, N. Y., the question of colored players was freely discussed. Several representatives declared that many of the best players in the League were anxious to leave on account of the colored element, and the Board finally directed Secretary White to approve of no more contracts with colored men. The Jersey City Club was given one week to pay up its dues, and the Jersey Citys and Newarks were censured for the exhibition game played on Sunday, July 3. No more Sunday games will be allowed. Umpires' salaries were advanced from $200 to $250 per month. Wilkesbarre was admitted to Utica's place in the League by a unanimous vote. Wilkesbarre pays $1,000 for the franchise, and a guarantee of $500 to remain in the League until the season is ended. There will be but few changes in the team, it being the impression of the management that as at present constituted the Wilkesbarre Club will be able to compete with a majority of the clubs in the International League. The manager of the Utica Club has the privilege of selling his players.

IN THE Chicago-Washington game July 11 a point of play came up as follows: A pitched ball struck Carroll's bat, glanced, hit his shoulder and went by Flint. There was some question as to whether Carroll had been hit, and while it was being argued Carroll ran to second, which was uncovered. Anson yelled to Clarkson to get in his box, the ball was thrown to him, and by Clarkson to Anson, who was out near second. He touched Carroll, and claimed that he was out. His point is that it was a dead ball, and could not be in play until returned to the pitcher in his position. Carroll having run on a dead or blocked ball, Anson set up that when the ball had been returned to Clarkson and put in play, and then used in touching the man on the base, he should be declared out. The umpire couldn't see it, and Nick Young will have to decide. Had the out been allowed two runs would have been saved. It all depends upon whether the ball hit the bat first or the batsman's person as to giving the batsman his base.

AMONG the spectators at the game of July 13 at the Polo Grounds were ex-Alderman Adolph L. Sanger and ex-Assistant-District-Attorney Edward L. Parris.

NATIONAL LEAGUE.

New York vs. Pittsburg.

The Pittsburgs defeated the New Yorks for the fourth time July 12 at the Polo Grounds. The visitors won the game in the sixth inning, when they bunched eight safe hits and scored eleven runs, two errors by Ward, and one each by Ewing, O'Rourke, Deasley and Connor being mainly responsible. O'Rourke split his thumb in this inning, and gave way to Deasley, who made two bad throws.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ewing, 3b	5	2	2	1	2	1	Miller, c	6	3	2	6	0	0
Ward, ss	5	0	1	4	3	0	Beecher, lf	6	3	3	2	0	0
Connor, 1b	5	0	1	8	0	1	Coleman, rf	5	1	2	2	0	0
Tiernan, lf	4	1	3	0	1	1	Carroll, 1b	5	1	1	10	0	0
Gore, cf	4	2	2	3	1	0	Brown, cf	5	1	2	3	0	0
O'Rourke, c	2	1	1	4	0	1	Smith, ss	5	2	2	1	1	0
Deasley, c	2	0	0	1	1	2	Kuehne, 3b	5	1	2	1	4	0
Dorgan, rf	4	0	1	2	0	0	Barkley, 2b	5	2	2	2	2	1
Richard'n, 2b	4	0	1	0	4	0	Galvin, p	5	2	3	0	5	0
Swarbach, p	4	0	0	0	4	0							
Totals	39	6	11	24	15	6	Totals	47	15	19	27	12	1
New York	1	0	1	2	0	2	0	0	0	0—	6		
Pittsburg	0	0	0	2	2	11	0	0	0	—15			

Earned runs—New York, 2; Pittsburg, 2. Base on errors—N. Y., 1; P., 3. On balls—P., 2. Struck out—N. Y., 3; P., 3. Umpire, Quinn. Time, 2.10.

Keefe reappeared with the New Yorks July 13, when the above result was reversed. Errors by Connor gave the visitors two runs, and a three-bagger by Kuehne and an out earned their third and last run. The New Yorks bunched six safe hits in the fourth and fifth innings, when they secured four runs and a winning lead.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG	T.	R.	B.	O.	A.	E.
Ewing, 3b	5	1	2	2	2	0	Miller, c	5	0	0	3	2	0
Ward, ss	5	2	1	3	2	0	Beecher, lf	4	1	1	1	0	0
Connor, 1b	5	1	2	11	0	2	Coleman, rf	4	0	1	3	1	0
Tiernan, lf	4	0	1	0	0	0	Carroll, 1b	4	0	1	11	0	0
Gore, cf	4	1	2	2	0	0	T. Brown, cf	4	0	0	1	0	0
Dorgan, rf	4	1	1	2	0	0	Smith, ss	4	0	1	2	5	0
Rich'dson, 2b	4	0	2	3	3	0	Kuehne, 3b	4	2	2	1	1	1
W. Brown, c	4	1	0	3	3	0	Barkley, 2b	4	0	1	4	3	2
Keefe, p	4	0	1	1	6	0	M'Cormick, p	4	0	1	1	3	0
Totals	39	7	12	27	16	2	Totals	37	3	8	27	15	3
New York	1	0	0	2	2	1	1	0	0—	7			
Pittsburg	1	1	0	0	0	0	0	0	1	—3			

Earned runs—New York, 5; Pittsburg, 1. Base on errors—N. Y., 1; P., 1. On balls—N. Y., 1; P., 3. Struck out—N. Y., 1; P., 2. Umpire, Quinn. Time, 2h.

Boston vs. Detroit.

The Bostons beat the Detroits for the third time July 12 in Boston, Mass., and thus evened up the victories in the series. Manning made his reappearance with the Detroits. The home-team batted Baldwin unmercifully, Wise leading with two singles and two three-baggers, one of the latter bringing in three runs in the second inning. Only eight hits were made by the visitors, four of which were bunched in the first and fourth innings, and yielded two earned runs. Johnston excelled in fielding.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hornung, lf	6	3	3	2	1	0	Richard'n, 2b	5	0	0	3	3	0
Kelly, rf	6	2	1	0	0	0	Brouthers, 1b	4	1	0	9	1	0
Wise, ss	6	2	4	1	3	1	Rowe, ss	4	0	1	2	3	1
Nash, 3b	6	3	2	2	2	0	Thompson, rf	4	0	2	2	0	1
Sutton, 2b	5	2	2	2	3	1	Manning, lf	4	0	0	0	0	1
Morrill, 1b	5	1	3	10	0	0	Shindle, 3b	4	0	0	3	1	2
Johnston, cf	5	1	1	4	1	0	Hanlon, cf	4	0	2	1	0	0
Daily, c	5	0	0	5	0	0	Ganzel, c	4	1	1	6	2	0
Radbourn, p	5	1	1	1	3	0	Baldwin, p	4	0	1	2	2	1
Totals	49	15	17	27	13	2	Totals	37	3	8	27	12	6
Boston	2	4	0	0	3	0	3	2	1—15				
Detroit	0	0	1	1	0	0	0	0	0—	3			

Earned runs—Boston, 1; Detroit, 2. Base on errors—B., 1; D., 2. On balls—B., 5; D., 3. Struck out—B., 1; D., 3. Umpire, Powers. Time, 2.20.

Hard hitting helped the home-team to another victory July 13. Getzein was pounded for nineteen safe hits, including home-runs by Morrill and Wise, and a three-bagger by Morrill. Madden was batted quite freely by the visitors, but their hits were scattering. Difficult catches were made by Wise and Hanlon. Errors by Tate gave the visitors two runs.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hornung, lf	6	3	1	2	0	0	Richard'n, 2b	5	0	1	5	2	0
Kelly, rf	6	2	4	1	0	1	Brouthers, 1b	5	0	1	7	1	0
Wise, ss	6	1	2	5	3	1	Rowe, ss	5	0	1	0	3	0
Nash, 3b	6	2	3	3	0	1	Thompson, rf	4	2	2	1	0	0
Sutton, 2b	5	1	1	1	5	0	Briody, c	4	0	1	5	1	0
Morrill, 1b	5	1	3	7	0	0	Manning, lf	4	0	1	0	0	0
Johnston, cf	5	1	1	1	2	0	Shindle, 3b	4	1	0	3	0	0
Tate, c	5	1	2	6	0	2	Hanlon, cf	4	1	2	5	0	0
Madden, p	5	0	2	0	1	0	Getzein, p	4	0	1	1	1	0
Totals	49	12	19	27	9	5	Totals	39	4	9	27	8	0
Boston	3	1	3	0	0	0	1	2	2—12				
Detroit	0	0	1	1	1	1	0	0	0—	4			

Earned runs—Boston, 9; Detroit, 1. Base on errors—D., 2. On balls—B., 4. Struck out—B., 3; D., 2. Umpire, Powers. Time, 2.10.

On July 14 the Detroits, strengthened by Jim White's reappearance, defeated the Bostons, and again were the victories of each club even once in the series. Richardson led off in the first inning with a home-run, and the lead thus secured by the visitors was held throughout. White and Richardson excelled both in batting and fielding on behalf of the visitors. Great catches were made by Manning and Hanlon. A throw by Johnston, cutting off a base-runner at third base, and a stop by Morrill were other noteworthy features of the fielding.

BOSTON.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	0	2	3	0	0	Richard'n, 2b	5	1	3	5	4	0
Kelly, rf	5	1	1	1	0	2	Brouthers, 1b	5	0	1	10	0	0
Wise, ss	5	0	1	1	2	0	Rowe, ss	4	1	1	1	1	1
Nash, 3b	4	0	1	3	1	0	Thompson, rf	4	0	0	1	0	1
Sutton, 2b	4	0	1	0	9	1	White, 3b	4	1	2	2	5	0
Morrill, 1b	4	0	1	12	0	0	Twitchell, p	4	2	2	1	1	0
Johnston, cf	4	1	2	2	1	1	Hanlon, cf	4	1	3	0	0	0
Daily, c	4	1	0	2	0	0	Ganzel, c	4	0	1	3	1	0
Radbourn, p	4	1	1	1	0	0	Manning, lf	4	1	1	1	0	2
Totals	39	4	10	24	13	3	Totals	38	7	12	27	12	4
Boston	0	0	0	0	1	0	0	0	0	3—4			
Detroit	1	3	1	1	0	0	0	1	—7				

Earned runs—Boston, 1; Detroit, 5. Base on errors—B., 3. On balls—D., 2. Struck out—D., 1. Umpire, Powers. Time, 1.40.

Philadelphia vs. Indianapolis.

The ninth game was played July 12 in Philadelphia, Pa., the home-team then being credited with their eighth victory of the series. Morrison weakened after the fifth inning, and the Philadelphias pounded him for eleven safe hits, which yielded ten runs during the remainder of the contest. Remarkable stops were made by Irwin, Mulvey, Bastian and Denny. Seery and Myers played brilliantly in the outfield.

PHILA.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Wood, lf	6	2	2	0	0	3	Seery, lf	5	0	0	4	0	1
Andrews, cf	6	1	2	0	0	0	Denny, 3b	5	2	2	0	3	1
Fogarty, rf	5	3	2	2	2	0	Glasscock, ss	4	0	1	0	3	2
Buffinton, p	5	1	2	0	11	0	Schomb'g, 1b	4	1	2	11	0	0
Mulvey, 3b	5	2	2	0	2	0	Myers, cf	4	0	1	5	0	1
Farrar, 1b	5	0	3	16	0	0	Bassett, 2b	4	0	1	3	3	1
Irwin, ss	5	0	0	0	4	0	Cahill, rf	4	0	0	2	0	0
Bastian, 2b	5	1	0	0	5	0	Arundel, c	4	1	1	2	1	2
Clements, c	5	1	1	9	1	1	Morrison, p	4	1	0	0	1	0
Totals	47	11	14	27	23	4	Totals	38	5	8	27	11	8
Philadelphia	1	0	0	2	0	0	2	3	5	0—11			
Indianapolis	0	0	0	1	0	1	3	0	0—	5			

Earned runs—Philadelphia, 5; Indianapolis, 1. Base on errors—P., 5; I., 1. On balls—P., 2; I., 3. Struck out—I., 6. Umpire, Sullivan. Time, 2.05.

Polhemus made his first appearance with the Indianapolis team July 13. Healy started in to pitch for the visitors, but after three safe hits, including a home-run by Ferguson, had been made he was changed, by consent of the home-team, and Fast went into the box. Fast was also hit very hard, and gave way in the seventh to Cahill, who did fairly well. In the fourth inning Ferguson sprained his ankle, and Maul took his place. The home-team took the lead at the outset and held it throughout. Glasscock did the best batting, his four hits including two doubles. Denny's third-base play was the fielding feature, he accepting all of eleven chances.

PHILA.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Wood, lf	6	1	2	0	1	1	Glasscock, ss	5	1	4	1	5	2
Andrews, cf	6	2	0	2	0	0	Seery, lf	5	1	1	1	2	0
Fogarty, rf	6	3	3	1	0	0	Denny, 3b	5	0	2	8	3	0
Ferguson, p	2	1	1	1	4	0	Arundel, c	5	0	0	3	3	0
Maul, p	3	1	1	0	5	1	Polh'm's, rf	5	0	1	0	0	0
Mulvey, 3b	5	1	1	0	2	0	Bassett, 2b	5	2	3	5	1	2
Farrar, 1b	5	3	2	12	0	0	Cahill, cf., p	4	0	2	1	2	1
Irwin, ss	5	3	2	5	1	0	Myers, 1b	4	0	0	8	0	0
Bastian, 2b	5	0	3	0	2	0	Fast, p	4	1	1	0	2	0
Gunning, c	5	1	1	6	2	1							
Totals	48	16	16	27	17	3	Totals	42	5	14	27	18	5
Philadelphia	4	0	0	0	2	3	0	3	2	2—16			
Indianapolis	0	0	0	0	1	1	0	0	1	2—	5		

Earned runs—Philadelphia, 9; Indianapolis, 4. Base on errors—P., 4; I., 1. On balls—P., 5; I., 1. Struck out—I., 7. Umpire, Sullivan. Time, 2 10.

New York vs. Chicago.

The Chicagos put in their appearance at the Polo Grounds July 15, when fully five thousand people were present to give them a reception worthy their plucky rally for the lead. The first run was scored by New York in the second inning, Gore hitting safely after three strikes had been called on him and after two men were out. Van Haltren muffed Brown's bounder to right field sufficiently to let Gore come home. In the third inning the visitors got in three runs on three safe hits and a sacrifice, Richardson's muff leading to two unearned runs being scored. The figures at the end of the third inning stood at 3 to 1 in favor of Chicago, and it remained so up to the seventh, when a lucky bounder by Gore and base on balls placed two men on the bases, and a timely hit by Brown sent in two men and tied the score. In the eighth inning errors gave each a run. The home-team were retired in order in the ninth inning, and then a safe hit by Pfeffer and two outs helped the Chicagos to the winning run with but one man out.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Ewing, 3b	5	0	0	0	4	0	V'n Haltr'n, rf	4	0	0	1	0	2
Ward, ss	4	0	0	2	4	0	Sullivan, lf	4	0	1	3	0	1
Connor, 1b	4	1	0	10	0	0	Ryan, cf	4	2	1	1	0	0
Tiernan, lf	4	0	0	0	0	0	Anson, 1b	4	1	2	7	0	1
Gore, cf	4	2	2	1	0	0	Pfeffer, 2b	4	1	1	3	2	1
Dorgan, rf	4	0	1	2	0	0	William'n, ss	4	0	0	0	1	0
Richard'n, 2b	4	1	0	4	4	1	Burns, 3b	4	0	1	2	0	1
Burns, 3b	4	0	2	2	2	1	Richard'n, 2b	4	1	1	1	3	1
Daly, c	4	1	0	11	3	1	George, p	4	0	1	2	6	1
Clarkson, rf	4	1	0	0	0	0	Brown, c	4	0	2	5	3	0
Totals	40	9	8	27	20	3	Totals	38	4	11	27	22	5
Chicago	0	3	0	1	4	1	0	0	0—	9			
New York	0	0	0	0	0	1	1	1	0—	4			

Earned runs—Chicago, 1; New York, 2. Base on errors—C., 3; N. Y., 1. On balls—C., 6; N. Y., 1. Struck out—C., 5; N. Y., 8. Umpire, Powers. Time, 2.10.

Washington vs. Chicago.

The ninth game was played July 12 in Washington, D. C., the Chicagos then securing their fourth victory of the series. Errors by Donnelly and Myers in the second and fourth innings proved very costly, as the visitors then bunched their hits. Van Haltren, although very wild, was quite effective. Darling was hurt in the fourth inning and exchanged positions with Daly. Both clubs fielded loosely, a running catch by Dalley being the redeeming feature.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Carroll, lf	5	0	0	0	0	0	Van Halt'n, p	4	0	0	1	6	1
Hines, cf	5	0	0	5	1	0	Ryan, cf	4	2	2	0	0	0
Dalley, rf	5	1	1	1	0	0	Sullivan, lf	4	0	0	1	2	0
O'Brien, 1b	5	0	2	12	0	0	Anson, 1b	4	0	2	9	0	0
Farrell, ss	5	1	0	1	1	1	Pfeffer, 2b	4	1	1	4	2	1
Myers, 2b	5	2	2	3	6	1	William'n, ss	4	1	1	0	4	1
Donnelly, 3b	5	0	0	1	1	2	Buros, 3b	4	2	1	1	3	1
Shaw, p	4	0	1	0	2	1	Darling, c, rf	4	2	2	4	2	1
Gilligan, c	4	1	0	1	0	1	Daly, rf, c	3	0	0	5	0	1
Totals	42	6	6	24	11	6	Totals	35	8	8	27	17	6
Washington	1	1	0	3	1	0	0	0	0—	6			
Chicago	3	0	0	0	0	0	4	0	1—	8			

Earned runs—Washington, 1; Chicago, 3. Base on errors—W., 3; C., 3. On balls—W., 4; C., 1. Struck out—W., 5; C., 1. Umpire, Doescher. Time, 1.55.

Almost perfect fielding enabled the home-team to shut out the champions July 13, Whitney then pitching with telling effect. Baldwin was also in fine form, but was poorly supported. The home-team scored their three runs on two bases on balls and two safe hits in the third inning. Anson knocked the ball over the left-field fence in the ninth inning, but stopped running at third, in order to give the succeeding batsmen a better chance. This scheme, however failed, and Anson was left on third-base.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Carroll, lf	4	1	2	0	0	0	Van Halt'n, rf	4	0	1	1	1	0
Hines, cf	4	1	0	4	0	0	Ryan, cf	4	0	1	2	0	0
O'Brien, 1b	4	0	1	9	0	0	Sullivan, lf	4	0	2	0	0	0
Whitney, p	4	0	0	0	8	0	Anson, 1b	4	0	1	10	1	0
Mack, c	4	0	2	9	0	0	Pfeffer, 2b	4	0	2	3	2	1
Farrell, ss	5	0	0	0	3	0	William'n, ss	4	0	0	0	1	0
Myers, 2b	3	1	0	2	2	1	Burns, 3b	3	0	0	3	4	0
Donnelly, 3b	3	0	0	0	1	0	Baldwin, p	3	0	0	0	6	0
Totals	33	3	6	27	14	1	Totals	33	0	6	27	18	4
Washington	0	0	3	0	0	0	0	0	0—	3			
Chicago	0	0	0	0	0	0	0	0	0—	0			

Base on errors—Chicago, On balls—Washington, 3. Struck out—W., 5; Chicago, 6. Umpire, Doescher.

Washington vs. Pittsburg.

The sixth game was played June 14 in Washington, D. C., the home-team then scoring their third victory of the series. Gilmore held the visitors down to five safe hits and struck out nine men. Morris was batted eight times safely, but the hits were scattering. O'Brien hit the ball over the fence for a home-run. An error by Beecher in the first inning proved costly, giving the home-team two runs. Myers made a wonderful one-handed catch of an apparently safe hit.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
C. Carroll, lf	5	0	0	1	0	0	F. Carroll, c	4	1	1	9	0	1
Hines, cf	5	0	1	2	0	0	Beecher, lf	4	0	1	3	0	1
Dalley, rf	4	1	1	3	0	0	Coleman, 1b	4	0	0	8	0	2
O'Brien, 1b	4	2	1	5	0	0	Fields, rf	4	0	0	2	0	0
Mack, c	4	1	2	13	2	1	Brown, cf	4	0	0	1	0	0
Farrell, ss	4	0	2	0	1	1	Smith, ss	4	1	0	3	1	0
Myers, 2b	4	0	0	1	0	0	Kuehne, 3b	4	0	1	1	2	0
McGuire, c	4	1	1	4	2	0	Barkley, 2b	4	1	2	0	2	1
Casey, p	3	0	1	1	5	0	Morris, p	3	0	0	0	4	0
Totals	35	5	7	27	18	0	Totals	34	2	9	27	12	4
Philadelphia	1	0	2	0	0	2	0	0	0—	5			
Detroit	0	0	0	0	0	0	0	0	2—	2			

Earned runs—Philadelphia, 3; Detroit, 2. Base on balls—P., 2; D., 1. Struck out—P., 4; D., 1. Umpire, Sullivan. Time, 1.35.

Boston vs. Indianapolis.

The eighth game was played July 15 in Boston, Mass., the Indianapolis team then securing their fourth victory of the series. Burdock strengthened the home-team by his reappearance. The Bostons batted Boyle only in the sixth inning, when they earned two runs off three safe hits, including a three-bagger by Sutton. The visitors fielded finely at critical points. McGeachy made a difficult catch and by a fine throw cut off Kelly at third-base. A wonderful one-handed catch by Wise was also noteworthy. The home-team fielded very poorly in the second inning, when they allowed the visitors to score three unearned runs.

BOSTON.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	0	1	1	0	0	Glasscock, ss	4	0	0	1	7	1
Kelly, c	5	0	0	2	1	2	Denny, 3b	4	0	1	2	1	1
Nash, 3b	5	1	1	3	1	0	Schomb'g, 1b	4	1	1	10	0	0
Wise, ss	5	0	0	7	3	1	Bassett, 2b	4	1	0	5	3	0
Sutton, rf	4	1	3	1	0	0	Polhemus, rf	4	1	3	3	1	0
Morrill, 1b	4	0	2	8	0	0	McGeachy, cf	4	2	2	4	1	0
Johnston, cf	4	1	1	2	0	1	Seery, lf	4	1	1	1	0	0
Burdock, 2b	4	0	1	0	4	1	Myers, c	4	0	1	1	2	0
Conway, p	4	0	0	0	3	0	Boyle, p	3	0	0	0	0	0
Totals	40	3	9	24	12	5	Totals	35	6	9	27	15	2
Boston	0	0	0	0	0	2	1	0	0—	3			
Indianapolis	0	3	0	0	0	0	0	3	—6				

Earned runs—Boston, 2; Indianapolis, 2. Base on errors—B., 2. On balls—B., 1; I., 2. Struck out—B., 2; I., 1. Umpire, Holland. Time, 1.50.

AMERICAN ASSOCIATION.

Cincinnati vs. Athletic.

Dunlevy, the newly-appointed umpire, made his first appearance July 12 in Cincinnati, O., and came near being mobbed in the third inning, when Nicol captured a fly close to the ground. The umpire thought that Nicol had scooped the ball up on the bound, and for that reason refused to declare it out. Superior base-running and timely hitting helped the home-team to a victory after an exciting contest.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	E.	A.
McPhee, 2b	5	1	1	4	3	1	Poorman, rf	4	1	2	4	0	1
Fennelly, ss	5	1	0	0	3	1	Lyons, 3b	4	2	2	0	2	0
Corkhill, cf	5	1	3	2	0	0	Stovey, cf	4	0	2	1	0	1
Reilly, 1b	5	2	2	12	0	0	Bauer, 2b	4	0	1	3	2	0
Carpenter, 3b	5	1	1	0	2	0	Larkin, lf	4	0	0	4	0	0
Tebeau, lf	5	0	2	2	0	0	Milligan, 1b	4	0	0	12	0	1
Keenan, c	5	0	2	5	4	0	McGarr, ss	4	0	1	2	3	0
Smith, p	4	0	0	1	5	0	Weyhing, p	4	0	0	1	4	0
Nicol, rf	4	1	0	1	0	2	Townsend, c	4	0	0	7	1	2
Totals	43	7	11	27	17	5	Totals	36	4	11	27	11	5
Cincinnati	1	0	0	2	2	2	0	0	0—	7			
Athletic	2	0	1	0	0	0	0	0	1—	4			

Earned runs—Cincinnati, 4; Athletic, 2. Base on balls—C., 3. Struck out—C., 3; A., 3. Umpire, Dunlevy. Time, 2.10.

The Cincinnatis won for the fourth time July 13, thanks to their faultless fielding and superior batting. Nine safe hits bunched in the fourth and sixth innings yielded the home-team six earned runs. Two-baggers by Lyons and Bauer earned the only run credited to the visitors. Magnificent running catches were made by Tebeau, Nicol and Carpenter. Poorman was hurt in sliding home, and gave way to Townsend in the sixth inning.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	0	0	1	5	0	Townsend, rf	1	0	0	2	0	0
Fennelly, ss	5	0	1	5	3	0	Poorman, rf	3	0	1	1	0	0
Corkhill, cf	4	1	2	0	0	0	Lyons, 3b	4	1	1	0	1	0
Reilly, 1b	4	1	1	11	0	0	Stovey, cf	4	0	1	0	0	0
Carpenter, 3b	4	1	3	2	1	0	Bauer, 2b	4	0	2	6	4	1
Tebeau, lf	4	1	1	4	0	0	Larkin, lf	4	0	1	1	0	0
Baldwin, c	4	1	2	4	0	0	Milligan, 1b	4	0	0	12	0	1
Mullane, p	4	1	2	0	5	0	McGarr, ss	4	0	1	3	4	0
Nicol, rf	4	0	1	0	1	0	Seward, p	4	0	0	0	2	0
							Robinson, c	3	0	1	2	5	0
Totals	38	6	13	27	15	0	Totals	35	1	8	27	16	2
Cincinnati	0	0	0	3	0	3	0	0	0—	6			
Athletic	0	0	0	1	0	0	0	0	0—	1			

Earned runs—Cincinnati, 6; Athletic, 1. Base on balls—A., 1. Struck out—C., 2; A., 2. Umpire, Dunlevy. Time, 1.40.

After a close and exciting contest the home-team won again July 14. Wild pitching and a fumble by Weyhing, and a timely two-bagger by Baldwin, gave the home-team their three runs. A home-run hit by Larkin, and a single by Bauer earned the two runs credited to the visitors. Bauer's work at second-base was the chief feature.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	0	1	2	2	0	Lyons, 3b	4	0	2	5	0	0
Fennelly, ss	4	0	1	2	3	0	Stovey, 1b	4	0	1	6	1	0
Corkhill, cf	4	0	1	1	0	0	Bauer, 2b	4	1	1	4	5	1
Reilly, 1b

AMERICAN ASSOCIATION.

Cincinnati vs. Brooklyn.

Fennelly's fumbling in the second inning of the game on July 16 gave the Brooklyns a winning lead. The home-team pounded Porter freely, but were unable to bunch their hits except in one inning. After the fourth inning the Brooklyns could do nothing with Mullane.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	0	3	2	5	1	Pinkney, 3b	5	0	0	1	2	0
Fennelly, ss	4	1	1	1	2	2	McClellan, 2b	4	1	0	3	1	1
Corkhill, cf	4	0	1	3	0	0	McTamany, cf	4	0	1	4	0	0
Reilly, 1b	4	0	1	10	0	0	Swartwood, rf	4	0	1	4	0	0
Carpenter, 3b	4	0	2	0	0	0	Phillips, 1b	4	1	1	10	1	0
Tebeau, lf	4	0	1	2	0	0	Griffin, cf	4	1	0	2	0	1
Baldwin, c	4	0	1	2	1	2	Sommer, 2b	4	1	1	3	4	0
Mullane, p	4	1	1	2	4	0	Werrick, 3b	5	1	1	1	2	1
Nicol, rf	4	0	3	2	1	0	Davis, 3b	4	0	0	0	2	2
							Cross, c	5	1	2	2	5	1
							Porter, p	4	1	2	1	2	0
Totals	39	2	11	24	14	5	Totals	37	6	9	27	15	3

Cincinnati	0	0	1	1	0	0	0	0	0	0—2
Brooklyn	1	4	0	1	0	0	0	0	0	—6

Earned runs—Cincinnati, 1; Brooklyn, 2. Base on balls—C., 2; B., 2. Struck out—C., 1. Umpire, Curry. Time, 1.40.

The Brooklyns shut out the Cincinnatis July 17, and thereby secured their fifth victory of the series. Toole kept the home-team down to two safe hits. George Smith made a home-run, and also distinguished himself at short-stop. Pinkney's three hits embraced a two-bagger.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	0	0	3	5	2	Pinkney, 3b	4	1	3	0	3	0
Fennelly, ss	4	0	0	2	3	0	McClellan, 2b	4	1	1	1	0	0
Corkhill, cf	4	0	0	3	0	0	McTamany, cf	4	0	0	1	0	0
Reilly, 1b	4	0	0	10	0	0	Phillips, 1b	4	1	0	10	1	0
Carpenter, 3b	3	0	0	2	2	1	G. Smith, ss	4	1	1	2	5	0
Tebeau, lf	3	0	0	0	0	1	Terry, rf	4	0	2	4	0	0
Keenan, c	3	0	0	1	1	1	Toole, p	4	0	2	0	4	0
E. Smith, p	3	0	1	0	2	1	Clark, c	4	0	0	8	0	1
Nicol, rf	3	0	1	3	1	0	Greer, lf	4	0	0	1	0	0
Totals	31	0	2	24	14	6	Totals	38	4	9	27	13	1

Cincinnati	0	0	0	0	0	0	0	0	0	0—0
Brooklyn	1	0	0	0	0	2	1	0	0	—4

Earned runs—Brooklyn, 2. Base on errors—B., 4. On balls—B., 1; Cincinnati, 3. Struck out—C., 2; B., 1. Umpire, Curry. Time, 1.40.

Louisville vs. Baltimore.

Chamberlain pitched effectively July 16, when the home-team again won. The visitors batted him only in the fourth inning, when they bunched three safe hits, and, aided by a wild throw by Werrick, scored four runs. Smith, who was poorly supported, was hit hard in two innings. Trott was overcome by the heat in the early part of the game, but recovered, however.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Kerins, cf	5	1	2	0	0	0	Palmer, lf	4	0	1	0	0	0
Collins, lf	5	2	2	5	0	0	Purcell, rf	4	0	1	1	0	0
Hecker, 1b	5	1	3	10	0	1	Burns, ss	4	0	0	4	7	0
Wolf, rf	5	0	1	2	0	0	Tucker, 1b	4	1	1	12	0	1
Mack, 2b	5	2	2	4	2	0	Griffin, cf	4	1	0	2	0	1
White, ss	5	0	1	2	1	0	Sommer, 2b	4	1	1	3	4	0
Werrick, 3b	5	1	1	1	2	1	Davis, 3b	4	0	0	0	2	2
Cross, c	5	1	1	2	2	1	Trott, c	4	2	2	5	1	0
Chamberlain, p	5	1	1	1	3	0	Smith, p	4	0	1	1	0	0
Totals	45	9	14	27	10	3	Totals	36	5	7	27	14	4

Louisville	1	0	0	3	1	0	1	3	0	0—9
Baltimore	0	0	1	4	0	0	0	0	0	0—5

Earned runs—Louisville, 5; Baltimore, 3. Base on balls—L., 4; B., 3. Struck out—B., 1. Umpire, McQuade. Time, 1.80.

Ramsey and Kilroy each pitched in fine form July 17, when the home-team scored their third successive victory over the Baltimores. The game was stubbornly contested throughout, faultless fielding by the visitors compelling the Louisvilles to earn all of their three runs. Wild throws to second by Kerins allowed the Baltimores to score their two runs.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Kerins, c	4	1	1	12	1	3	Daniels, lf	4	0	0	0	0	0
Hecker, 1b	4	1	1	6	0	0	Purcell, rf	4	1	0	6	0	0
Collins, lf	4	0	1	1	0	0	Burns, ss	4	0	1	2	2	0
Cross, cf	4	0	2	0	0	0	Tucker, 1b	4	0	0	7	1	0
Wolf, rf	4	0	0	2	0	0	Fulmer, c	4	0	0	2	0	0
Mack, 2b	3	0	0	1	3	0	Griffin, cf	4	0	1	4	0	0
White, ss	3	0	0	3	0	2	Sommer, 2b	4	0	1	2	4	0
Werrick, 3b	3	1	1	0	3	0	Davis, 3b	3	0	1	1	2	0
Ramsey, p	3	0	1	2	2	0	Kilroy, p	3	1	1	2	2	0
Totals	32	3	8	27	9	5	Totals	34	2	5	24	11	0

Baltimore	1	0	0	0	1	0	0	0	0	0—2
Louisville	1	0	1	0	0	0	1	0	0	—3

Earned runs—Louisville, 3. Base on balls—L., 2; Baltimore, 2. Struck out—L., 1; B., 8. Umpire, McQuade. Time, 1.45.

Cleveland vs. Metropolitan.

The Mets made a narrow escape from being blanked July 16 in Cleveland, O., safe hits by O'Brien and Jones in the first inning earning their only run. Mays was batted freely in the first and fifth innings, when the home-team bunched seven safe hits, and, assisted by three bases on balls, scored eight runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	1	0	6	5	0	Radford, 2b	4	0	1	2	4	2
McKean, ss	5	1	1	0	5	1	O'Brien, lf	4	1	2	2	0	0
Hotaling, cf	5	3	1	1	0	1	Orr, 1b	4	0	1	13	0	0
Munyan, rf	5	3	2	0	1	1	Jones, cf	4	0	2	1	1	1
Allen, lf	5	1	1	5	1	0	Hankinson, 3b	4	0	0	2	3	1
Toy, 1b	5	1	2	13	0	0	Nelson, ss	4	0	1	0	3	0
Reccius, 3b	5	0	2	2	2	0	Roseman, rf	3	0	0	2	0	1
Schadegg, c	5	0	0	3	2	0	Holbert, c	3	0	0	5	0	2
Crowell, p	4	0	1	0	2	0	Mays, p	3	0	1	0	6	0
Totals	44	10	11	27	17	3	Totals	33	1	8	27	18	7

Cleveland	4	0	0	0	4	1	0	0	1	—10
Metropolitan	1	0	0	0	0	0	0	0	0	0—1

Earned runs—Cleveland, 5; Metropolitan, 1. Base on errors—C., 3; M., 1. On balls—C., 3; M., 2. Struck out—C., 3; M., 1. Umpire, Ferguson. Time, 1.55.

These clubs played off a postponed game July 18 at Staten Island, before a crowd of about five hundred people. Joe Gerhardt guarded second, though he was not quite in condition to play, while Nelson was laid off, Roseman playing at right field in his place and making three errors there. Morrison was very effective up to the eighth inning, when he weakened badly, and the Mets pounded out eight runs at the finish, and thus secured their third victory of the series. The veteran Lip Pike officiated in the absence of a regular umpire, and gave general satisfaction. O'Brien and Allen led in batting for their respective clubs.

METS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Radford, ss	5	3	1	0	3	0	Stricker, 2b	5	1	2	4	2	1
O'Brien, lf	5	2	4	1	0	0	McKean, ss	5	0	1	1	2	1
Orr, 1b	5	3	3	13	0	1	Hotaling, cf	5	1	1	0	0	0
Jones, cf	5	1	2	0	1	1	Mann, rf	4	0	1	1	0	0
Hankinson, 3b	5	1	2	2	3	0	Allen, lf	4	2	3	2	1	0
Roseman, rf	5	0	0	2	0	3	Toy, 1b	4	0	1	6	0	0
Donohue, c	5	0	2	5	2	1	Reccius, 3b	4	1	2	1	2	1
Gerhardt, 2b	4	0	0	4	4	0	Snyder, c	4	0	0	11	4	0
Cushman, p	4	1	0	2	0	0	Morrison, p	4	0	1	1	1	0
Totals	43	11	15	27	15	6	Totals	39	5	12	27	12	3

Metropolitan	1	0	0	1	0	0	0	6	3	—11
Cleveland	1	1	0	1	0	0	0	1	1	—5

Earned runs—Metropolitan, 5; Cleveland, 1. Base on errors—M., 2; C., 1. On balls—M., 4; C., 1. Struck out—M., 9; C., 2. Umpire, Pike. Time, 2.20.

The Championship Record.

While St. Louis still holds the lead despite the absence of Bushong, the Baltimores have lost ground for second place, Cincinnati having played a splendid uphill game recently. Louisville, too, have rallied well, a notable feat being their three straight victories over Baltimore, due to Ramsey's great work in the box. Brooklyn led the East in the late trip, but have not been able to get higher than fifth place, while the Athletics did the worst of the four clubs on the late trip. The record of the Western trip follows:

WEST.	Brooklyn	Baltimore	Metropolitan	Athletic	Won.	EAST.	Cincinnati	St. Louis	Louisville	Cleveland	Lost.
Cincinnati	1	2	4	3	10	Brooklyn	2	1	1	1	5
St. Louis	2	2	2	3	9	Baltimore	1	1	0	3	5
Louisville	2	3	1	3	9	Metropolitan	0	1	2	0	3
Cleveland	1	0	2	0	3	Athletic	0	0	0	3	3
Lost	6	7	9	9	31	Lost	3	3	3	7	16

The Metropolitans equal the Eastern teams in beating the St. Louis team—doing better than Brooklyn or Baltimore—as the appended record of the race to July 18, inclusive, shows:

	St. Louis	Baltimore	Cincinnati	Louisville	Brooklyn	Athletic	Metropolitan	Cleveland	Won.	Per Cent. of Vic.
St. Louis		8	3	9	9	8	7	8	52	.732
Baltimore	2		6	5	2	10	7	9	41	.621
Cincinnati	5	5		2	6	5	10	10	43	.581
Louisville	4	5	7		4	7	3	10	40	.555
Brooklyn	2	4	5	4		7	4	7	33	.507
Athletic	3	2	4	6	3		3	9	31	.442
Metropolitan	3	1	3	6	3	3		3	19	.263
Cleveland	0	0	3	3	3	2	6		17	.253
Lost	19	25	31	32	32	39	48	50	276	

A CHICAGO baseball enthusiast, recently returned from Europe, is disgusted with Switzerland. Scenery is to be respected in people as a quality, "what did I think of the scenery? Why, there ain't scenery enough in the hull country that's level enough to make a diamond.

NATIONAL LEAGUE.

Washington vs. Pittsburg.

The Washingtons won again July 16, and they then wrested from the Pittsburgs sixth place in the championship race. McCormick and Whitney were batted freely, but the hits made off the latter were well scattered. Beecher's batting and Farrell's fielding and base-running were the chief features of an exciting contest.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Carroll, lf	5	0	2	3	0	0	Miller, 3b	5	1	2	0	1	0
Hines, cf	5	1	2	0	0	0	Beecher, lf	5	0	3	2	1	1
Dailey, rf	4	0	1	2	0	0	Coleman, rf	4	0	1	1	0	0
O'Brien, 1b	4	0	1	8	0	1	Carroll, lb	4	0	0	9	1	1
Whitney, p	4	1	1	0	4	0	Brown, cf	4	1	1	4	0	0
Farrell, ss	4	2	0	3	3	0	Smith, 2b	4	0	0	4	2	1
Mack, c	4	0	1	7	1	0	Kuehne, ss	4	0	1	2	4	1
Myers, 2b	4	0	0	2	2	0	Fields, c	4	0	2	4	2	0
Donnelly, 3b	4	1	1	2	3	1	McCormick, p	4	1	1	1	2	0
Totals	38	5	9	27	13	2	Totals	38	3	11	27	13	4

Washington	1	0	1	1	0	2	0	0	0	0—5
Pittsburg	0	1	0	0	2	0	0	0	0	0—3

Earned runs—Washington, 2; Pittsburg, 3. Base on errors—W., 3; P., 1. On balls—W., 2. Struck out—P., 3. Umpire, Doescher. Time, 1.40.

The Pittsburgs regained sixth place in the championship race by beating the Washingtons July 18. The Washingtons were unable to bat Morris, making but five scattering hits, one of which was a home-run by Hines. The Pittsburgs pounded out three earned runs off four safe hits in the sixth inning, and thus secured the victory. Dailey, Brown and Beecher were credited with remarkably brilliant catches in the outfield. Kuehne did the best batting, making a double and two singles.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
C. Carroll, lf	4	1	0	1	0	0	F. Carroll, c	4	0	1	8	1	0
Hines, cf	4	1	2	4	0	1	Beecher, lf	4	1	1	4	1	0
Dailey, rf	4	0	1	4	0	0	Coleman, rf	4	0	0	1	0	0
O'Brien, lb	4	0	2	6	0	0	Kuehne, lb	4	2	3	4	0	0
Mack, c	4	0	0	7	0	2	Brown, cf	4	1	1	3	0	0
Farrell, ss	3	0	0	2	2	1	Smith, ss	4	0	1	1	0	1
Myers, 2b	3	0	0	2	2	1	Whitney, 3b	4	0	0	1	1	0
Donnelly, 3b	3	0	0	1	1	0	Barkley, 2b	4	0	1	4	2	0
Gilmore, p	3	0	0	0	4	0	Morris, p	3	0	1	1	5	0
Totals	32	2	5	24	9	4	Totals	35	4	9	27	10	1

Washington	1	0	0	0	0	1	0	0	0	0—2
Pittsburg	0	1	0	0	0	0	3	0	0	—4

Earned runs—Washington, 1; Pittsburg, 3. Base on errors—W., 1; P., 1. On balls—W., 2; P., 1. Struck out—W., 8; P., 3. Umpire, Doescher. Time, 1.45.

Philadelphia vs. Detroit.

On July 16 the Philadelphias batted Baldwin all over the field, bunching six safe hits for five earned runs in the sixth and ninth innings. Fogarty then hit for a home-run and Andrews for a three-bagger. Buffinton kept the visitors down to six scattering safe hits in the first eight innings. Two-baggers by Thompson and Twitchell and a three-baser by White earned two runs for the Detroits at the finish. A great catch by Andrews and splendid third-base play by White were noteworthy features of the fielding.

PHILA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Buffinton, p	5	0	1	3	5	0	Richardson, 2b	4	0	0	4	4	0
Andrews, cf	5	2	2	1	0	0	Brouthers, 1b	4	0	0	12	0	0
Fogarty, rf	5	2	1	0	0	1	Rowe, ss	4	0	0	0	1	1
Maul, lf	5	1	0	1	0	0	Thompson, rf	4	1	2	1	0	0
Mulvey, 3b	5	3	3	2	2	1	White, 3b	4	1	2	2	5	0
Farrar, 1b	5	1	2	12	2	0	Hanlon, cf	4	1	1	1	0	0
McLaug'n, 2b	4	1	1	1	4	0	Twitchell, lf	4	0	1	3	1	0
Bastian, ss	4	0	0	2	1	1	Ganzel, c	4	0	1	6	2	2
Gunning, c	4	0	2	5	5	1	Baldwin, p	3	0	0	0	3	0
Totals	42	10	12	27	21	4	Totals	35	4	9	27	15	4

Philadelphia	3	0	2	0	0	3	0	0	2	—10
Detroit	0	1	0	0	1	0	0	0	2	—4

Earned runs—Philadelphia, 6; Detroit, 3. Base on errors—P., 1; D., 2. On balls—P., 4; D., 1. Struck out—P., 2; D., 4. Umpire, Sullivan. Time, 2.15.

For the third consecutive time the Philadelphias defeated the Detroits July 18. Weidman was pounded unmercifully by the Philadelphias, whose seventeen safe hits included three home-runs and three two-baggers. Wood twice hit the ball over the right-field fence for home-runs, and Fogarty made the circuit of the bases on a long hit to left-field. Wild pitching by Casey, and three safe hits in the two first innings helped the Detroits to their two runs. Casey retired the visitors for four scattering hits in the last seven innings. Farrar was hit by a pitched ball in the first inning, and Buffinton took his place. Irwin distinguished himself both in batting and fielding. Bastian also fielded finely, accepting all of eleven chances at second-base.

PHILA.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Wood, lf	6	2	2	1	0	0	Richard'n, 2b	4	0	1	2	7	2
Andrews, cf	6	1	3	0	0	0	Brouth'rs, 1b	4	1	1	12	0	0
Fogarty, rf	5	1	1	0	1	0	Rowe, ss	4	0	1	2	3	1
Mulvey, 3b	5	2	1	3	2	0	Thompson, rf	4	0	2	0	0	0
Farrar, 1b	1	0	0	2	0	0	White, 3b	4	0	1	2	0	1
Buffinton, 1b	4	1	3	8	0	1	Twitchell, lf	4	0	1	1	0	0
Irwin, ss	5	1	3	2	6	0	Hanlon, cf	4	1	0	1	0	0
Bastian, 2b	5	1	1	6	5	0	Briody, c	4	0	0	5	4	1
McGuire, c	5	1	2	5	1	1	Weidman, p	4	0	0	1	2	1
Casey, p	5	2	1	0	6	1							
Totals	47	12	17	27	21	3	Totals	36	2	7	27	16	6

Philadelphia	0	3	2	1	0	0	2	3	1—12	
Chicago	1	1	0	0	0	0	0	0	0—2	

Earned runs—Philadelphia, 6. Base on errors—P., 4; Detroit, 2. On balls—P., 2; D., 3. Struck out—D., 2. Umpire, Sullivan. Time, 2h.

Boston vs. Indianapolis.

In Boston, Mass., July 16, the home-team scored their fifth victory over the Indianapolis Club, and thus reversed the result of the preceding day. Healy pitched wildly, especially in the first inning, when he gave the Bostons three runs, Nash sending two in by a home-run hit over the right-field fence. The visitors scored only one run, it being earned by a single by Denny and a two-bagger by Polhemus. Hornung and Kelly each made two great throws, cutting off base-runners. Burdock saved several hits by his fine fielding.

BOSTON.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	1	1	1	2	0	Glasscock, ss	4	0	2	0	1	1
Kelly, rf	4	1	1	1	2	0	Shoenberg, lf	4	0	1	10	0	1
Nash, 3b	4	2	1	2	2	0	Denny, 3b	4	1	1	1	5	3
Wise, ss	4	1	1	4	1	0	Bassett, 2b	3	0	0	2	3	0
Morrill, 1b	4	0	0	10	1	0	Polhemus, rf	3	0	1	1	1	1
Johnston, cf	4	0	1	0	0	0	McGeachy, cf	3	0	0	1	0	0
Tate, c	4	1	2	4	0	0	Seery, lf	3	0	1	1	0	0
Burdock, 2b	4	0	2	4	4	0	Arundel, c	3	0	1	7	5	0
Madden, p	4	0	1	1	0	0	Healy, p	3	0	0	0	1	3
Totals	37	6	10	27	15	0	Totals	30	1	7	27	15	6

Boston	0	0	0	0	0	0	0	1	1—6	
Indianapolis	0	0	0	0	0	0	1	0	0—1	

Earned runs—Boston, 2; Indianapolis, 1. Base on errors—B., 2. On balls—B., 4; I., 1. Struck out—B., 5; I., 3. Umpire, Holland. Time, 2h.

The game scheduled for July 18 was postponed on account of rain.

New York vs. Chicago.

Keefe's effective pitching enabled the New Yorks to defeat the Chicagos July 18 at the Polo Grounds, it being their second victory only out of the nine games of the series played up to date. Gillespie reappeared with the home-team, Dorgan being laid off. Daly took Van Haltren's place at right-field with the visitors. Keefe kept the Chicagos down to four safe hits, two of which were bunched in the third inning. Burns and Baldwin then batted safely, and with the help of a wild throw by Brown, two runs were scored by the Chicagos. Ewing and Brown exchanged positions in the fourth inning, and the visitors afterwards failed to score. Timely hitting helped the home-team to six runs, three of which were earned. Both clubs fielded very sharply.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Daly, rf	4	0	1	1	1	0	Ewing, 3b, c	4	0	2	5	1	0
Ryan, cf	4	0	1	0	0	0	Ward, ss	4	1	1	2	5	0
Sullivan, lf	4	0	0	1	0	0	Connor, 1b	4	1	0	11	1	0
Anson, 1b	4	0	0	12	1	0	Gerhardt, rf	4	1	2	2	0	1
Pfeffer, 2b	4	0	0	2	6	0	Richardson, cf	4	0	2	2	0	0
Wildman'n, ss	3	0	0	1	3	1	Gillespie, lf	4	0	1	0	0	0
Burns, 3b	3	1	1	1	2	0	Richard'n, 2b	4	1	0	1	6	1
Darling, c	3	0	0	5	1	2	Brown, c, 3b	3	0	0	4	1	1
Baldwin, p	3	1	1	1	3	0	Keefe, p	3	0	0	0	4	0
Totals	32	2	4	24	17	3	Totals	34	6	8	27	18	3

Chicago	0	0	2	0	0	0	0	0	0—2	
New York	1	0	0	1	0	2	1	1	—6	

Earned runs—Chicago, 1; New York, 3. Base on errors—C., 1; N. Y., 1. On balls—C., 2; N. Y., 6. Struck out—C., 3; N. Y., 3. Umpire, Powers. Time, 2h.

The Championship Record.

The pennant race is increasing in interest as the season progresses. Detroit is no longer the "sure winner" talked of last June, Chicago having loomed up as the "coming champions" as hitherto, despite the alleged weakening of their team. That the pennant will be taken by either Chicago or Detroit is now regarded as a foregone conclusion. The struggle for third place will be lively. Boston, New York and Philadelphia are the only aspirants, and from the way Philadelphia has pulled up recently it looks as if Harry Wright's nine might yet get up ahead of the other two. Pittsburg was pushed down to seventh place last week, but rallied back to sixth. It will be a close fight between that team and Washington for sixth position. Neither will get higher. Indianapolis hold a mortgage on the last place, but they make themselves interesting by the way they push some of the leaders. The record to July 18, inclusive, is:

	Detroit	Chicago	Boston	New York	Philadelphia	Pittsburg	Washington	Indianapolis	Won	Per Cent. of Vic.
Detroit	..	3	4	5	7	8	5	9	41	.661
Chicago	5	..	4	7	6	7	4	8	37	.616
Boston	4	3	..	7	8	7	7	5	37	.597
New York	5	2	4	..	6	6	6	6	35	.530
Phila	4	2	4	5	..	4	4	9	32	.561
Pittsburg	2	4	3	4	4	..	4	5	24	.400
Washing'n	1	6	3	6	4	2	..	2	23	.306
Indianap	0	3	4	1	1	4	5	..	18	.290
Lost	21	23	25	31	32	36	35	44	247	

FROM THE HUB.

Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, Mass., July 18.—The New England League does not seem to thrive any better under the six club regime. Haverhill isn't averaging any better than Boston, with its new material, and 500 is a big crowd for the town. The club is a good one, too. It has missed Clare greatly during the past week. His arm still troubles him, and Lally and Burke have had to do the bulk of the work. Lawrence, too, isn't drawing at all. They didn't make any money as a champion city, and it can't be expected they will as tail-enders. It is hard to see any successful prospect for the club. The Lowells are making about all of the money there is being made. The Portlands drew over 3,000 people there Saturday, and everybody was wild with delight over the victory of the home-team. The Lowells have already made enough money to pay the expenses of the entire plant for the season. The closeness of the contest may prove advantageous for the Portlands. As in other places where a championship has been won and the home-team continues to win

Palmer third, four lengths behind.. ...Elberon Welter Handicap, $25 each, $600 added, $100 to second, seven furlongs—P. H. Grill's Wilfred, 3—128, Shauer, first, in 1:30; Feroia, 4—128, J. McLaughlin, second, by three lengths; Pomona, 3—120, Godfrey, third, by a head; Phil Lee, 4—138, Garrison, the favorite, fourth.....Purse $500, selling allowances, a mile and a furlong—Blohm & Co.'s Lancaster, 4—114, Garrison, favorite, first, in 1:58½; Lottery, 4—108, Davis, second, by less than a length; Pegasus, 5—103, Bender, third, three lengths away. .....Purse $600, handicap steeplechase, full course —W. C. Daly's Jim McGowan, 6—155, Walker, first, in 4:59½; Major Pickett, aged, 165, P. Maney, favorite, second, by a half-length; Mentmore, 4—133, Nolan, third.

RACES AT YONKERS.

The inaugural meeting of the Yonkers (N. Y.) Driving Club was opened on July 12, and, although during the three days of its continuance the weather was very hot, there was a satisfactory attendance, and the management are encouraged. Result: Class 3:00, purse $300, divided as usual—W. Lovell's Delegate, first, in 2:35½, 2:33½, 2:34½; Ice Boy second, Skip third and Eph fourth. Class 2:25, purse $500—H. G. Dobson's Lowland Mary first; Vernette, won third and fourth heats, second; Judge Parsons, won the first heat, third. Time, 2:30, 2:28½, 2:29½, 2:29½, 2:32½, 2:27½. Class 2:40, purse $300—George Nelson's Kitty C. first; Jeff Wilkes, won the first heat, second; Crescendo third and Nora B. fourth. Time, 2:36¼, 2:36, 2:37½, 2:33½. Class 2:29, purse $500—J. Yearance's Lady Love first; Cuba, won first heat, second; Joseph C. third. Time, 2:32½, 2:40, 2:50, 2:36. Class 2:33, purse $300—H. G. Smith's Pequot first; Clifford G., won the first heat, second; Nanon third and Burlington Boy fourth. Time, 2:35½, 2:36½, 2:36¾, 2:32½. Free-for-all, trotters and pacers, purse $300—H. G. Smith's Honesty, pacer, first; Perplexed second. Joe Jefferson won the first heat and David L. the second, but both were distanced in the fifth heat. Time, 2:32½, 2:27, 2:34½, 2:28¼, 2:28. On the first day an exhibition of running teams was given, half-mile heats, Miss Myrtle Peek's Du Bary and Lily Allen winning the second and third heats, while B. Demerest's Eulogist and Bluestring took the first. Time, 1:00, 0:59, 0:59. On the second day another exhibition, same distance, was given, Miss Peek riding Bluestring and Frankie Spaulding being on Eulogist. The first heat was dead, and the two following were won by Miss Peek. Time, 1:01½, 0:58½, 1:00.

TROTTING AT PITTSBURG.

A three day's meeting opened at the Gentlemen's Driving Park, Pittsburg, Pa., on July 12. The weather was clear and very warm throughout, and the attendance on each day was excellent. Result: Class 2:25, purse $1,200—J. W. Goldsmith's Domestic first, Jennie M. (won the first heat), second, Hector third. Time, 2:27¾, 2:28¼, 2:28, 2:29. Purse $200, running, half-mile heats—Davis Bros.' Leamington first, Elexor second, Major Elliot third and Cinderella fourth. Class 2:28, purse $1,000—R. R. Hall's Belle Ogle first, in 2:26¼, 2:27¼, 2:28½; Misty Morning second, Scott Newman third and Darkness fourth. Class 2:25, purse $1,200—Sam Keys' Charley Friel first, in 2:24¼, 2:22½, 2:22½; Emma second and Sallie C. third. Class 2:35, purse $600—W. H. Ogden's Blanche first, Stella Foster (won first and second heats), second, Belva Lockwood third and Kimball fourth. Time, 2:31, 2:30, 2:26¼, 2:27½, 2:28. Class 2:30, purse $1,000—Frank S. first, in 2:25½, 2:27½, 2:25¾; Daisy Gardiner second, Dan Hutt third and J. B. Richardson fourth. Class 2:24, pacing, purse $600—Black York first, Danny Crockett (won the first heat) second, Johnny Woods third and G. W. Huey fourth. Time, 2:28, 2:26¼, 2:29½, 2:23½. Running race, mile heats, $200—Elexor first, Bonesia (won the second heat) second, Leamington distanced.

RACING IN ENGLAND.

The July meeting at Liverpool began on the 12th, when the St. George Stakes was the principal event on the programme, and was easily won by Fern's The Baron, with Livingston second. The distance was about a mile and a half, and the winner carried 129lb. Only these two started, and The Baron was a great favorite. It was his first appearance since his defeat by Tenebreuse for the Grand Prize of Paris. On the 13th the race for the Liverpool Cup, of 1,800 guineas specie, 200gs. to second and 100gs. to third, one mile and three furlongs, was won by W. I'Anson's Castor, 4—103; Chippeway, 3—86, second, and Kildare, 3—88, third. The Summer meeting at Kempton Park opened on the 15th, the principal race on that day being The Great Two-year-old Stakes, of $10,000, of which $500 to second and $250 to third, five furlongs, which was won by Mr. Abington's Juggler, Simon Pure second and Pull Together third. The Kempton Park July Handicap, 1,000sovs, seven furlongs, was run for on the 16th and won by Mr. Childwick's Harpenden, Tib second and Candlemas third. The International Two-year-old Plate, 1,000sovs., seven furlongs, run for the same day, was won by A. Benholm's Bartizan, Balderdash second and Victor Albert third.

"PLUNGER" WALTON'S SUIT.

F. Theodore Walton, popularly known as "Plunger" Walton, has filed his statement in his suit against P. Glendenning & Co., bankers, Philadelphia, for $350,000. Mr. Walton's statement, filed in the Common Pleas Court, says that on May 13, 1886, he was the owner of 150 one-thousand-dollar six per cent. coupon bonds of the Philadelphia and Reading Railroad Company's general mortgage loan of 1874 of the value of $300,000, which he "casually lost," and which afterwards came into the possession of the defendants, who knew that they belonged to him, but that, notwithstanding this knowledge, they sold them and converted the proceeds to their own use. The words "casually lost" in the statement form a legal fiction. Mr. Walton had bought the bonds for speculative purposes, and Glendenning & Co. held them on margin. When the margin was nearly exhausted the bankers called on Mr. Walton for more margin. Mr. Walton did not respond, and the bonds were sold. Thus were they "casually lost."

DOUBLE-TEAM PACING.—A special purse of $500 was given at East Saginaw, Mich., July 15, to beat the best double-team pacing record of 2:19. The entries were Silvertail and Daisy D., driven by John Rea, and owned by L. W. Sinclair of Salem, Ind. At the first trial they made the quarter in 0:34¼, the half in 1:07¼, the three-quarters in 1:48, and the mile in 2:25½. On the lower turn they broke badly, making a slow heat. The second heat was more successful, for with a nice start they made the quarter in 0:35½, the half in 1:08, the three-quarter pole in 1:45, and came down the home-stretch allying, making the mile in 2:18½.

POOL-LAW DECISION.—Justice Frothingham Fish has rendered a decision in the case of Lee Ottolengui, arrested at Saratoga, N. Y., for an attempt to evade the pool law by assuming to receive money on deposit to be transmitted to his agent at the race-course. Justice Fish holds that the acts of the defendant were in direct contravention of Section No. 351 of the Penal Code, which forbids the keeping of any room or place with books, apparatus or paraphernalia for the purpose of recording bets or wagers, or selling pools.

JOSEPH HARRIS, the jockey who was so badly injured in the accident during a race at Brighton Beach, Coney Island, on July 11, died the following morning, not having regained consciousness. A fund is being raised for the benefit of the family of deceased, and it is to be hoped that turfmen and others will contribute liberally, and thus relieve the necessities of those left without support by a clever jockey, who was singularly unfortunate.

THE four-year-old stallion Melbourne, the property of A. G. Danferth, of the Melbourne Stock Farm, Washington, Ill., fell dead during the second heat of a trial trot on the course there on July 9. He had trotted the first heat in 2:22. It was found upon examination that the horse had ruptured his diaphragm. His owner had refused an offer of five thousand dollars for him a few days before.

HANNAH K., a trotting mare for whom Isaac Eckert some years ago paid $6,000, died at Reading, Pa., July 18, of apoplexy.

THE pacer Jersey Boy has been sold by Frank Herdic to J. S. Goates of Goshen, N. Y., for $2,500.

THE CHICAGO RACES.

Good Racing on a Fast Track—Close of a Successful Meeting.

Racing was resumed at the Washington Park track on Tuesday, July 12, when the weather was extremely hot, and as there was nothing especially attractive on the day's programme, there was but a light attendance of spectators. Result: Purse $500, for two-year-olds, six furlongs—Persimmons, 98, Corn, first, in 1:15; Rita R., 107, Vincent, second, by two lengths; Jack Cox, 108, West, third, a length away.....Purse $500, mile heats—Gold Flea, 108, Gerhardy, first, in 1:42⅜, 1:44⅛; Modesty, 115, Blaylock, second; Nellie C., 95, Atkinson, third. .....The Great Western Handicap, a sweepstakes for all ages, $50 each, h. f., $1,000 added, $200 to second, $100 to third, a mile and a half—E. J. Baldwin's Bonita, 4—103, Hathaway, first, in 2:37⅛; Knight of Ellerslie, 6—103, Vincent, second, by a head; Woodcraft, 4—98, Johnston, third, by a neck. .....Purse $500, selling allowances, for three-year-olds, mile and a furlong—Paragon, 95, Atkinson, first, in 1:57; Comedie, 100, Johnston, second, by fifteen lengths; Howard Gray, 82, Winchell, third, three lengths behind.....Purse $500, for non-winners, six furlongs—Egmont, 113, Lewis, and Lewis Clark, 113, Blaylock, ran a dead heat for first place, in 1:14⅓; Dynamite, 100, Winchell, third, three lengths away.

A continuance of the intense heat, with a very light card, had the effect of limiting the attendance at the track on the 13th, when the racing was unexciting and the results generally in accordance with expectations. Result: Purse $500, one mile —Rosalind, 100, Winchell, the favorite, first, in 1:43; Hindoo Rose, 100, Corn, second, by two lengths; Montrose, 105, West, third, a length away....Purse $500, six furlongs—Little Minch, 120, Lewis, the favorite, first, in 1:15¼; Pearl Jennings, 108, Blaylock, second, by three lengths, Minch being under a pull; Only Dare, 118, Sloan, third, five lengths behind. .....The Dearborn Handicap, a sweepstakes for three-year-olds, $50 each, $800 added, $150 to second and $50 to third, a mile and a furlong—E. Corrigan's Carey, 110, Blaylock, first, in 1:55¼; Daruna, 113, Murphy, second, by a length; Fiormore, 108, Fishburn, third, five lengths away.....Purse $500, selling allowances, mile and a quarter—Wahoo, 103, West, first, in 2:08; Wanderoo, 93, Watson, second, by a head; Malaria, 105, Fishburn, the favorite, third, six lengths behind.....Purse $500, one mile —Aurelia, 100, Winchell, the favorite, first, in 1:47¾; Sailor Boy, 100, Stoval, second, three lengths behind.....Purse $400, selling allowances, seven furlongs—Swiney, 80, Watts, first, in 1:29½; Hetty S., 93, Winchell, second, by two lengths; Pendennis, 100, West, third, by a neck only.

There was a much larger attendance on the 14th, when the weather was cloudy and cooler. The best race of the day was that for the Quickstep Stakes, for which Haggin's pair were the favorites, but neither of them got a place, the winner turning up in Raceland. Result: Purse $500, six furlongs—Cassie, 92, Breckenridge, first, in 1:16; Glenhall, 100, Harris, second, by a head only; Kedar Kahn, 92, Winchell, third, by the same distance.... Purse $500, six furlongs—Little Minch, 120, Lewis, the favorite, first, in 1:15; Egmont, 118, second, by six lengths; Eva K., 115, Turner, third, five lengths away.....Purse $500, mile and a furlong—Leman, 117, Kiley, first, in 1:57¼; Longalight, 108, Lewis, the favorite, second, by a head; Ten Times, 100, Corn, third, two lengths behind....The Quickstep Stakes, for two-year-olds, $25 each, $750 added, $200 to second, $100 to third, half a mile—J. Ullman's Raceland, 117, Fishburn, first, in 0:48½; Van Leland, 115, Turner, second, by a head; Emperor of Norfolk, 120, I. Murphy, third, by a neck.....Purse $500, selling allowances, mile heats—Sour Mash, 89, Winchell, the favorite, first, in 1:43, 1:44; Irish Pat, 108, Blaylock, second in each heat; Ira E. Bride, 93, Overton, third.....Purse $400, for two-year-olds, five furlongs—Glen Fortune, 110, Stoval, first, in 1:03¼; Elmira, 112, Lewis, second, by a length; Lady Virgil, 107, W. Jones, third, by the same distance.

General P. H. Sheridan was in the judges' stand on the 15th, and he was loudly cheered when his presence became known. The weather was fine, though warm, and the attendance very good. Result: Purse $500, for two-year-olds, five furlongs—Fitter, 105, Vincent, first, in 1:02½; Outstep, 98, Hathaway, second, by a length; Rosalie, 97, Jenkins, third, by a head.....Purse $500, for three-year-olds, one mile—Kedar Kahn, 97, Breckenridge, the favorite, first, in 1:45; Comedie, 102, Barbour, second, by half a length; Fred Ziebig, 102, Vincent, third, a length away.....Purse $500, selling allowances, seven furlongs—Revoke, 107, Tompkins, the favorite, first, in 1:29¾; Archbishop, 77, Overton, second, by half a length; Verner, 87, Baynard, third, a length behind..... Purse $500, mile and a sixteenth—Safe Ban, 90, Watson, first, in 1:49; Lewis Clark, 118, Blaylock, the favorite, second, by six lengths; Ban Nail, 101, Gerhardy, third, three lengths behind.....Purse $500, six furlongs—Belle K., 115, Thorpe, first, in 1:16¾; Allie, 95, Jenkins, second, by three lengths; Derby, 120, Trotter, third, a length away.....Purse $500, six furlongs —Polcen, 109, Taral, the favorite, first, in 1:15¼; Colonel Owens, 117, Lewis, second, by a neck; Passion, 90, Walker, third, a length away.

The meeting was brought to a close on Saturday, 16, which was another excessively hot day. The attendance was very large and the "talent" were made happy by the success of every favorite—something unusual on the last day of a race meeting. Result: Purse $500, six furlongs—Pearl L., 97, Taral, favorite, first, in 1:15½; Derby, 103, Hogan, second, by two lengths; Hattie Bennett, 96, Walker, third, half a length behind.....Purse $500, six furlongs—Florence E., 98, Ward, the favorite, first, in 1:14¾; Glenhall, 100, Gallego, second, by a length; Blue-eyed Belle, 98, Hathaway, third.....Purse $500, one mile—Jacobin, 110, Lewis, favorite, first; Glenfisher, 100, Fink, second; Howard Grey, 97, Burkholder, third. Woodcraft, 113, Vincent, finished first, in 1:41¾, but was disqualified for fouling Jacobin by crowding him against the rails.....Sweepstakes for three-year-olds entered and not declared out of the American Derby, $200 each, $3,000 added, $500 to second, $200 to third, mile and a half—J. W. Guest's Terra Cotta, 118, I. Murphy, favorite, first, in 2:41½; Hindoo Rose, 115, Fuller, second, by a length; Safe Ban, 118, Schultis, third, two lengths behind.....Purse $500, allowances, mile and a furlong—Hottentot, 103, Hathaway, the favorite, first, in 1:57½; Rebel Scout, 101, Gallego, second, by a head; Probus, 99, Hogan, third, a length away.....Purse $500, a mile and a furlong—Wanderoo, 102, Taral, the favorite, first, in 1:57; Carunal McCloskey, 105, Stoval, second, by ten lengths; Alamo, 106, Compton, third, a length away.

PROCEEDS OF A RACING STABLE GIVEN TO CHARITY.—Baron de Hirsch, in memory of his son, Lucien de Hirsch, who had a large racing establishment at Newmarket, has, in consequence of the breaking up of that establishment, devoted the proceeds, amounting to £12,000, to the following public charities: The Metropolitan Provident Medical Association, £3,000; the London Hospital, £1,000; Rous Memorial Hospital at Newmarket, £1,000; Children's Hospital, Great Ormond street, £500; Northwestern Hospital, £500; Jewish Board of Guardians, £2,000; Judith Lady Montefiore's Convalescent Home, £1,000; Jews' Free School, $700; Jews' Hospital £500; Jews' Infant School £500; Westminster Jews' Free School, £300; Deaf and Dumb Asylum, £500; Hand-in-hand Society, £250, and Jewish Home, $250.

POOL SELLING ON FAIR GROUNDS.—The Attorney-general of Illinois has decided that the law passed by the late Legislature in relation to pool selling and bookmaking on fair grounds does not authorize or legalize pool selling. The provisions of the act, he says, are excluded from application to inclosures of fair or race-track associations, incorporated under the laws of the State, during the time of the meeting of the association. He further states that if pool selling is permitted on a fair ground, it will be considered a gambling device, and that such society, in his opinion, would not be entitled to the $100 provided by law for agricultural societies.

MAGGIE PRESCOTT, nine years old, by Jim Monroe, dam Laura Logan, was last week bought by W. C. France, Lexington, Ky., from Dr. John McMillan, the price being $2,500.

HAPPY GOTHARD, the three-year-old stallion by St. Gothard, out of Mignon Medium, has been sold by S. C. Wells to J. E. Haynes of Cleveland, O., for $1,500.

BRIGHTON BEACH RACES.

Sweltering Crowds by the Sea—Another Big Mutual Dividend.

Wednesday, July 13, was a very warm day, even at the seashore, and a large crowd gathered at the course of the Brighton Beach Association, one of the hottest places to be found anywhere in the State. The track was in excellent condition, and the betting was as spirited as usual at this course, the non-favorites winning every race. Result: Purse $200, for maidens, selling allowances, seven furlongs—J. H. McCormick's Regal, 5—107, Chandler, first, in 1:31½, each five-dollar mutual ticket paying the fortunate holder $159.25; Widgeon, 3—104, Thayer, second, by a neck; False Note, 3—96, Palmer, third, four lengths behind.....Purse $250, selling allowances, one mile and a sixteenth—L. Ellmore's Lea, 5—94, Coldier, first, in 1:50¾; Lady Dean, aged, 97, H. Lewis, second, by half a length; Keokuk, 5—97, Dorser, third by the same distance. ...Purse $300, to carry 10lb above the scale, six furlongs—Western Union Stable's Calera, 4—110, Stone, first, in 1:16; King Arthur, 6—112, Camp, second, by two lengths; Parasol, 3—99, Palmer, third, by a neck.....Purse $300, handicap, a mile and an eighth—M. Barrett's James A. II, 4—104, H. Lewis, first, in 1:56½; Treasurer, 6—114, Stone, second, by less than a length; Ernest, 5—111, Hamilton, the favorite, third, by a neck.....Purse $200, for horses that had run and not won at this meeting or at Clifton, selling allowances, one mile—Lida L., 4—108, Stone, first, in 1:44½; Compensation, aged, 106, Coldier, second, by half a length; Kink, 3—97, Sharkey, third, a length and a half behind. The winner was bought by W. C. Daly for $1,300, being $300 over the price at which the filly had been entered.....Purse $250, welter weights, seven furlongs—D. D. Davis' Granite, aged, 145, Thayer, first in 1:32½; Nat Goodwin, 3—134, Riley, second, by half a length; Lottie Fillmore, 108, Hamilton, the favorite, third, by less than a length.

There was a large crowd present on the 15th, when the weather was again very hot and the track in the best of condition. Result: Purse $200, selling allowances, six furlongs—Lone Star Stable's Joe Harris, 5—112, Leavy, the favorite, first, in 1:17½; Beverly, 4—112, second, by three lengths; Chinchilla, 5—105, Meagher, third, two lengths behind.....Purse $250, selling allowances, seven furlongs—Ganley & Co.'s Nat Goodwin, 3—110, Hamilton, first, in 1:30¾; Mamzelle, 105, Chandler, second, by a short head; Kink, 3—105, Meagher, third, by a length and a half.....Purse $300, to carry 10lb above the scale, selling allowances, a mile and an eighth—R. M. Sadler's Ferg Kyle, 6—120, the favorite, first, in 1:57¼; Pilot, aged, 112, Camp, second, by five lengths; Ernest, 5—110, Hamilton, third, four lengths behind.....Purse $300, handicap, one mile—W. Stoops' Tornado, 6—111, Boyle, first, in 1:44; Tattler, 6—117, Hamilton, second, by half a length; Battledore, aged, 107, Thayer, third, two lengths behind.....Purse $300, handicap, one mile, C. Miller's Billycock, 4—105, Chandler, first, in 1:44; Frolic, 6—107, Camp, the favorite, second, by a neck; Jim Clare, 4—103, Herdic, third, two lengths behind.....Purse $250, a mile and a sixteenth — Walker's Hermitage, 4—108, Chandler, first, in 1:51½; Compensation, aged, 107, Coldier, the favorite, second, by less than a length; Dizzy Brunette, 4—103, Meagher, third, six lengths away.....Purse $200, for maiden two year-olds, six furlongs—W. Lakeland's Peg Woffington, 112, Hamilton, the favorite, first, in 1:18; Crichton, 115, Thayer, second, by three lengths; Sight-unseen, 112, Palmer, third, six lengths away.

A programme containing seven races brought a large crowd to the course on the 18th, when the track was quite heavy in consequence of the rainfall on Sunday. As a rule the races were well contested, while in only one instance did the favorite win. Result: Purse $200, for maiden two year-olds, six furlongs—W. Olney's Palatka, 115, Martin, first, in 1:18¾; Manhattan, 115, Maynard, second, by two lengths; Crichton, 115, Thayer, third, five lengths behind.....Purse $250, selling allowances, a mile and a sixteenth—J. Barry's Lizzie Walton, 4—102, Camp, first, in 1:53; Big Head, 4—97, Palmer, second, by half a length; Lea, 5—97, Coudier, third, a length away.....Purse $300, to carry 15lb above the scale, seven furlongs—J. Delong's Armstrong, 3—106, Delong, first, in 1:31½; Calera, 4—123, Hamilton, the favorite, second, by less than a length; Ellie Hardy, 3—102, Maddox, third, half a length behind..... Purse $300, handicap, mile and a quarter—J. Johnson's Treasurer, 100, Maynard, first, in 2:11; Racquet, 3—96, Coldier, second, by three lengths; Frolic, 6—104, Camp, the favorite, third, eight lengths away.....Purse $250, seven furlongs—S. W. Street's Niagara, 3—99, Coldier, first, in 1:31½; Marsh Redon, aged, 112, Camp, the favorite, second, by half a length; Montauk, aged, 107, Chandler, third, a length away..... Purse $250, seven furlongs—W. Lakeland's Tattler, aged, 110, Hamilton, the favorite, first in 1:31¾; Hickory Jim, aged, 105, Thayer, second, by two lengths; Bonnie Prince, 4—107, Henderson, third, by a length and a half.....Purse $250, seven furlongs—H. E. Kimball & Co.'s Lucy H, 4—103, Love, first, in 1:31; Craftie, 5—105, Martin, the favorite, second, by a neck; Commander, aged, 105, Chandler, third, by three lengths.

TROUBADOUR IS 16 hands ½ inch in height, and in racing condition weighs 1,050lb. After this season, whether defeated or not, he will be retired to the stud. His forelegs are unsound, and his owner says that he will not be surprised to see him break down at any time. Should he do so, of course he will be retired at once. Just now, however, barring his shaky pins, the colt is in the acme of condition, and Captain Brown hopes to win the Champion Stakes with him.

THE stroke of paralysis which caused the death of the famous Ten Broeck was the result of the horse striking his head against the top of his box-stall, which was rather low. He was buried in front of the stable door, and his grave was strewn with flowers, while the stable and front gate of the farm were draped in mourning. His grave will be fenced in and a monument erected to his memory.

THERE seems to be a stagnation in trotting circles in this State. Following the example of Saugerties and Oswego, the Kingston Driving Park Association have been obliged to postpone indefinitely the meeting announced to take place last week, because the entries did not fill. Ditto the Jersey City Driving Park Association. What can the matter be?

GENERAL RICHARD ROWETT, the well-known owner and breeder of thoroughbreds, died suddenly at Washington Park, Chicago, Ill., on July 13, shortly before the time set for the commencement of a sale of a lot of his yearlings and two-year-olds. The cause of death was heart disease.

THE parties engaged in the business of poolselling on board the Long Branch steamer St. John were taken into custody on July 12, after the steamer had started on her way down the bay, and had almost reached Quarantine, by detectives who had purchased tickets on the races at Monmouth Park.

ALEXANDER SHIELDS of Toronto, Ont., has lost his jumper Braewood, by Stockton, who, while running with other horses in pasture, had his leg broken, presumably by a kick, and it became necessary to destroy him.

THE trotting meeting that was to have been held at Oswego, N. Y., last week, was postponed to the Fall, for the reason that the purses failed to fill. The same is true of the Kingston and Jersey City meetings.

PILOT RUSSELL two years old, a full brother to Maud S., has been sold by A. J. Alexander to J. D. Cushman of Mason County, Ky., the price not being stated.

THE meeting which was to have been held on the track of the Jersey City Driving Park Association during three days of the present week has been declared off, for the reason that the races did not fill.

THE stallion Violator, aged, by King Ban, dam Booty, was sold at Chicago, Ill., last week, by Ed. Storms, to Iowa parties, who want him for breeding purposes.

THE English jockey Luke is no longer in the employ of August Belmont, trouble having arisen between the jockey and trainer Jacob Pincus over the way in which Confusion was ridden last week.

R. W. WALDEN has sold to Charles Boyle of Woodstock, Can., the filly Queen Elizabeth, three years old, by Sensation, out of Elizabeth.

EIGHT TO SEVEN, three years old, by Enquirer, has been sold by Ed. Wiley to Capt. William Williamson of Mobile, Ala., for $2,200.

RACING AT BUFFALO.

The Running Meeting a Success—Large Fields and Good Sport.

The four days' running meeting which opened at the Buffalo Driving Park on July 13, proved a gratifying success to the management, the attendance daily, although not large, being remunerative, and giving promise of better financial returns in the future. The weather during the meeting was oppressively warm, and the track dry and somewhat hard. Result: Purse $250, selling allowances, five furlongs—Redbuck, 100lb, favorite, first, in 1:02¼; Pat Dennis, 100, second, by a length; Harry Rose, 100, third ...Purse $250, selling allowances, mile heats—Nettie, 102, first; Ligan, 102, won first heat, second. Time, 1:42½, 1:44, 1:45¼. .....Purse $250, handicap, one mile—Repetta, 107, first, in 1:42; Pink Cottage, 100, favorite, second, by two lengths; Hornpipe, 103, third..... ....Purse $250, six furlongs—George Angus, 110, first, in 1:16; Leonora, 106, second, by less than a length; Laura Garrison, 103, third, lapping.....Purse $250, hurdle race, welter weights, a mile and a quarter—Wizard, 145, favorite, first, in 2:27; Jack, 145, second, by four lengths; Williams, 145, third.

About twenty-five hundred people were present on the second day, a considerable improvement on the opening afternoon. Purse $250, seven furlongs—Ben Thompson, 117, the favorite, first, in 1:30¼; Barnum, 117, second, by a neck; Tom Uptegrove, 115, third .....Purse $250, handicap, a mile and a furlong—Berlin, 114, favorite, first, in 1:58½; Panama, 119, second, by a third of a length; Lady Duffy, 103, third ..... Purse $175, maidens, six furlongs—Marquette, 104, first, in 1:17; Danville, 115, favorite, second; Joe Cresson, 115, third.....Purse $250, selling allowances, a mile and a furlong—Berlin, 115, favorite, first, in 1:59; Santa Claus, 111, second, by over two lengths; Bellevue, 89, third.... Purse $250, selling race, seven furlongs—Laura Garrison, 98, first, in 1:29; Tony Pastor, 86, second, by half a length; Harry Rose, 96, third.

The attendance on the 15th numbered about two thousand, and the racing was signalized by a mutual pool dividend of $242.23 for $5. In the first race Red Squirrel fell, Fairy Ban fell over him, and the jockeys were pretty badly shaken up, while Red Squirrel was seriously injured. Purse $250, selling allowances, mile and a sixteenth—Santa Claus first, Bellevue second, and Ligan third. The judges regarded the race as fraudulent, Ligan having made no effort to win, and they declared the race and all bets off..... Purse $250, selling allowances, six furlongs—F. P. Stewart's Little Joe, 100, first, in 1:15¼; George Angus, 100, favorite, second; Peter L., 100, third..... Purse $250, one mile—J. Mason & Co.'s Pink Cottage, 105, first, in 1:41½; Panama, 108, second, by a neck; Hornpipe, 95, third.

The meeting closed on the 16th, when some very interesting racing was witnessed. Purse $250, six furlongs—Linwood Stable's Leonora, 4—113, first, in 1:14½; Lady Duffy, 4—106, second, by half a length; Barnum, 117, the favorite, third..... Purse $250, a mile and a furlong—Campbell and Fenton's Berlin, 6—103, favorite, first, in 1:56¼; Santa Claus, aged, 95, second; Nettie, aged, 93, third.....Purse $250, selling allowances, seven furlongs—J. Mason & Son's Redbuck, aged, 102, favorite, first, in 1:29½; Middlesex, 5—102, second, by several lengths; Rody Pringle, aged, 102, third. .....Purse $250, selling allowances, six furlongs—J. Cochrane's Lucy Howard, 4—100, first, in 1:16¼; Tony Pastor, aged, 104, second; Bill Brian, 4—118, third..... Handicap steeplechase, two miles and a half—Wizard, aged, 145, first; King Trouble, 6—125, second; Briton, 5—125, third. Time, 5:45. Willie W. fell, and his jockey—Jack Walker—had several ribs broken.

AT THE COUNTY FAIRS.

The governors of the Maryland and Delaware Trotting Circuit, which is composed of Pimlico, Cecil, Hartford, Dover and Talbot fairs, met at Elkton, Del., July 16, to arrange the schedule of races and other matters for the Fall season. Pimlico was represented by T. Alexander of Baltimore; Cecil, by Col. William H. May of Elkton; Talbot, by Col. Robert Hough of Easton; Hartford, by S. G. Davis of Aberdeen, and Dover, by S. P. Barnard Jr., of Dover. Each of the fairs will have a 2:19 trotting class and a 2:20 pacing race. The entries for the Pimlico fair close on Aug. 29 and those of the other four fairs on Sept. 12. Pimlico's dates are from Sept. 13 to 16, inclusive. The premiums for the races amount to $5,000. The Easton fair will be held from Sept. 20 to 23, inclusive. The premiums for trotting horses foot up $3,700. The running-race purses were not arranged. The Delaware State fair at Dover will be held from Sept. 27 to 30, inclusive, and the premiums amount to $3,400. The Cecil County fair will be held from Oct. 4 to 7, inclusive, and the purses aggregate $4,125.

GLEN MILLER, grey stallion, by White Line, dam by Alexander's Abdallah, record 2:18, died at Jefferson Park, Peoria, Ill., July 17, from the effects of a drink of ice-water given him when over-heated. His owner, F. E. Fay, is said to have refused an offer of $10,000 for the horse.

J. B. HAGGIN & SON of California have offered Miss Jennie B. Cottrill, devisee of the late Captain Cottrill, $2,000 a year for two years for the lease of the Magnolia Race Track, Mobile, Ala., with option of purchase at the end of that time for $25,000. They wish to locate their stable there.

THE stallion Kensington, by Kentucky Prince dam Roselta, eight years, has been sold by W. C. France of the Highland Stock Farm, Lexington, Ky., to Dr. John T. McMillan of Paris, Ky., for over $2,000.

JOHN MANNINGTON, the distinguished veterinary surgeon of Brighton, Eng., dropped dead at William Goater's establishment at Michel Grove on July 5. He was in the sixty-third year of his age.

THE Imperial Gold Cup made Ormonde's sixteenth successive win. He has now won for the Duke of Westminster the handsome sum of $140,000 in stakes.

SENATOR STANFORD of California is stated to have refused an offer of $30,000 for the brown colt Electricity, by Electioneer, dam Midnight, by Pilot Jr.

HILDA, bay filly, four years old, by Aberdeen, dam Agate, was sold last week by Gen. Withers to O. C. Meyers of Stevensport, Wis.

BILLIARDS.

SCHAEFER AND VIGNAUX MATCHED.—On July 14 the news was flashed under the ocean that Schaefer had succeeded in his mission of getting on a match with the French champion. The conditions are: $1,000 a side, all entrance-money to the winner, 3,000 points up at 14-inch balkline, on a standard table. The same dispatch also informs us that Vignaux denies refusing to make a match with G. F. Slosson, which that player, but recently returned, declared to be the case.

AS MRS. MAURICE DALY was descending a flight of stone steps at her home in Huntington, L. I., last week, she tripped and fell to the bottom, striking the stone flagging and sustaining very severe wounds on the head and a fracture of the wrist. The unfortunate lady is now confined to her bed.

NOT TO BE OUTDONE in liberality and enterprise looking to the comfort and wants of his many patrons, the genial Tim Flynn will entirely refurnish his upper room with new tables from the B.-B.-C. Co. Tim has grown portly and gray in billiard harness, and is considered by his many friends and patrons a thorough host.

MAURICE DALY will close his room at 234 Broadway during the month of August for a complete renovation. Nothing will be left undone that is necessary to add to the attractiveness of this popular down-town resort. "Brother Jerry" is still on deck.

AMONG the recent orders for tables from the Brunswick-Balke-Collender Company are six for the Arion Club, for the room in their new clubhouse, which, according to report, will eclipse in point of size and magnificence that of any similar association in this country.

MAURICE AND JOHN in Nassau street have ordered new tables for their upper room from the B.-B.-C. Co. Their rooms will both undergo a thorough renovation.

THERE are letters in our care for Louis Shaw and J. L. Malone.

WHEELING.

COMING EVENTS.

July 9-22—Ilderan Bicycle Club Canadian tour from Brooklyn, N. Y.
July 17—Two weeks' Canadian tour, starting from Boston.
July 23—Union County Wheelmen road race, Westfield, N. J.
July 26-28—Ohio Division L. A. W. meet, Mansfield.
Aug. 3—Twenty mile road race, Pittsburg, Pa.

RACES AT TERRE HAUTE.

The Terre Haute (Ind.) Bicycle Club held their first race meeting July 16, at the fair grounds. About fifteen hundred persons attended, and nearly three hundred wheelmen were in the parade. Return:

One mile, championship of local club—Anton Hulman won. Time, 3m. 47s.

One mile, novice—Stanton Wilhite, Crawfordsville, Ind., first; Arthur Griswold, Terre Haute, second. Time, 3m. 13s.

Two mile, State championship—T. B. Nicholson, Crawfordsville, first; E. Hulman second. Time, 6m. 12s.

Half-mile ride and run—Harry Gordon, St. Louis, Mo., first; L. M. Wainwright, second. Time, 1m. 35s.

Three mile, Inter-State championship—Ed. Hulman, Terre Haute, first; Harry Gordon, St. Louis, second. Time, 1m. 14s.

One mile, 3:30 class—J. E. Lee, Crawfordsville, Ind., first; H. Wilson, Rushville, Ind., second; L. J. Keck, Rushville, third, and Willard Reidnagh, Terre Haute, fourth. Time, 3m. 15s.

Half mile, State championship—A. W. Allen, Indianapolis, first; A. B. Taylor, Indianapolis, second. Time, 1m. 30s.

One mile, 40lb wheels—Ed. Hulman, Terre Haute, first; A. B. Taylor, Indianapolis, second. Time, 3m. 13s.

One mile, amateur—T. B. Nicholson, Crawfordsville, first; Charles Crain, Terre Haute, second; H. Greenwood, St. Louis, third. Time, 3m. 8s.

One mile, Star race—F. E. Eastbiack, Crawfordsville, first; H. Greenwood, St. Louis, second. Time, 3m. 16s.

Half mile, 1:40 class—A. B. Taylor, Indianapolis, first; J. A. Lee, Crawfordsville, second. Time, 1m. 29s.

The three-mile team, between Terre Haute and Crawfordsville teams, was won by the Terre Haute team in 10m. 25s.

RACES AT DETROIT.

The postponed races of the annual meet of the Michigan Division, L. A. W., took place at Detroit, July 11. W. K. Bradish of Detroit and J. D. Lamont of Chatham, Ont., were the only starters in the one-mile novice race. The latter won in 3m. 25⅝s. Harry Davies of Toronto, Ont., won the half mile open, in 4m. 23⅛s., T. R. Nicholson of Crawfordsville, Ind., being second, and B. Hedges of Adrian, Mich., third. George E. Lane of Detroit won the mile, 3m. 28s. class, in 3m. 11⅞s., with J. D. Lamont of Chatham, Ont., second. George E. Lane won the quarter-mile dash in 43⅞s., N. E. Metzger of Detroit being a good second. The mile State championship race was such a farce that it was declared off. F. X. Sprange of Detroit finished it in 3m. 58s. W. E. Metzger and A. F. Peck of Detroit made a State mile record for a tandem of 3m. 31⅛s. The three-mile National L. A.W. championship race was won by T. B. Nicholson of Crawfordsville, Ind., in 9m. 48s. F. X. Sprange failed to finish. Harry Davies defeated W. W. Todd of Adrian and T. B. Nicholson in the order named for the two-mile lap race; time, 5m. 17s.

WOODSIDE VS. BATTENSBY.—A match has been made between William M. Woodside of Philadelphia and Thomas Battensby of Newcastle-on-Tyne, for $125 a side, by the terms of which they agree to ride three races, the winner of two events to take the stakes. They will ride ten miles at Shields on Aug. 13, twenty miles at Jarrow Aug. 20, and, if necessary, one mile at Shields Aug. 22. After these races the American team, of which Woodside is the principal member, will go to the Continent, visiting Berlin, Austria, Norway, Holland and France. Temple will return to the States in November, unless something should hereafter turn up to make it advisable for him to stay away longer, while Woodside and Morgan will remain abroad until next Spring, at least.

TWO CHAMPIONSHIP RACES of the National Cyclists Union were decided at Birmingham, Eng., July 4. The first, one m

BALLADE OF AN OLD MANDOLIN.

Of old in many towered Seville
Love smote upon its strings;
Sweet song flew to her window sill,
And foiled its dainty wings
It whispered her dear secret things
That none but she could hear
Among the orange blossomings;
"Speak, dearest, love is near."

Then through long years of good and ill
To peasants and to kings
It lay forgot, untouched, until
Chance raised Time's coverings.
And 'mid a New World's hurryings
Of new-born hope and fear,
None heard its plaintive echoings,
"Speak, dearest, love is near."

To day it speaks again, and still
The ancient burthen rings
With strange, pathetic swell and trill,
'Tis not the past that sings;
No worn out Old World song it brings,
But new and true and clear.
It thrills with youth's imaginings,
"Speak, dearest, love is near."

ENVOY.

Sweet, listen to the song that springs
Long silent buried here;
What answer to its questionings?
"Speak, dearest, love is near."

A BRILLIANT IDEA.

WRITTEN FOR THE NEW YORK CLIPPER.

We were stranded and dead broke in a certain Southern town that shall be nameless here.

A part of the company had managed to get away singly and in pairs, and the exodus had occurred between two days.

The citizens were sympathetic enough on the surface, but somehow or other they watched Seersucker and I, the managers of the busted combination, with a great deal of—shall I call it solicitude?

"I've got a magnificent idea!" exclaimed my partner, bursting like a storm into my room, where I was studying a cross-road map of the neighborhood.

I might mention here that Seersucker was never out of brilliant ideas. If each one could have been sold for a dollar, my dramatic friend would have been worth millions.

"Well, work the idea off at once," I answered. "If it be brilliant enough to raise the wind, you will have my undying gratitude."

"Not here. Walls have ears. I'll impart the secret on the road to S——."

S—— was the nearest town, ten miles distant, and the roads were in excellent trim for walking.

"I've got the chariot, and the Jehu waiteth at the door," continued Seersucker. "No living man must overhear my plans."

"But the driver?"

"He is as deaf as a post, and a casual examination assures me that the horse is in the same happy condition."

In less than twenty minutes we had satisfied our landlord at the sacrifice of our wardrobe, and when Seersucker escorted me to the street and showed me the woe-begone outfit which was to convey us from the scene of our misfortune I felt like backing out.

The cart was an ancient contrivance of ropes, boards and wheezy spokes. The driver was a darkey of uncertain age, and the horse—spare me, I pray thee, gentle reader, a description of the "tartar of the Ukraine breed" destined to draw us to S——."

"Are you sure the old fellow can't hear?" I asked Seersucker when we were under way.

"I'll test the matter," and my friend leaned forward and vociferated a "hello" that almost lifted me from the seat.

The dusky Jehu did not stir.

I was satisfied.

While we rode across the country Seersucker unfolded his last brilliant idea. S——, he said, was a town which had scarcely any communication with the outside world.

The nearest railroad was six miles away, and such was the contempt of the people for the world around them, that they regarded with suspicion any new arrivals therefrom.

I don't know where Seersucker picked up all his information, but he was bristling with points concerning S—— and its inhabitants.

His idea, boiled down, was this:

We want to be two Russian Nihilists escaping from Siberia. As I knew but little about Russian penal servitude and conspiracy, and as Seersucker was a devourer of Muscovite novels, I was to enact the role of a mute. My companion was to engage a hall and deliver a lecture on the horrors of Russian prisons, and I was expected to exhibit a scarred back, the scars to be the product of Seersucker's ingenuity.

This scheme was unfolded to me in enthusiastic language.

"If I can hold my tongue we might succeed," said I.

"That is easy. Just think all the time that you have never spoken a word since your birth, and that, after the lecture, we'll wander as rich as kings," was the reply.

I gave my consent.

The cart held out till we got to S——, but it could not have gone a mile further.

Seersucker had paid the darkey before starting. What he gave him I have not found out to this day, and we took up our quarters at the hotel. Two Nihilists fresh from Tomask, said my friend.

How the news spread!

In less than half an hour the bar-room was thronged, and then the street became blocked.

Seersucker addressed the crowd in English, but now and then, or whenever he did not find the language strong enough to express his detestation of the Czar, he got off a lot of jargon which he said was "cultivated Russian." To me it sounded like a lot of bastard Cherokee.

Through all this I sat silent, playing my part to Seersucker's delight and satisfaction.

If at any time I had doubted the entire success of the brilliant idea, I did not do so now.

"You see how it is going to turn out, old boy!" enthusiastically cried Seersucker, while in the privacy of our room at the hotel he scarred my back and shoulders with some stage paint. "We are going to have an overflowing house, and the idea will send us off in fine style. Say we can't elevate the wind, will you? One can afford to be a Nihilist for one night, especially when there's a sea between him and the Czar."

When Seersucker finished his labors, two mirrors afforded me a view of the result.

I almost forgot I was a mute in my desire to congratulate the artist.

My back looked like a map of some seat of war, and I could hardly believe that I had not had a bout with the knout.

"You see my far-sightedness in selecting a deaf darkey to bring us here," remarked my partner. "One with good ears would not have done at all. The old Jehu has started back, totally ignorant of the fact that his passengers were a brace of Nihilists. By Jove! H——, this is fortunate!"

We got out no bills for the entertainment.

Seersucker's address at the hotel and the mere mention that he would hold forth in the hall at night and show the scars on his comrade's back was enough to insure a full house.

"How is it?" I whispered just before we departed from the hotel.

"Magnificent! There will be six hundred at twenty-five cents a head. From Lazarus to Dives in one night! What lucky dogs we are!"

And Seersucker was mentally dubbed a prophet when from the stage I looked over the crowd that filled the house like packed sardines.

The exhibition of my scars was to supplement the lecture.

"Look like a mute," said Seersucker in his final instructions. "Make 'em think you'd like to tell 'em about your sufferings only you can't, you know. Mutes have an appealing look, and we're appealing for 'quarters.' Give it to 'em strong, old boy."

I did my best.

For an hour I followed Seersucker through a lecture which surprised and thrilled me.

Russian novels had given him the cue, and he knew how to use it.

The close was a graphic recital of my supposed sufferings. He drew terrible pictures of the knouting, the escape and the pursuit by Russian bloodhounds.

"I will now show you the work of the most fiendish product of Russian genius—the knout!" said my comrade.

Just then I saw a man enter the hall.

He was tall and dark, and at his side trotted a bloodhound of most ferocious aspect.

There was "Satan" in the eyes of man and dog.

"Ladies an' 'gents," this individual called out, halting midway down the main aisle, "I want ter try my dog hyer on a Nihilist. That fellow may be one, but hang me ef he doesn't look like the captain o' the show what busted up in the next town. He could talk then like a parrot. Kin I try the dog?"

To my horror an almost universal "yes" responded.

"At 'im, Nero," continued the man.

Down the passage came the big yellow bloodhound, like a thing of hades.

I left the chair.

Seersucker seemed rooted to the floor.

I forgot my role, forgot the Siberian mines, the knout and the escape.

I saw nothing but the animal.

"For God's sake, keep that dog off," I yelled, and for the next few moments I fought the brute with my chair, all the while uttering cries such as no mute ever expressed.

The house rose as one man and yelled.

Seersucker had already vanished, and I contended with the dog till I reached the back stair, down which I went and out into the night.

Two Nihilists I wot of were glad to get out of town with their lives, and they probably made the "best time on record."

Since that night Seersucker has indulged in no "brilliant ideas," and I play no more foreign roles.

How did the Southerner catch on, do you ask, reader?

We found out later.

The rascally darkey who drove us to S—— had excellent ears, and gave us away to the fiend with the dog.

He sold us out for three drinks.

T. C. HARBAUGH.

CHESS.

To Correspondents.

BRO. REDWINE.—Thanks for your care, both came; but N. H. is correct. "Miron" commenced his labors as a chess editor Feb. 3, 1856, since when he has never been out of harness—not even had a vacation.

J. A. CARSON.—Many thanks! It came in the nick of time, for we wanted just such a problem—if it prove sound.

Enigma No. 1,596.

Third prize in recent Svetozor (Bohemian) Tourney.
"*Když já pojdem na tu vojnu.*"
"May I go to that war."
BY KAREL POSPISIL.

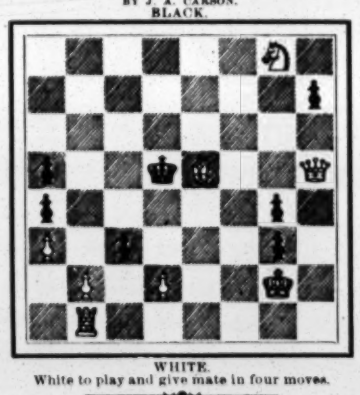
at Q R 6, K R 8, Q B 7, K R sq, K Kt 7, Q Kt 3, B 2, K B 6.

at Q 5, Q R 2, Q 8, K B 6, Q B 6, K Kt 4.

White to play and give mate in three moves.

Problem No. 1,596.

BY J. A. CARSON.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,596.

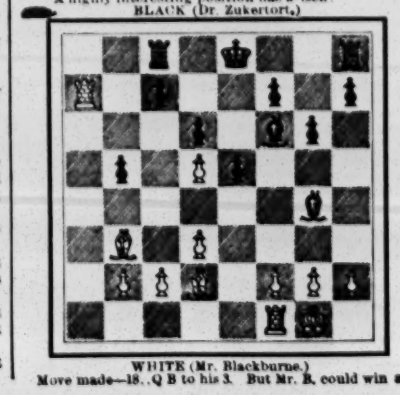
The seventh in the Blackburne-Zukertort match. This game is the more interesting, as Dr. Z., which he rarely does, adopts Loewenthal's opening moves vs. this *debut.*—*Chess Monthly.*

RUY LOPEZ KT'S GAME.

White, Blackburne.	Black, Zukertort.	White, Blackburne.	Black, Zukertort.
1. P to K 4	P to K 4	29. P to Kt 4 (e)	K to B sq†
2. K Kt-B 3	Q Kt-B 3	30. R × R P	K-home
3. K B-Kt 5	P-Q R 3	31. P-Q B 3	K B-Q sq!
4. K B-R 4	K Kt-B 3	32. R-Q Kt 7	Q R-B 2
5. P-Q 3	P-Q 3	33. K R × P	R-K R 2
6. Q Kt-B 3	P-K Kt 3	34. K B-R 4	Q R × P +
7. Castles	P-Q Kt 4 (a)	35. K-his 3	K-Q 2 *must*
8. K B-Kt 3	Q B-Kt 5	36. P-Q B 4	K-R sq
9. Q Kt-Q 5!	Q Kt-Q 5 (b)	37. P-Q Kt 4	R-his 7
10. K Kt × Kt (c)	Q B × Q	38. K B-Q sq	R-Q Kt 7 (f)
11. K Kt-B 6!	K Kt × Kt	39. P-Q 4 *only*	K P × P +
12. K Kt × Q	Q R × Kt	40. K-Q 3	K B-B 2
13. K P × Kt!	Q B-Kt 5	41. K B-B 2	K-Q sq
14. P-Q R 4	K B-Kt 2 (c)	42. K B-R 4	K-his 7
15. R P × P	R P × P	43. B-Q sq	R-Q Kt 7
16. R-his 7	Q R-B sq	44. K B-R 2	K-B sq (g)
17. Q B-Q 2	K B-his 3	45. P-Q B 5	Q P × P (h)
18. Q B-his 3(*)	P-K Kt 4	46. K R × P	K-Q sq
19. K R-R sq	K B-Q sq	47. P-Q Kt 5	K B-Kt 3 (?)
20. P-K B 3	Q B-Q 2	48. K R-B 6	Q R × P
21. K B sq	Castles	49. K-B 4!	Q R-Kt 7
22. K-his 2	P-K B 3	50. B-his 5!	K B-R 4 (i)
23. Q B-Kt 4	K B-K 2 (d)	51. P-Q 6	R-Kt sq
24. Q R-Kt 7	K R-B 2	52. K × Q P	K-home
25. K R-R 7	K B-Q sq	53. R-B 7†	R-Kt 7
26. Q B × P	B P × B	54. K-Q 5	R-Q 7 +
27. Q R × B	K R × R	55. K-his 6	B-Kt 3
28. K R × R	K B-B 2	56. R-R 8 +	Resigns.

(a) 7. . K B to Kt 2; and 8. . Q B to Q 2 is certainly preferable play—as Z. himself has previously demonstrated.
(b) Premature; should play 9. . K B to Kt 2.
(c) Perfectly sound; gives White a slight superiority.
(c) Black cannot avoid the early opening of the hostile R's file without incurring some immediate loss, *e. g.*:
14. . P to Kt 5(if), 16. Q B to Q 2. Q R to Kt sq
15. . P to Q R 5 Q B-Q 2 (1) 17. K B-B 4, etc.
(1) To prevent 16. . Q R to his 4.

A highly interesting position has arisen:
BLACK (Dr. Zukertort.)



WHITE (Mr. Blackburne.)
Move made—18. . Q B to his 3. But Mr. B. could win a P without incurring the disadvantage of Bishops of different color, thus:

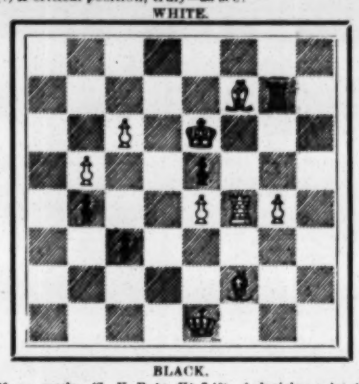
18. . R to Kt 7	Q B to Q 2	20. . K R to R 7	K B to Q sq
19. . K R-R sq	Castles	21. . Q B-R 5, etc.	Black's

18. . is to prevent the advance of hostile K B P.
(d) If B to K sq, or R to B 2; 24. . R to R 8, with advantage.
(e) Preventing the advance of R P, and thus securing its gain. We think, however, White would have achieved more by the immediate advance of Q B P—of course not with any intention of capturing Kt P, *e. g.*:

29. . P to Q B 4	Kt P × P	31. . P to K Kt 4	K to B sq
30. K B × P	B-Kt sq	32. P-Q Kt 4, and Black's game is completely hampered: if 32. . K home; 33. . K B to Kt 5; and if any indifferent move, White K advances over his third, fourth, etc.	

(f) Preventing for a considerable time the advance of the hostile Pawns.
(g) White has gained the move he was striving for by his last manœuvre, and Black must alter his position. It is doubtful, however, whether 44. . R to R 7 was not better; then, if P to B 5, R to R 6 +.
(h) Had an equally good chance with 45. . K to Q sq. White's next move threatens P to Q 6.
(i) A critical position, truly—as are:

WHITE.



BLACK.
Move made—47. . K B to Kt 3 (?). A decisive mistake, which leaves Black helpless. 47. . B to Q 3 would have provided him with many fair chances to escape with a drawn battle.
(i) Immaterial; no move could alter his fate.

*** To Black's move in this last diagram, and *Ch. Mo's* note, we append a variation by Herr Steinitz in *International Ch. Magazine:* "The position was very difficult, and the move in the text, which wins a P, seems the natural one; but in reality it loses Black's game, which, we believe, could have been saved by

47. .	K B to K 4,	50. . B to his 5	P to Q 6	
48. . R to B 6 (if)	Q R × P	51. . Q B × P (2)	R-Q 7	
49. . K-Q B 4	R-Kt 7	52. . B-his 5	R-Q 8, and	

ought to draw. (2) If 51. . K × P, R to Kt 5, etc."

INTERNATIONAL CHESS MAGAZINE.—There may have been a better number of "The I. C. M." than the one for July, just on our table, but n-t much. For two especial reasons this number evokes our lively enthusiasm. *Imprimis:* The report of the Sixth Am. Ch. Congress. Many weeks since THE CLIPPER said that after the $2,000 point was reached, the next $1,000 would come only by dint of a good deal of rustling around—or words to that effect; but that point achieved, the remaining $2,000 would be forthcoming with comparative ease. One part of this anticipation has come true to the letter, and we believe the other will follow. The Rubicon, the pinch of the situation, as we believe it, the $3,000 point, is safely surmounted, and now let us speedily have occasion to write: *Finis coronat opus.* As to those who have opposed the scheme either by open, bitter hostility, or in passive sulkiness—"What private griefs they have, alas! that made them do't, I know not"—and in truth I don't care; but if any American chess editor further persists in either of these courses, don't let us hear any more about his love, or labors, or devotion to the advancement of American chess. We will place no reliance on his zeal, honesty, or generosity. What do they claim? What would they have? It with such a foundation as this now so solidly laid we cannot carry to a triumphant success an American International Congress, when and by whom is there any hope that it can be done? "Now," in the farmer folk's maxim, "let us give a long pull, a strong pull, and a pull altogether," and victory is ours.....The other point is pleasing—without an "if." Here is a considerable quantity of "Personal and General," and not one word at which anybody can take offence or even carp at. Long live and reign King Steinitz—if that's to be his future style!

MANHATTAN VS. BROOKLYN C. C.—It seems surprisingly difficult to get a report of a metropolitan chess match so accurately rendered that the details and summaries shall be perfect complements, each to the other. It has "gone all abroad" that, oddly enough, the scores of the two evenings' play were just alike—9½ to 2½ each! But twice 9½ are not 18; nor can twice 2½ produce 6. We give the following details from *The International*, and as Herr Steinitz was referee they are most likely correct:

Manhattan C. C.		*Brooklyn C. C.*	
S. Lipschuetz	0	F. M. Teed	1
H. Davidson	0	Ph. Richardson	1
W. M. de Visser	1	W. Shepard	0
J. M. Hanham	1	P. A. Merian	0
D. G. Baird	1	W. F. Eno	0
J. W. Baird	½	D. J. Finlay	0
J. S. Ryan	1	G. F. Murray	0
F. W. Storck	1	F. Perrin	0
Dr. H. B. Isaacson	1	D. B. Thompson	0
A. E. Blackmar	1	W. R. Orr	0
J. S. Curry	1	C. Schubert	0
Ch. Gedalia	1	Prof. Hinchcliff	0
Totals	9½	Totals	2

	1
	½
	0
	1
	½
	0
	0
	0
	0
	0
	0
	0
	4

In the second round H. H. Schleffelin filled Mr. Ryan's place, and Mr. Frankel Mr. Blackmar's, in the Manhattan team; while W. N. Edwards supplied Prof. Hinchcliff's absence for Brooklyn. The Baird-Eno and Baird-Finlay games were adjudicated by the referee on the expiration of time. [There is still a slight discrepancy—will Mr. Teed kindly point it out?—ED. CLIP.]

GOLD MEDAL.—This is the form the championship trophy of the Manhattan C. C. has assumed, and the following gentlemen have organized a tourney for its possession: Messrs. D. G. and J. W. Baird, Gedalia, Hanham, Lipschuetz, Ryan, Schubert and Wheelwright. . . . In the new Columbia C. C., too, which now numbers over one hundred members, a championship tourney, with a gold medal as its emblem, is in progress with the following contestants: J. Halpern, B. Koehler, L. C. Reichard, J. Rosenbaum and C. Schubert. [We should be glad of a regular, reliable correspondent in this flourishing young club.—ED. CLIP.]

CHECKERS.

To Correspondents.

GEORGE BRADFORD.—Clarence H. Freeman stands in the first rank, if he does not *absolutely* stand in *front* of that rank.

G. L.—Thanks for position, but please to so place the pieces, in future, that the Blacks *start* from the low numbers.

WYLIE'S score in Australia at latest advices stood, in 237 games, Wylie won 223, lost 1, drawn 13.

STRICKLAND, in his late tour through England, won 250 games, lost 22, and drew 45 games.

H. Z. WRIGHT will soon visit Philadelphia, to play a match of thirty games with M. C. Priest.

Game No. 19, Vol. 35.

Played at Milwaukee, Wis., between Charles F. Barker and P. M. Bradt.

"OLD FOURTEENTH."

Black, Bradt.	White, Barker.	Black, Bradt.	White, Barker.
1. . 11 to 15	23 to 19	20. . 26 to 30 (c)	15 to 10
2. . 8 11	22 17	21. . 7 11	12 8(d)
3. . 4 8	25 22	22. . 3 12	10 7
4. . 9 13	27 23	23. . 30 26	7 3
5. . 5 9 (a)	23 18	24. . 26 23	14 10
6. . 12 16 (b)	19 12	25. . 11 16	3 8
7. . 9 14	18 9	26. . 5 9	13 6
8. . 15 18	22 15	27. . 2 9	8 11
9. . 13 22	26 17	28. . 16 20	11 15
10. . 10 19	24 15	29. . 9 13	10 6
11. . 6 22	32 27	30. . 13 17	6 2
12. . 11 18	30 26	31. . 17 21	2 6
13. . 8 11	26 17	32. . 21 25	6 9
14. . 18 22	17 14	33. . 25 30	9 14
15. . 11 16	21 17	34. . 23 27 (e)	31 24
16. . 16 19	17 13	35. . 20 27	28 24
17. . 1 5	27 24	36. . 12 16	29 25(g)
18. . 19 23	24 19	37. . 30 21	24 20
19. . 23 26	19 15	Drawn.	

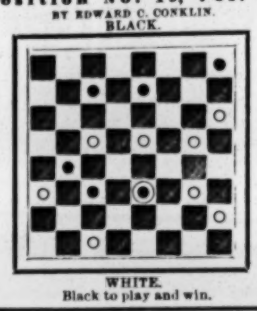
NOTES.
(a) Janvier gives this as a losing move; but Spayth gives it as a draw.
(b) A fine conception.
(c) 2 to 6 would draw.
(d) "Delays are dangerous."
(e) The game is now drawn.
(f) Tempting, but "too thin."
(g) Drawing at once.

Solution of Position No. 18, Vol. 35.

BY A. J. HEFFNER.

Black.	White.	Black.	White.
1. . 23 to 26	28 to 24	5. . 22 to 18	10 to 6
2. . 26 31	24 19	6. . 3 7	6 1
3. . 31 26	18 14	7. . 7 10	1 6
4. . 26 22	14 10	8. . 18 15	Black wins.

Position No. 19, Vol. 35.
BY EDWARD C. CONKLIN.
BLACK.



WHITE.
Black to play and win.

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A BEVY OF YOUNG LADIES ELEGANTLY ATTIRED in the latest style of English riding habits. Designed in Europe for MISS EMILY SOLDENE. The above musical satire is overflowing with bright and sparkling music, new songs, artistic dances, refined comedy, realistic and picturesque situations.

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having been produced at the THEATRE COMIQUE, Providence, R. I., a house famous for its productions of this character, and this being the most successful of the many produced, has been selected as a fitting opening for this company. Also first production of the BURLESQUE on Offenbach's Opera-bouffe

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LEW CARROLL,

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Wabash, Ind., Opera-house, Sept. 12 to 17:

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New stage and scenery. Seating capacity 1,000. Population of town 16,000. Managers of Combinations, please write. WILL RENT OR SHARE.

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Play on percentage or rental terms. Population of town 25,000. Address WILL A. DUDLEY, Manager.

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Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price-list sent free.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, JULY 23, 1887.

The Mayflower in New York Waters.

General Paine, the public-spirited yachtsman of Boston, has finally disposed of his fleet schooner Mayflower, which did such signal service last season in successfully defending the America Cup, to that other hardly less enthusiastic amateur sailor, E. D. Morgan of this city. Instead of longer enjoying the distinction of being the boss "bean-boat," therefore, the namesake of the ship which brought over the Pilgrim Fathers is now the most conspicuous member of the New York squadron, and as she rides at anchor in the upper bay excites the admiration of the thousands of excursionists who daily visit the seashore. Among Bostonians there is a general feeling of regret that her late owner was induced to part with a boat which had been tried and not found wanting before the superiority of his new sloop, the Volunteer, had been demonstrated by a practical test. General Paine, however, is a man of sound judgment in yachting matters, and it is pretty safe to assume that he has not made a mistake in this instance. Should, however, the forthcoming trial-races result in the selection of the Mayflower to again defend the Cup, in the event of her success New Yorkers will cheerfully accord the disappointed Hubites a full share of the additional honors to which her victory over a second foreign competitor will entitle her.

English Athletes Coming.

Before leaving Liverpool for New York on July 9, some weeks sooner than had been his original intention, Gus M. L. Sacks of the Manhattan A. C., a gentleman who spends his money freely in support of athletics, effected arrangements whereby a team of half a dozen representative English athletes will visit this country during the latter part of August. The team is, of course, composed of high-class men, and includes the performers who hold the amateur records for pole-vaulting and running two-hundred-and-twenty yards, together with the fastest non-professional "miler" now before the public. They will come here as guests of the Manhattan Athletic Club, especially to compete against home talent at the championship meeting, and their past performances warrant the belief that the visitors will carry home with them a fair share of the honors to be gained in friendly competition. The importance of the championship fixture will be greatly enhanced by the presence of the British delegation, and of W. J. M. Barry, the representative heavy-weight Irish athlete, who is already in our midst. We bespeak for our English cousins a cordial welcome, and wish them all the success to which superior ability may entitle them.

Troubadour vs. The Bard.

Monmouth Park was the Mecca toward which thousands of patrons of the turf journeyed on Thursday of last week. The special object of their visit was to witness the second meeting of those great thoroughbred racers, The Bard and Troubadour, each of whom had a strong following and both were freely backed. On this occasion Troubadour emphasized his former victory over the speedy, weight-carrying colt that was by many deemed unconquerable. The big, powerful son of Lisbon waited contentedly within safe distance while the speedy Bard cut out the running at a pace that only a champion could live, and when the end of the mile and three-quarters was neared stamina and speed combined told their inevitable tale, and The Bard was left behind. To have been beaten in such a race and by such a horse was no disgrace, however, and there are but one or two horses now on the American turf who could equal the performance of the defeated son of Longfellow.

"In response to my inquiry at one of our newsstands," writes our Atlantic City, N. J., correspondent, "I was told that *one hundred* CLIPPERS were sold by the dealer to *five* each of two other New York dramatic papers." Of course. That is only a sea-shore sample, so to speak. And a random inquiry brought it to light, too. A similar question at every other newstand would develop the same condition of affairs. This is a hot Summer. THE CLIPPER curtails not its pages; it has never an inch of space to spare—so kindly are the demands of its advertising patrons—and its presses continue to increase their weekly out-put.

JOHN TEEMER'S BLOOD has been stirred by the uncomplimentary allusions to his ability as a sculler attributed to that other ex-champion, Ed. Hanlan, after the race between the latter and Jacob Gaudaur on Pullman Lake. That the Pennsylvanian considers himself the better man of the twain is evidenced by his challenging Hanlan to row him for a thousand a side. His money talks, and Hanlan, win or lose with Gaudaur, should accommodate him.

RICHARD HOWELL, the English bicycle champion, has taken considerable of the conceit out of Ralph Temple (Friedberg), a member of the American team, by showing him the way to the tape in a series of races in England. Temple flies at too high game when he tackles a man of Howell's calibre, and, though undoubtedly a good short-distance racer, he will be wise if he sticks to his specialty—fancy riding, in which he always scores a success.

ADMIRAL DOT, the little man who has been seventeen years in the show business, offers this significant tribute to THE CLIPPER: "The largest salary I drew in any week last season was paid to me not by a professional manager, but by the projectors of the Toronto (Can.) Fair and Exposition; and I think you ought to publish the fact that the engagement—a gilt-edged one—was procured by me directly through a small advertisement in THE CLIPPER."

Theatrical Low-tide.

THE CLIPPER'S Routé-list has this week seemingly reached its minimum. Not in many seasons have so few troupes been traveling at this hot and uncertain season of the year. Now, there is no surer gauge of the prosperity of America's amusement business in general than THE CLIPPER'S Route-list. Nov. 27, 1886, we published the destinations of three hundred and ninety troupes, exclusive of a dozen or more resident companies, such as Daly's, the Casino's, Harrigan's, Dockstader's, etc. That was the largest collection of routes ever published in this or any other country, by the way. This week the number dwindles to eighty-four, of which twenty-one are circuses or canvas-shows naturally not in the Winter reckoning. A proper estimate of the difference between the Winter and the Summer business of the season of 1886-7 will be shown, therefore, by comparing 390—the November maximum—with sixty-three—the midsummer minimum.

A Crack Steam-yacht.

Norman L. Munro has replaced the Herreshoff steam-yacht Henrietta, which accomplished such phenomenal fast time last season, by a yacht built to his order, by the same company, which he is confident will outstrip any craft of her class afloat. The Now Then, as the new craft is called, is reported to have made extraordinary time in a run over the American Y. C. course from New London to Larchmont, on her trial trip last week, and her owner expresses his confidence by issuing a challenge for a sporting match with any other steamer afloat over said course, the Now Then to concede a start of ten miles in the ninety. This is a bold blast of defiance, and it is to be hoped that the owner of some one of the other fast boats in New York waters may pick up the gauntlet, if only to prove by actual test the real ability of the newcomer.

WE will "call the six days ended July 16 the boss Summer-garden week. The straight theatres everywhere wilted, and outdoor amusements were in high feather.

THE OLD, OLD STORY.

Down at Coney Island, feeling soul expand,
With two tender maidens plumped upon the sand,
Watching in the heavens the ethereal blue,
Watching in the waters bathers Jim and Sue.

Down at Coney Island, smitten at the heart,
With two hungry maidens dining *a la carte*,
Counting up the dollars as the fair regale,
Tended by a waiter in a swallow-tail.

Down at Coney Island, coming on to rain,
With two shrinking maidens rushing for a train,
With an empty wallet halting at the wicket,
Having change enough just to buy one ticket.

Down at Coney Island, pawning hunting-cas',
With two wistful maidens looking in your face;
Mortified and wilted, soaked through speck and span,
Going down next Summer with *another man*.
—*Judge*.

TRICKS OF THE TOWN.

WRITTEN FOR THE NEW YORK CLIPPER.

"Plaze, sorr, will ye rade this for me?"

A dirty bit of paper is thrust into your hand by a dirtier old woman, who is evidently no friend to the boycott when it affects the liquor trade.

"This, my good woman, is an address. One-hundred-and-twenty-sixth street and Third avenue."

"Is it far, sorr?"

"Far? Why, yes, its five miles."

"An' can I walk it, sorr? Shure I'm just out o' the hospital an'——"

"Walk it? God bless me. No. Here——"

And out comes a dime or a "quarter" from your perhaps not too-well filled purse, and away sails the elderly conspirator to hunt a new victim.

"De last bokay, boss. Buy it fer yer best girl. Only dis one left. Buy it, please buy it, an' den I kin git home to me wife an' family. Dey's a waitin' fer me."

He looks "tough," but the words wife and family touch a responsive cord in your breast. Visions of little noses pressed expectantly against the pane—of an anxious, careworn woman, waiting her husband's return, cause you to invest a dime in the flowers. And as you turn away, and the floral fiend pulls out another "last bokay" from his well-stocked basket, these mysterious words float out upon the evening air: "Say, Pete, get onto his Japaneselets! He must a come out o' de woods!"

This is a sad sight! A middle-aged man, poorly, even shabbily, dressed, but not so clean. What is he doing? He has rushed a little way ahead of you, and—no! yes! he pounces upon a bit of crust that is lying on a doorstep, and as he gnaws at it like a famished wolf his eyes roll wildly from side to side, as if in fear. He *does* fear! He fears that you wont see him. What does it mean? *Simply that he puts the crusts on the doorstep himself!* Search him and you will find his pockets filled with dry, clean bits of bread. They are his stock in trade, and turn him in a handsome profit! New York is a charitable city, and few can resist the sight of a man in such extremities!

Lower your umbrella now, for you are no longer under the elevated-road!

Do you want fruit? Here it is. Rows on rows of two-wheeled vans, filled with bananas, cherries, watermelons and pineapples, and presided over by swarthy gentlemen who might have stepped out of the opera of "Fra Diavalo."

"Cherries?"

"Si Signor! Gooda cher, oxa harta! Sweeta likea shug."

Surely they are cheap enough! Ten cents a pound! This must be a good year for fruit!

"Give me a pound of cherries," and you lay down a dime.

"Tena centa half a pounda! Twenty centa pounda!"

"How's that?"

Giacomo points to the placard, shrugs his shoulders and spanks his infant, who is dressed like his grandmother. You look at the sign. Over it is the outcome of wickedness and corruption. It reads:

"Cherries 10 cents a ½ pound," and the "ox-hearts" turn to ashes in your mouth!

"My wedding-ring, sir! It's all I have left, and I *must* raise a dollar on it for food for my children."

"I am a poor man myself, ma'am, and I—oh, well. I wouldn't deprive a woman of her wedding-ring."

"Please, sir, *please* take it, and let me have a dollar on it. It is worth a great deal more, but I *can't* go to a pawnbroker's."

Mr. Verdant Tenderfoot takes the ring, and "hefts" it wistfully. It is broad and bright and heavy.

"You can see the initials, sir—T. D. to M. K. My husband is Thomas Daly, sir. My name was Mary Kane."

The initials do the business. Mr. Tenderfoot takes the ring, gives the dollar and a false address, should the woman desire to redeem her treasure, and walks away, happy in the possession of a bit of jewelry that might bring five cents in a rising market.

The Bowery! The street of shams! Glittering with electric-lights, redolent of beer, alive with shooting galleries, pretty(?) barmaids, female orchestras and dime museums with impossible freaks placarded on their outer-walls! Transparencies, which are *too* transparent. Fancy not, oh, Farmer Dinkey, as you gaze open-mouthed at the blazing pictorial reproduction of the mermaid, with golden hair, pink scales and blue tail, screaming defiance to the boat-load of her pursuers, as she clutches her offspring to her breast, that any such performance will greet you, upon the payment of ten cents! "Captured alive?" Yes! perhaps! But she is very dead now, and to the unprejudiced observer this siren of the sea looks like an unhappy combination of monkey and black bass!

A little stand on Broadway, presided over by a sinister-faced man with a bad eye and a nose that can scent a policeman five blocks away. Photographs are his stock in trade, mostly old portraits of burlesque actresses. Lisa Weber in the dim, dead old days of '68, as Mercury; Elise Holt in "Lucretia Borgia," when the town had nothing better to do than to run after "Those Tassels on Her Boots" and join her in the chorus of "The Rollicking Rams;" Alice Dunning as Orpheus, with hair of (plated) gold and royal limbs. All these are interspersed with more modern pictures of "Les Reines de la Rampe."

The sinister man eyes his audience of one narrowly. He is "sizing him up." In the language of Tony Hart, he is "on to him."

"Pat!"

He beckons his audience to draw nearer. "These ain't no good"—he indicates his stock in trade by a scornful wave of the hand. "D'ye want somethin' that *is*?" This in a whisper. The audience does.

The proprietor of the art collection looks right and left, as if scenting danger, and then cautiously draws a sealed envelope from his pocket. "These are great," he whispers hoarsely; "fifty cents for these."

The patron of art produces the sum and is about to open the envelope.

"No, no!" gasps his benefactor. "Not here. The police 'd be onto them pictures in no time."

We all remember what befell Charles Reade's convict in "Never Too Late To Mend." The "flash" book which he expected to see when he tore off its cover turned out to be a tract and pierced him to the soul. So it is in a modified way with our patrons of art. The pictures are simply reproductions of those upon the dealer's stand. As for the purchaser—served him right.

"Do I need my sealskin, Charley?"

"No, it's going to be warm."

And away drive Mr. and Mrs. Souffle, leaving Kathleen Mavourneen in charge of the house.

In half an hour the door bell rings, and Kathleen confronts a shabbily-dressed man who shoves a note into her hand.

"Mrs. Souffle wants her sealskin sacque. I'm from the —— Hotel where they're takin' their dinner. Here's an order for the sacque. Hurry up, will yer?"

Kathleen can read a three-sheet poster or the label on a soap box with some difficulty, but a letter——

She looks at the note in a miserable kind of way, and hesitates. Her vis-a-vis turns away.

"Oh! all right," he says; "if you don't think it's k'rect, don't give it to me. But she's a just sittin' there a shiverin'. I'll go back an' tell her you won't send it an' *you'll* get fixed."

"Hould on! I'll get it for ye"—and she does.

It's a lost garment from that moment, and Kathleen, from having given up the sacque, gets it in return.

On the street car: The dude in the corner, all cane and collar, has wearied of trying to fascinate the young girl opposite, who is looking directly through him at the bargain signs in the shops. Phryne in yellow hair with diamonds to match, who declines to "make room" for one of her own sex, has been compelled to do so by the conductor. The car stops. Enters a woman with three children, two of them babies. She hands the conductor a nickel.

"I want fare for *that* child, madam."

"Fare for that child? Why, you must be crazy. I never paid for him yet."

"Then it's high time you began. Five cents more, please."

"The *idea!*" A little hysterical laugh. "Charging for a *baby*."

"That child's more than four!" The conductor grows purple with rage.

"More than four? Indeed he isn't."

"Why, yes, I am, ma. I'm five and a half."

Tableau! With a slipper in perspective!

EDWARD E. KIDDER.

THE TRIGGER.

THE RIFLE AT WIMBLEDON.—In the shooting in the first stage for the Queen's prize at Wimbledon, Eng., July 16, Dodds of the First Dumfries Regiment and Gardiner of the First Cumberland Regiment tied for the first prize. They subsequently shot off the tie, Gardiner winning the bronze medal by 14 points against 11 in three shots. Gillies of the Nineteenth Canada Regiment and Heath of the First Manchester Regiment tied for the Prince of Wales' prize of £100 and a badge. Gillies won in shooting off the tie. Three Canadians—Giles, Thomson and Langstroth—obtained prizes in the tyro contest.

DR. W. F. CARVER undertook to break one thousand glass balls in sixty minutes, for a purse of $1,000, stated to have been offered by the Spencer Arms Company, at M'Grann's Park, Lancaster, Pa., July 11. He is alleged to have broken the requisite number, out of 1,018 shot at, in 46m. 30s. He used four guns, and was assisted in loading by J. Brewer and J. H. Cline, the latter of whom managed the exhibition.

THE Bullard Arms Company's gold medal was shot for at Waltham, Mass., July 12, by Lieut. R. B. Eades, Fifth Regiment, M. V. M., and W. C. Johnston Jr., First Corps of Cadets, M. V. M. The conditions were to shoot off-hand at 200 yards, standard American target, fifty shots without cleaning rifle, and Eades won, by a score of 351 to 323.

THE Alexandria prizes were contended for at Wimbledon, Eng., July 13, the distances being 500 and 600 yards, seven shots at each distance, and the following members of the Canadian team took prizes: Private Gamble, Lieutenant Hooper and Lieutenant Cartwright. The latter also carried off a prize in the competition for the Alfred prizes, 200 yards.

A RIFLE MATCH, one hundred yards, best out of ten shots to win, took place at Chartiers, near Pittsburg, Pa., July 13, Miss Annie Clishum defeating James A. Atkinson by hitting the target eight times to her opponent's six.

THE cable informs us that Hogg of the Canadian team won the first prize in the London Corporation Match at Wimbledon, Eng., on July 18. The Canucks are taking a fair share of the honors to be won before the butts.

THREE MEMBERS of the Lawrence (Mass.) Rifle Club shot fifty rounds apiece at Riverside Range, July 15, with the following result: O. W. Jewell, 412; C. M. Hill, 407; William Fisher, 339.

THE Macomber Badge was shot for at Walnut Hill, Mass., July 13, and was won by H. C. Warner for the second time.

.... "Chris" A. Buckley, the well-known San Francisco politician and sporting-man, returned to this port July 16 from Paris, where he had gone to consult celebrated oculists and be treated for an affection of the eyes. So far he has received but little, if any, benefit from the treatment received. He will leave for home in a few days.

STRAY TIPS.

.... Hon. John S. Wise of Virginia, who takes much interest in kennel matters, has accepted an invitation to act as judge at the show of the Pacific Kennel Club, San Francisco, Cal., in April next.

.... Robert A. Barnewell, who for many years was a well-known journalist in Philadelphia, died in that city on July 14, from paralysis, in the sixty-eighth year of his age. Thirty or forty years ago he was considered one of the best handball players in this country, and disputed with Alex. Gallagher and Quinton the title of champion of the Quaker City. He was also a noted angler and pigeon-shot, while as a shuffle-board player he had but few equals.

.... The open lawn-tennis tournament of the Meadow Club of Southampton, L. I., will be held during four days of the last week in this month, commencing on the 26th. The first prize for men's singles will be a silver cup valued at $200, which must be won two successive years before becoming the property of a player. There will also be prizes for ladies' and gentlemen's doubles.

.... The Irish setter puppies Bean and Mona have been sold by C. M. Nelles of the Brant Cocker Kennels, Brantford, Ont., to J. W. Bennett of London, Eng., and sailed from Boston, Mass., on the steamer Borderer.

.... The Strafford County Lawn-tennis tournament closed at Dover, N. H., July 13. Result: Singles—Chase first, Buffum second. Doubles—Nute and Parrot first, Chase and Buffum second.

.... Of the 2,500,000 whitefish eggs sent to New Zealand by our Government, and placed in fresh water lakes, nearly fifty per cent. hatched and are doing well.

.... Players in Bergen, Essex and Passaic Counties, N. J., are eligible to play in a tennis tournament to be held on the grounds of the Hackensack Lawn-tennis Club, July 21, 22, 23.

.... H. W. Slocum Jr. won the gentlemen's singles at the tournament of the Westchester Lawn-tennis Club, held at Westchester, N. Y., on the afternoon of July 11. He defeated V. G. Hall in the final, the score being 7—5, 6—3.

.... The Oleander Gun Club of Galveston, Texas, recently elected the following officers: President, D. D. Bryan; vice-president, Oscar Burnett; Secretary, Benjamin Lacompte; treasurer, A. Hamblen; captain, Jack Shaw; lieutenant, Harry Owen.

.... A "man-eater" shark, fifteen feet long, jumped up near the steamer River Belle seven or eight times in the Hudson River, opposite West Point, July 16. Gray sharks are occasionally seen in the river, but this is the first known appearance of the "man-eater" variety so far north as West Point.

.... A Des Moines, Ia., man, while engaged chopping a huge block of ice, noticed imbedded in its very centre a small black object, which appeared to be a small stick. Upon breaking the ice at that point, however, it was found to be a worm about three inches long, encircled with yellow rings. When exposed to the sun it lay dormant for a while, and then crawled off, greatly to the surprise of the neighbors who had gathered around. No record of the existence of an "ice worm" is to be found, and the owner of this new specimen is waiting for enlightenment on the subject of his discovery.

WANTED, FOR THE WILSON THEATRE CO., a few First-class DRAMATIC PEOPLE for the Fall and Winter season. No fancy salaries. Company now on the road. W. M. Naylor please write. Shullsburg, Wis., 18-23, Mineral Point 25-30. E. C. WILSON.

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WANTED, DRAMATIC PEOPLE TO complete STANDARD THEATRE CO. No fares advanced unless you are known. Also, BAND, BRASS AND ORCHESTRA. CHARLES McDONALD, Sharpsburg, Bath County, Ky. To open Aug. 2; forty weeks.

WANTED, AN ENGAGEMENT WITH SOME THEATRICAL COMPANY AS TREASURER OR ASSISTANT, BY A YOUNG MAN (22) ENGAGED AT PRESENT. Address H. K., care of CLIPPER.

WANTED, a First-class Dramatic Company for Fair date, commencing Aug. 22. Fair five days. Rent or share. DAVIS & GRAY, Managers, Mt. Sterling, Ill.

SHARP & GRIMES' NEW OPERA-HOUSE AT NEW PHILADELPHIA, O., is now open for dates for 1887-88. Population, 6,000. Seating capacity, 850. Is a good show town and on the C. L. & W. and C. & P. Railroad. SHARP & GRIMES, Managers.

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OPEN FOR ENGAGEMENT.—A second violinist; plays cornet or alto in brass. Address L. NICKEL, 202 Blandina street, Utica, N. Y.

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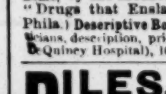

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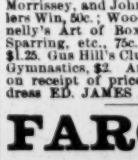

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